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COMICS BUYER'S GUIDE

#1255
December 5, 1997
ISSN 0745-4570
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This week: The team's the theme!

I WANNA BE IN ALPHA FLIGHT!!

I'M CALLING MYSELF THE HUMAN TORCH--AND I'M WITH YOU ALL THE WAY!
SAME GOES FOR ME... THE INVISIBLE GIRL!
THERE'S ONLY ONE STILL MISSING... BEN!!

I AIN'T BEN ANYMORE-- I'M WHAT SUSAN CALLED ME-- THE THING!!
AND I'LL CALL MYSELF... MISTER FANTASTIC!!

AND SO WAS BORN "THE FANTASTIC FOUR!!" AND FROM THAT MOMENT ON, THE WORLD WOULD NEVER AGAIN BE THE SAME!!

COURSE, I KNOW IT WAS WINSTON CHURCHILL HIMSELF WHO COINED THE NAME INVADERS FOR US-- BUT I'D STILL PREFER SOMETHING THAT SAYS WHAT WE REALLY ARE! PROTECTORS--PRESERVERS--!
ALL, WE'RE MAINLY HERE TO DEFEND ENGLAND TILL THE U.S.A. CAN GET INTO THIS MAN'S WAR...
GUESS I'M JUST HOTTER-TEMPERED THAN YOU, CAP. I'D LIKE A NAME MORE LIKE THE REVENGE SQUADRON, OR THE AMERICAN AVENGERS, OR--
ISH #1. --ROY

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"X-MEN"
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THE ANGEL REPORTING, SIR!
ICEMAN RIGHT ON SCHEDULE, SIR!
THE BEAST IS HERE, SIR!
Written by: STAN LEE
Drawn by: JACK KIRBY
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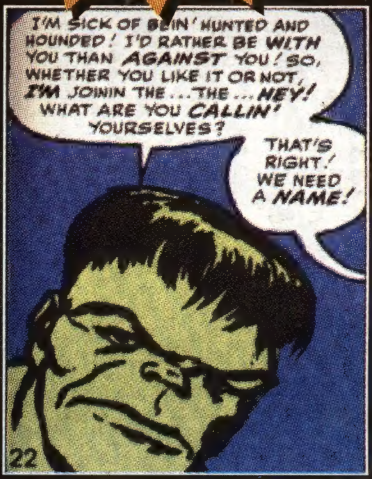
Lettered by: S. ROSEN
AND NOW, PREPARE YOURSELF FOR ONE OF THE MOST EXCITING READING EXPERIENCES OF YOUR LIFE! FOR YOU ARE ABOUT TO ENTER THE FASCINATING, UNPREDICTABLE WORLD OF... THE X-MEN!


I'M SICK OF BEIN' HUNTED AND HOUNDED! I'D RATHER BE WITH YOU THAN AGAINST YOU! SO, WHETHER YOU LIKE IT OR NOT, I'M JOININ THE ... THE ... HEY! WHAT ARE YOU CALLIN' YOURSELVES?
THAT'S RIGHT! WE NEED A NAME!
22

IT SHOULD BE SOMETHING COLORFUL AND DRAMATIC, LIKE... THE AVENGERS, OR...
"OR" NOTHING! THAT'S IT! THE AVENGERS!!
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WE'LL NEVER BE BEATEN! FOR WE ARE... THE AVENGERS!
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EXPLODE INTO THE MARVEL UNIVERSE OF THE 31ST CENTURY!

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DEFENDERS! A FITTING NAME FOR SUCH A GROUPING AS WE-- IF EVER WE'VE NEED TO MEET AGAIN.
HULK NEVER WANTS TO GET TOGETHER AGAIN. NEVER!
HULK WAS IN GROUP ONCE-- CALLED AVENGERS.
DIDN'T LIKE IT.

[redacted]

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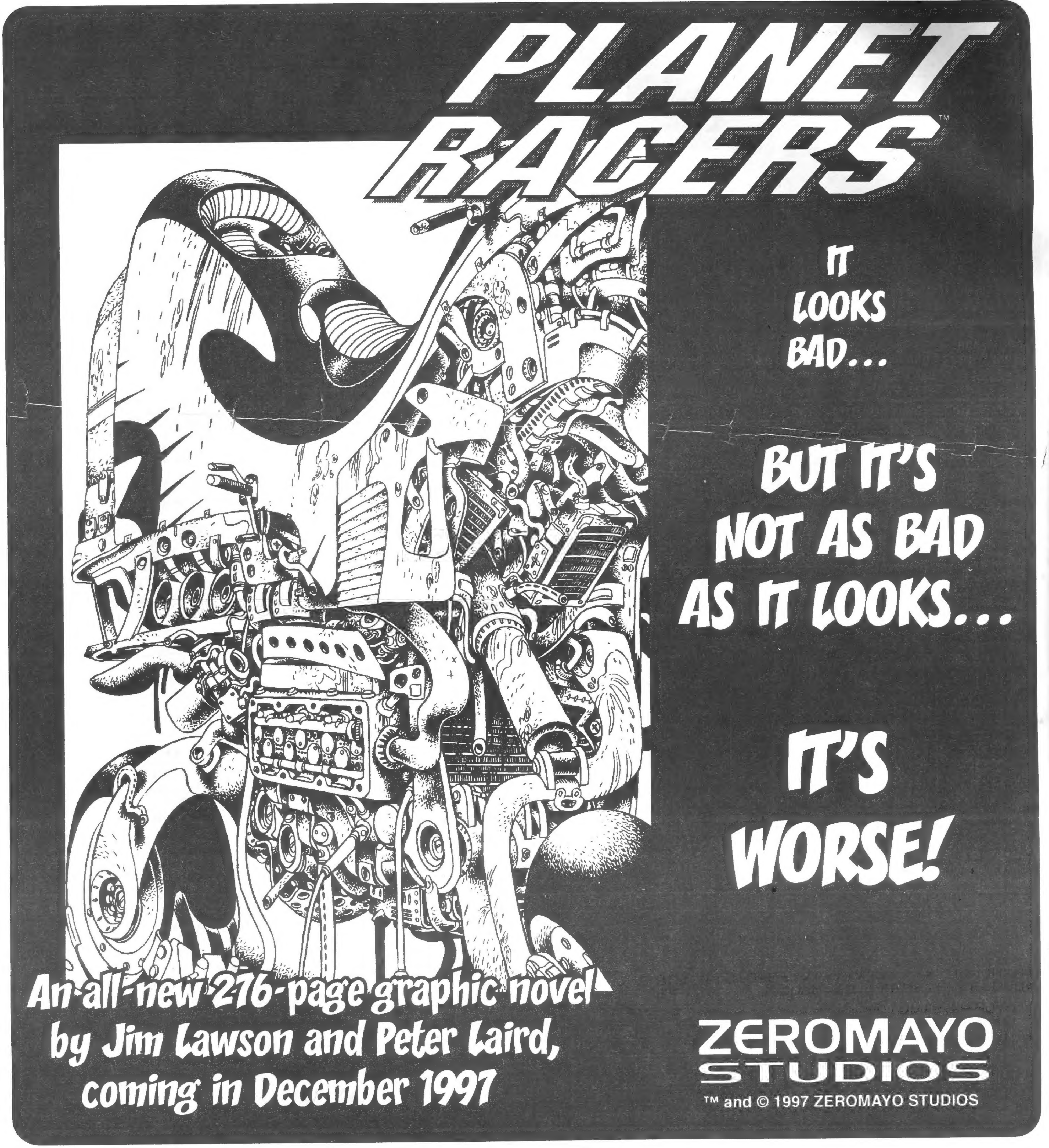
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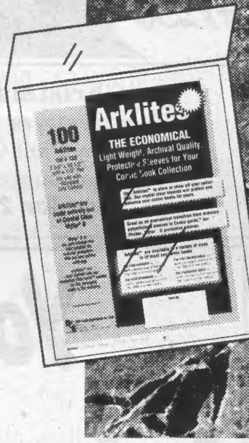
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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
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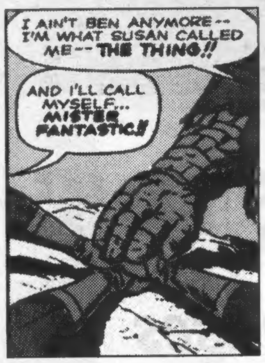
I AIN'T BEN ANYMORE -- I'M WHAT SUSAN CALLED ME -- THE THING!!
AND I'LL CALL MYSELF... MISTER FANTASTIC!!

On our cover:

"The team's the theme," and Marvel has had many of them, beginning with The Fantastic Four in 1961. The Thunderbolts, introduced this past year, is the most recent. What's *your* favorite group?

By Patrick Daniel O'Neill

Page 36

Birthday Bash Bulletin

Marvel's Stan Lee celebrates a birthday this fall, and ***CBG*** will celebrate with a special issue — #1258 (cover-dated Dec. 26). This issue will feature a retrospective along with birthday greetings, reminiscences, and comments of appreciation from Lee's fans. To participate, send your material to: John Jackson Miller, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. You can also fax it to John at (715) 445-4087 or e-mail it to ohso@krause.com.

Hurry! The deadline is December 1.

Ask Mr. Silver Age by Craig Shutt 30
Before the annual company-wide "events," The Avengers and The Defenders worked together on a case in the early 1970s.
Dateline @!!?★ by Fred Hembeck 24
This Marvel-themed issue receives a visit from Captain Marvel Jr. (no relation).
But I Digress by Peter David 94
Peter is a proud papa.
Point of View by Mark Evanier 26
Come with Mark now to those thrilling days of yesteryear . . .
Tony's Tips by Tony Isabella 46
Tony and his friends (with help from ***CBG***'s readers) won.

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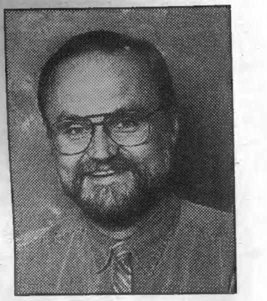
Hello

By Claude Chmiel



I am one lucky guy.

After a 30-year career in publishing (one way or the other), I now get to play in the ***CBG*** Sandbox as publisher of ***Comics Buyer's Guide***. I've been reading ***CBG*** for seven years (since joining Krause Publications, where Don and Maggie Thompson were the very first to extend the hand of friendship), and ***now they're paying me to work here!***

Comics! Art! Noisy people!

My interest in comics goes back 35 years — to when my paper route in a small southern Minnesota town took me past the local "Second Hand Shoppe." It was run by two little old — well, at the time they *seemed* old — ladies, who usually had a stack of comics on a front table, visible through the window. What are now Silver Age 10-centers were a nickel there — which made the penny a paper I was earning go a lot further.

A gold mine opened one day, as they showed me a large box of *Military Comics, Modern Comics, Planet Stories*, and the like — each of which they also sold at a nickel. While I was also collecting the first Marvels of the period (*Fantastic Four, X-Men, Spider-Man, Hulk, etc.*) and the then-current DCs, a chance to read the comics my father had probably read in the service was a real pleasure.

There's a sad ending here — that I gave away one of those fabled collections worth thousands when I left home for college.

But that's the basis of our field, isn't it?

So — yes.

I'm one of those guys trying to recapture a bit of my gloriously misspent youth by rounding up now-valuable copies of what I once took for granted.

This time, I'll be careful.

Coming up in CBG

#1256 Dec. 12

Christmas

features

- A cover by Paul Chadwick
- Holiday suggestions

Ships Nov. 25

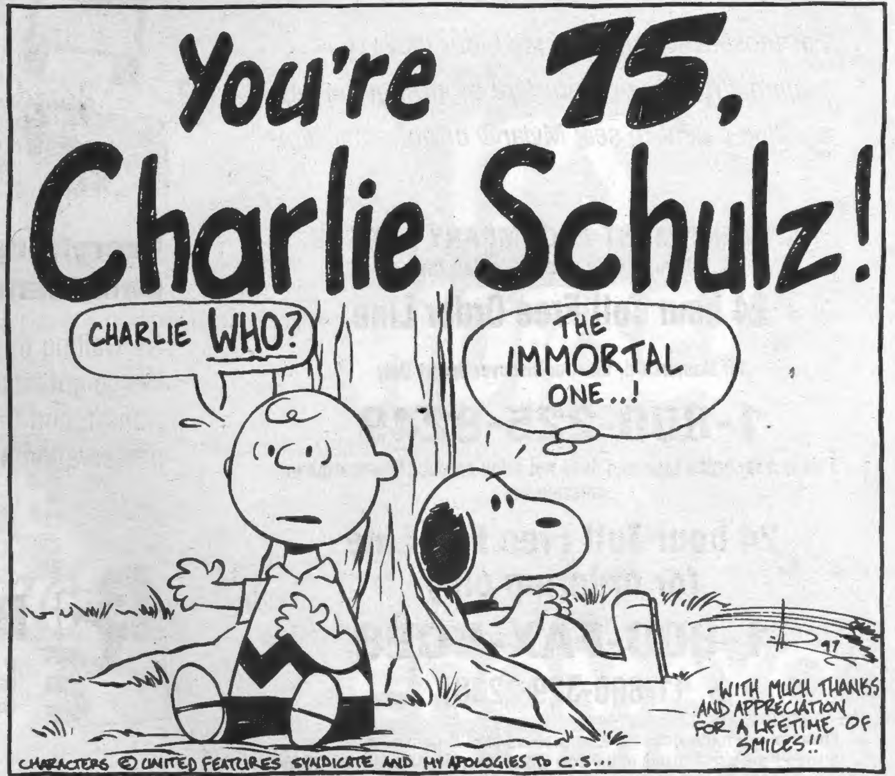
#1257 Dec. 19

Spies

features

- An interview with Jim Steranko
- Advance information on *Tomorrow Never Dies*

Ships Dec. 2


You're 75, Charlie Schulz!
CHARLIE WHO?
THE IMMORTAL ONE..!
'97
-WITH MUCH THANKS AND APPRECIATION FOR A LIFETIME OF SMILES!!
CHARACTERS © UNITED FEATURES SYNDICATE AND MY APOLOGIES TO C.S...

John Drury's contribution for the Charles Schulz issue reached the offices too late for inclusion in last week's issue. There are additional birthday greetings for Schulz on Page 14.

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Christie's auctions Gaines 'Mad' legacy

Christie's East is scheduled to auction the Gaines family collection of comic books Dec. 18, including copies of *Mad*, the magazine that helped make William Gaines one of the most influential publishers in comics history. The collection includes a complete set of Entertaining Comics titles with complete runs of *Mad, Tales from the Crypt, Vault of Horror, Weird Science, Frontline Combat, Two-Fisted Tales, Haunt of Fear*, and others.

Among the highlights to be auctioned are file copies of: *Mad Comics* #1-23 (estimate: $20,000-$30,000); *The Haunt of Fear* #1-28 ($13,000-$17,000); *Weird Science* #1-22 ($12,000-$15,000); *Vault of Horror* #12-40 and *War against Crime* #10 and #11 ($10,000-$15,000); *Weird Fantasy* #1-22 ($9000-$12,000); and *Weird Science Fantasy* #23-29 and *Incredible Science Fiction* #30-33 ($3500-5000).

Also featured in the sale is a 1954 painting by *Mad* editor and science-fiction illustrator Al Feldstein ($5000-$7000).

Famous Funnies #1, the first issue of the first monthly comic book, was marketed in May 1934 by Max Gaines. William Gaines joined his father's business as science editor in 1946. When Max died in a boating accident, his son took over the business.

Instead of relying on hero-based plots, as his father had done, Gaines began to experiment, borrowing from the genres of horror, crime, war, and science fiction.

As the stories became darker and more outlandish, the art became more graphic, resulting in such titles as *Tales from the Crypt, Weird Science, Crime SuspenStories, Frontline Combat*, and *Vault of Horror*.

In the 1950s these titles became a target of the Congressional investigation into the causes of juvenile delinquency.

The only Entertaining Comics publication to successfully weather the controversy and the Comics Code Authority was *Mad,* a comic book that parodied other comic books, television shows, and movies with such stories as *SuperDuperMan* and *Starchie*. *Mad* became a magazine in 1955, and, as Mad's popularity reached international proportions, Gaines remained a guiding force until his death five years ago.

Pre-auction viewing is scheduled for Dec. 13-17, with the auction to be held at 2 p.m. Dec. 18 at Christie's East, 219 E. 67th St. (between Second and Third Avenues), New York.

A catalog can be ordered by calling (800) 395-6300 (U.S. and Canada) or (718) 784-1480.

Michael Golden becomes Marvel Senior Art Director

Veteran comics artist Michael Golden has been appointed Senior Art Director of Marvel Comics Group. Golden will oversee all aspects of art and production for Marvel's entire publishing line — and will train and supervise creative personnel in all phases of the storytelling process.

Golden has been a freelancer for Marvel and other companies since 1976 and was instrumental in the creation and development of *Micronauts* and *The Nam*. He also co-created Rogue, a villainess who became an X-Woman.

Golden has also been an editor and art director for DC Comics and art and project director for Parker, Hewitt, and Associates, where he worked with Disney and NASCAR.

Golden has also designed toys and other products for Spartan X, a property created by Jackie Chan and published by Topps.

Most recently, Golden founded Grfx Ink., a merchandise-design company, where he has worked with such clients as Bandai, NASA, and the Smithsonian Institute.

Marvel Comics Editor in Chief Bob Harras said, "Michael is one of the most respected artists in the business. His proven track record as a creative and innovative leader in youth-oriented, multi-media entertainment will reinforce Marvel's longstanding position as the world's No. 1 comic-book publisher."

Archie artist Samm Schwartz dies

Samm Schwartz, Archie artist from the Golden Age to the present, died Nov. 13 of cancer at the age of 77.

Archie Managing Editor Victor Gorelick said, "His ability to tell stories visually was unparalleled at Archie. He knew how to get the most out of every script — even the weaker ones. He was great at rewriting stories and making them funnier. People also like the fact that his work often contained outrageous stories within the story."

Schwartz joined MLJ Publications (the company which became Archie Comic Publications) in 1941, and his work appeared in *Archie* #1. Artist Joe Edwards, who also worked on *Archie* #1 and who persuaded Schwartz to come to work at MLJ, said, "We walked in the same footsteps. I'll miss him terribly."

While Schwartz' early work for MLJ was focused on super-heroes, even these titles reflected his proclivity for comic-book humor. Archie Manager of Direct Sales and Promotions Paul Castiglia said Schwartz fashioned the MLJ super-hero Black Jack (in *Zip*) into "one of the earliest examples of a flippant hero. The influence of such characters continues today in heroes like Marvel's Spider-Man and Crackerjack, one of the characters in *Kurt Busiek's Astro City*."

When Schwartz later made the shift to Archie's humor titles, he came to specialize in Jughead stories during the 1950s and '60s. He was also one of the main artists used to render Reggie.

In 1953, he launched *Archie's Jokebook*, writing and drawing that title.

Archie President, Co-Publisher, and Editor in Chief Richard Goldwater said, "Samm used to insist on lettering his own stories and, when I asked him not to, he'd reply that he wasn't charging me for the pencils — just a whole lot for the lettering."

In the mid 1960s Schwartz moved to Tower Publications, where he was editor of such titles as *T.H.U.N.D.E.R. Agents* and the Archie-influenced *Tippy Teen*. He returned to Archie in the 1970s and continued to draw Archie titles until he died.

Later work by Schwartz was seen in the 48-page *Reggie's Revenge* specials. The collection *Archie Americana Series: Best of the Fifties* includes the Schwartz stories "Award to the Wise" and "T.N.T."

Gorelick remembered Schwartz telling him, "I may not be a wealthy man and leave a lot of riches behind, but at least I know I made a lot of children laugh."

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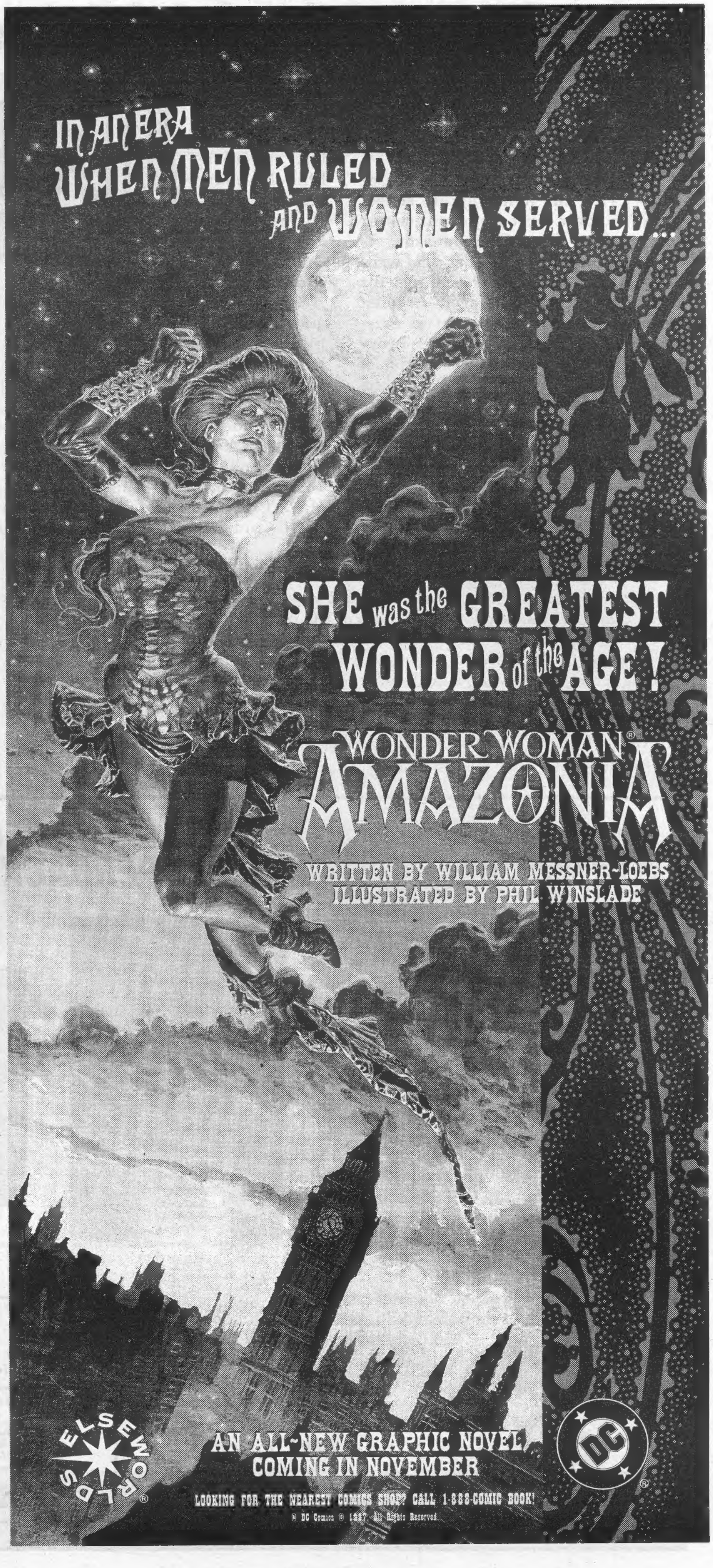

IN AN ERA WHEN MEN RULED AND WOMEN SERVED...
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Creators spend Thanksgiving at Mid-Ohio-Con

MID-OHIO-CON
Ohio's BEST Comic Book Show! ™

Mid-Ohio-Con is a Thanksgiving weekend tradition that continues this year Nov. 29 and 30 at the Adam's Mark Hotel in Columbus, when the 18th annual show opens its doors.

According to convention organizer Roger Price, the following are scheduled for their first appearances at Ohio events: Kevin J. Anderson, *X-Files* and *Star Wars* novelist and writer of several *Star Wars* comics for Dark Horse; Rebecca Moesta novelist (with Kevin J. Anderson) of *Star Wars: Young Jedi Knights*; Terry Moore, creator, writer, and artist of *Strangers in Paradise*; Paul Smith, co-creator and artist of *Leave It to Chance*; and Brent Anderson, artist of *Astro City*.

Scheduled to make their first Mid-Ohio-Con appearances: DC artist Murphy Anderson, Kurt Busiek (*Astro City*), Leonard Kirk (*Supergirl*), Mart Nodell (Golden Age *Green Lantern*), Chaos! Comics, Comics writers Phil Nutman and David Quinn, and Joseph Michael Linsner (*Dawn*).

Returning guests and exhibitors were listed by Price as follows: Sergio Aragonés (*Mad* and *Groo*), Tom Batiuk (*Funky Winkerbean* and *Crankshaft*), Scott Beaderstadt (*Troll Lords*), Darryl Banks (*Green Lantern*), Brian Michael Bendis (*Jinx*), John Byrne (his 16th appearance), Chaos! Comics, Mark Crilley (*Akiko*), Mark Evanier (***CBG*** and *Groo*), Franchesco, Bob Hickey, Kyle Hotz, James Hudnall (*ESPers*), Bob Ingersoll (***CBG***), Tony Isabella (***CBG***), Paul Jenkins (*Hellblazer*), Cindy Johns (*Blonde Avenger*), Bill Knapp, Knight Press, Steve Lieber (*Batman*), David Mack (*Kabuki*), McFarlane Toys (with a special "not available in stores" toy), Sheldon Moldoff (Golden Age *Batman* and *Hawkman*), Eddy Newell (*Black Lightning*), Ken Penders (*Sonic*), Don Rosa (*Uncle Scrooge*), P. Craig Russell (*Elric*), Sirius, Beau Smith, Roger Stern (*Superman*), Brinke Stevens, Matt Webb, and Bernie Wrightson.

All of Mid-Ohio-Con's featured guests will be available to meet their fans and sign autographs at various times throughout each day of the show.

Scheduled appearances are subject to change.

Show hours are 10 a.m. to 6 p.m. Saturday and 10 a.m. to 5 p.m. Sunday.

In addition to guests, attendees will find an assortment of retail exhibitors, panels, programs, trading-card-game tournaments, an anime video room, a benefit auction, and a Saturday night concert appearance by Vlad, of the Dark Theater, courtesy of Chaos! Comics.

McFarlane unveils Black Violator at Mid-Ohio-Con

A new McFarlane Toys action figure will make its debut at the 18th annual Mid-Ohio-Con this Thanksgiving weekend. For the first time, the bendable Violator figure will be available in a limited-edition black version.

The special Black Violator figure will be limited to one per convention attendee, selling for $10 each while supplies last. McFarlane Toys said the figure will never be sold through any stores and will only be available at Mid-Ohio-Con and through mail order.

The McFarlane Toys display will also feature a look at some of the company's new toys for 1998.

Babylon 5 creator writes comic book

J. Michael Straczynski, head writer and creator of the *Babylon 5* television series, has gotten DC's three-issue *Babylon 5: In Valen's Name* comic-book mini-series off the ground by writing its first issue, scheduled to arrive in stores Jan. 21.

The plot concerns Babylon 5's discovery of the remains of Babylon 4, lost for a thousand years and now in a decaying orbit.

Sheridan, Delenn, Garibaldi, and Ivanova attempt to salvage the hulk's records in hope of finding clues to the last Shadow War, but their White Star Ship is destroyed by raiders.

Peter David concludes Stracynski's story in issues #2 and #3. Art for the mini-series is by Michael Collins (*Legionnaires*) and David Roach (*Deathstroke*). The 32-page title is priced at $2.50.

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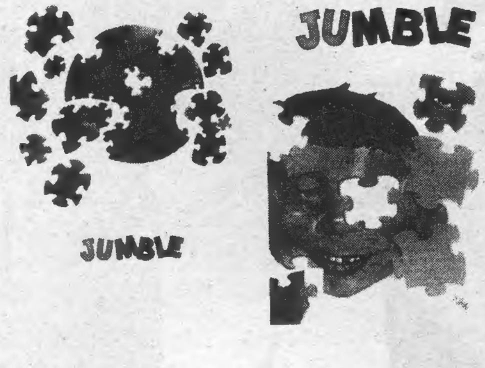

UP MADISON AVE
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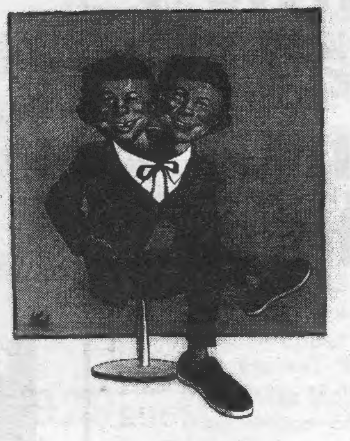
Attributed to Dick DeBartolo and Bob Clarke



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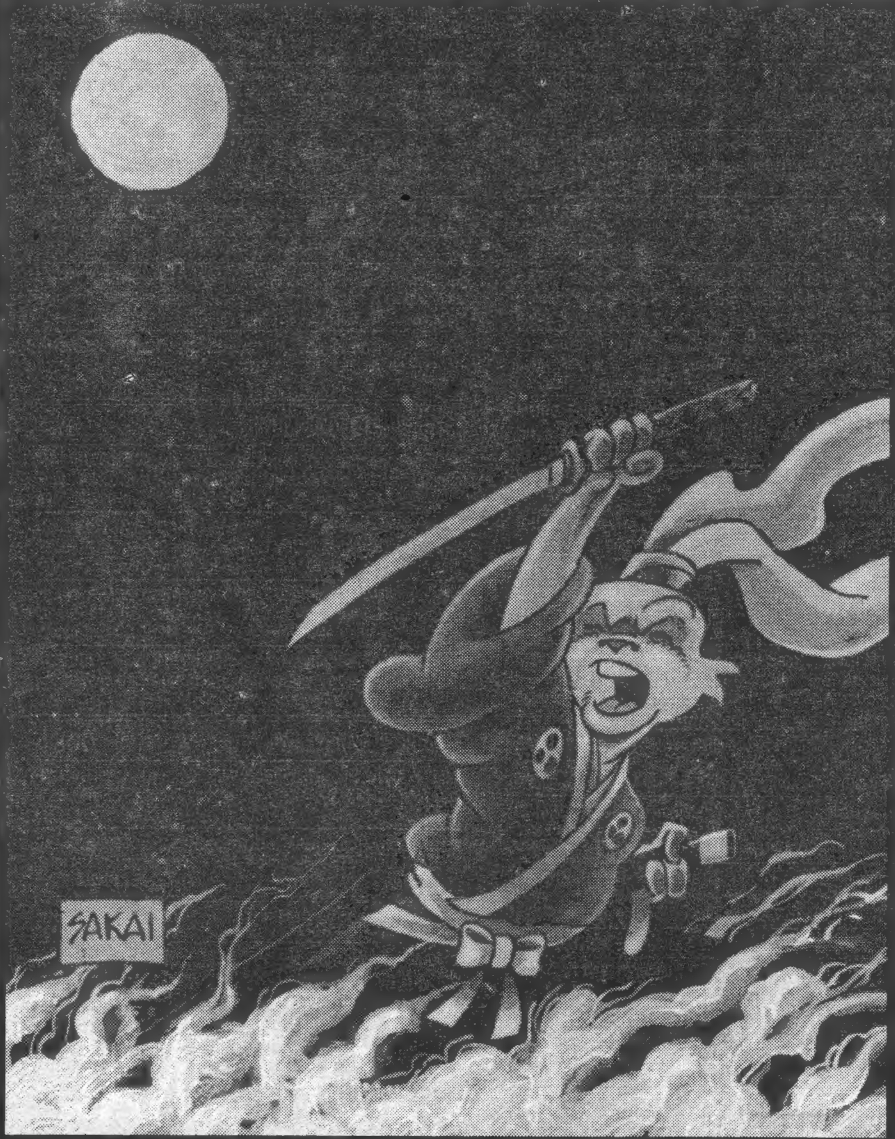
Bob Clarke is a prolific MAD cartoonist. These are the finished originals for 5 of his MAD paperback covers, most of which include the clear overlays with the wording for the cover copy. Mad's work is beautiful and shows his past experience as an advertising artist.

MAKE A DATE WITH DARK HORSE



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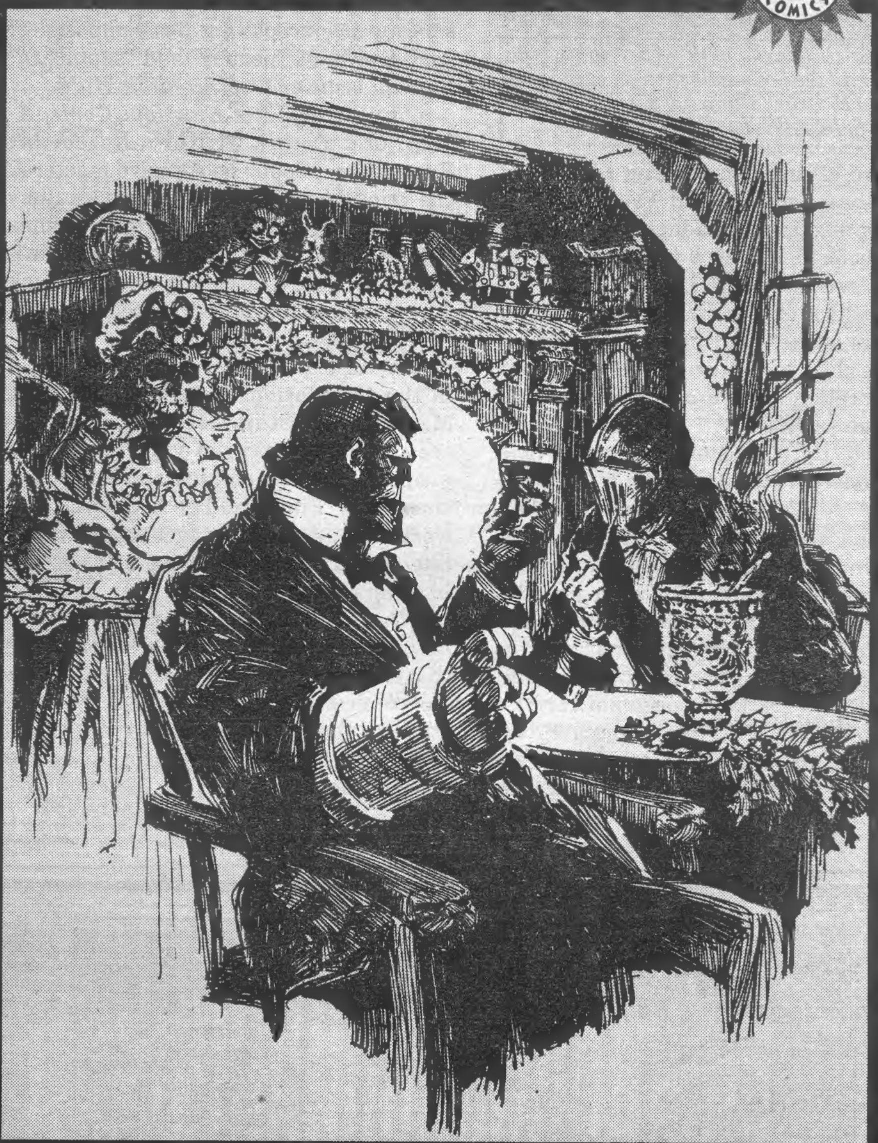

HELLBOY CHRISTMAS SPECIAL DECEMBER 3

SUN 23 Boris Karloff's B-day Remember Universal Monsters stamps	**MON 24** Dale Carnegie's B-day Think positive!	**TUES 25** Andrew Carnegie's B-day Think $$$	**WED 26** Charles Schultz's B-day	**THURS 27** Buffalo Bob Smith's B-day **THANKSGIVING DAY**	**FRI 28**	**SAT 29** Joel Coen's B-day Rent Fargo, hey	**STUFF TO READ** **Aliens: Alchemy** #3 **Blade of the Immortal: Dreamsong** #5 **Land of Nod** #2 **The Hammer** #2 **Red Rocket 7** #4 **Star Wars: The Last Command** #1 **Usagi Yojimbo #16: Grasscutter** #4 **ZombieWorld: Champion of the Worms** #3
SUN 30	**DECEMBER** **MON 1** **1887 – SHERLOCK HOLMES FIRST APPEARED IN PRINT**	**TUES 2** Mail Starship Troopers contest entry to Dark Horse!	**WED 3** **1938 – DAFFY DUCK IN HOLLYWOOD RELEASED**	**THUR 4** Check out Zombie World **1968 – NIGHT OF THE LIVING DEAD PREMIERED**	**FRI 5** Walt Disney's B-day!	**SAT 6** Comedian Steven Wright's B-day!	**STUFF TO READ** **American Splendor: Odds and Ends** **Big Damn Hard Boiled** trade-paperback collection **Gunsmith Cats: Goldie vs. Misty** #2 **Legend of Mother Sarah: City of the Angels** #1 **Star Wars: X-Wing Rogue Squadron — In the Empire's Service** #4 **Tarzan: Tarzan vs. the Moon Men** #1 **The Two Faces of Tomorrow** #5

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CLIPPING SERVICE
By Michael Dean

Send clippings, with your name, the source, and date of publication on each item, to Michael Dean, Clipping Service, 700 E. State St., Iola, WI 54990.

We're all used to reading reviews of comics-based movies and TV shows that snootily dismiss such adaptations as "too comic-booky." It was a pleasure, therefore, to see an article in the Oct. 25 *TV Guide* which argued that these so-called products of the "adult media" have rarely come close to capturing the depth and sophistication of their comic-book source material.

Titled "Heroic Distortions," the article by **Leonard Pitts Jr.** began by describing the deathbed scene between The Hulk and his AIDS-stricken former sidekick Jim. Pitts argued that the scene, which was written for the comic book by **Peter David**, was too grown-up to appear on TV. "Most anything that was inventive and thought-provoking on the printed page becomes oatmeal for the brain on the TV screen," wrote Pitts. "And every pause brings a punch."

What does Hollywood do to comics?

Pitts is a comics fan himself and the father of a teen-age boy who also finds comics more satisfying than their TV counterparts. When his son's fifth-grade teacher tried to steer the boy away from comic books on the grounds that they weren't a challenge to the boy's reading abilities, Pitts surprised the teacher by sending her a spelling list composed of such words as "pariah" and "sepulchre" from an issue of *The Incredible Hulk*.

Citing titles like *Kingdom Come, X-Men*, and **Frank Miller**'s *Daredevil*, Pitts wrote, "Comic books have mastered the trick of twisting absurdist fantasy into parables that comment on issues that are all too troubling and real, [whereas], when it comes to comic-book heroes, television is still mired in unrelieved *pow!*, *splat!*, and *zowie!*"

For an explanation of what gets lost in the translation, Pitts turned to The Man himself, **Stan Lee**, who has overseen the transition of various Marvel properties from comics to Hollywood since 1980. Pitts said Lee had found network executives uninterested in things like character development and subtext in comics-related projects.

"One fear the people in television have," Lee was quoted as saying, "[is that] they're afraid to make these things too 'comic booky,' as they call it. And the strange thing is, very often the comic books seem to have more depth than the actual filmed version."

✂

What do comics do to Hollywood?

On the other side of the coin is **Noel Murray**'s piece for the Aug. 7 *Nashville Scene*, in which he complained that the *Spawn* movie was *too* faithful to its source material. "*Spawn* the movie is every bit as violent, ugly, and stupid as *Spawn* the comic," Murray assured Nashville readers.

Alan Moore's *Watchmen* and **Frank Miller**'s *The Dark Knight Returns*, usually held up as standards for the industry, were held to blame by Murray for launching the "grim and gritty" trend in comics. "As good as these two books were, their influence on the genre has been devastating," he wrote.

Comics-based movies liked by Murray: *The Rocketeer* and *Darkman*. Comic books Murray would like to see made into movies are *Marvels*, *Untold Tales of Spider-Man*, and *Astro City*.

"The problem with filming a comic like *Spawn*," Murray wrote, "is that even when you get the tone and details right, it's no triumph."

✂

Why does Batman get all the girls?

Tim Daly, the voice of Superman in WB's *The New Batman/Superman Adventures*, is down in the dumps since his animated girlfriend developed a romantic attraction for another hero in an Oct. 4 episode. "Lois has this flirtation with Bruce Wayne," Daly was quoted as saying in the Oct. 4 *TV Guide*, "and I guess I was transferring feelings from my character and getting kind of jealous. I mean, why can't Superman get it on with Lois Lane? Batman is so much cooler than Superman. Batman is a real bad boy, and Superman is such a Boy Scout."

✂

Culled from ads in the book industry press, here are some comics-related books scheduled to find their way onto the shelves of mainstream bookstores and comics stores this fall:

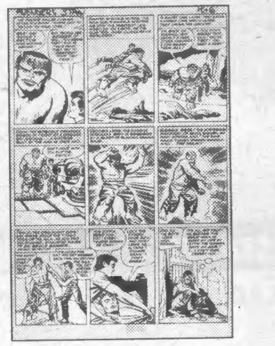
Would You Really Rather Die Than Give a Talk? (AMACOM, $12.95) is Michael Egan's guide to giving business presentations, rendered in soothing comic-book form. The book is scheduled to be released in November.

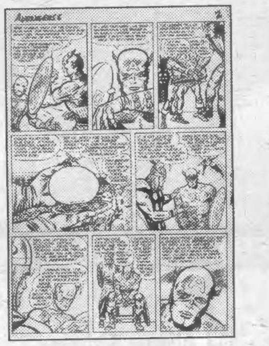
Bizarro among the Savages: A Relatively Famous Guy's Experiences on the Road with and in the Homes of Strangers, a collection of **Dan Piraro**'s *Bizarro* cartoons, is available in hardcover from Andrews McMeel for $16.95. Also from Andrews McMeel: the softcover *Seven Years of Highly Defective People:* ***Scott Adams****' Guided Tour of the Evolution of Dilbert* ($12.95).

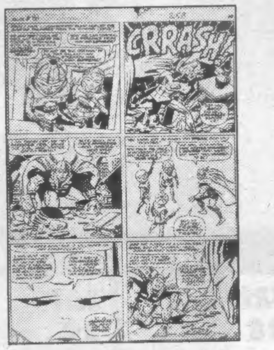
A trade paperback collection of *Untold Tales of Spider-Man*, edited by **Stan Lee** and **Kurt Busiek**, has been released by Berkley Publishing's Boulevard imprint with a price of $13.

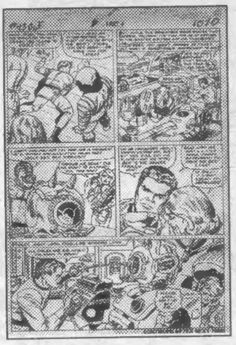
✂

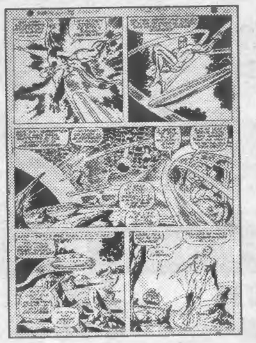
Thanks to contributors Daniel Schofield, and Jim Mrotek for some of this week's clippings.

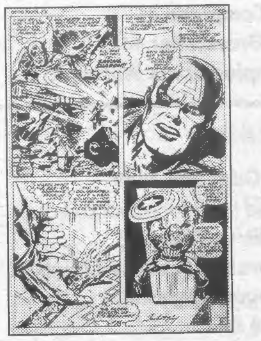

Jack Kirby/Paul Reinman. Page 6 from ***Avengers*** #3. January 1964, 18" x 12". Hulk transformation! $1600

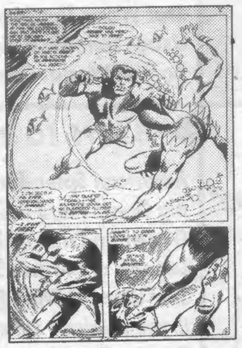

Jack Kirby/Chic Stone. Page 2 from ***Avengers*** #6. July 1964, 18" x 12". Features all 1st generation Avengers! $1600

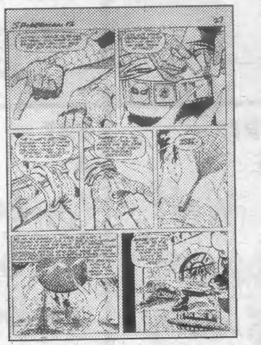

Jack Kirby/Vince Colletta. Page 9 from ***Thor*** #131, signed by Kirby. August 1966, 18" x 12". Thor vs. Colonizers of Rigel $640

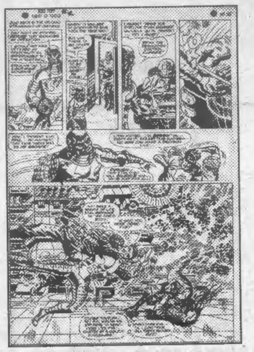

Jack Kirby/Vince Colletta. Page 8 from ***Fantastic Four*** #43. October 1965, 18" x 12". Features Frightful 4 $1000

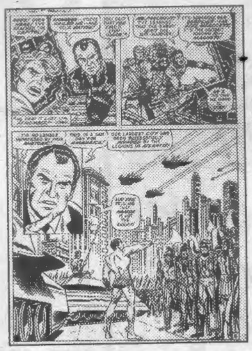

Jack Kirby/Joe Sinnot. Page 7 from ***Fantastic Four*** #76. July 1968, 15" x 10". Starring Silver Surfer! $2000


Jack Kirby/Syd Shores. Page 11 from ***Captain America*** #108. December 1968, 15" x 10" $850


Gene Colan/Mike Esposito. Page 6 from ***Sub-Mariner*** #46, signed by Colan. February 1972, 15" x 10". Namor vs. Tiger Shark $250


Steve Ditko, pencils & inks. Page 21 from ***Amazing Spiderman*** #12. May 1964, 18"x 12". Learn how the Web-Shooter works! $1800


Jim Steranko/Frank Giacoia. Page 18 from ***Nick Fury*** #2. July 1968, 13" x 10" $1500


John Romita/John Verpoorten. Page 6 from ***Fantastic Four*** #104. December 1968, 15" x 10". Sub-Mariner & Nixon $275

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725HB	7 1/4 x 10 1/4	Silver/Gold Comics	9	66	62 /1000	59
758HB	7 5/8 x 10 3/8	Gold Age Comics	9	67	63 /1000	60
778HB	7 7/8 x 10 3/8	Super Gold Age Comics	11	79	65 /1000	61
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725FB	7 1/4 x 10 1/4	Silver/Gold Comics	11	38	152	68
750FB	7 1/2 x 10 3/8	Gold Age Comics	12	40	159	70
775FB	7 3/4 x 10 3/8	Super Gold Age Comics	13	45	178	72
825FB	8 1/4 x 10 3/4	Large Comics, Mags & Letter	13	45	178	74

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775M2	7 3/4 x 10 3/4	Silver/Gold Comics	11	37	146	68
800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185	74
875M2	8 3/4 x 11 1/2	Large Comics, Mags & Letter	15	50	198	78

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725M	7 1/4 x 10 3/4	Standard Comics	17	75	120 /1000	95
775M	7 3/4 x 10 3/4	Silver/Gold Comics	18	76	122 /1000	105
800M	8 x 10 3/4	Gold Age Comics	19	77	123 /1000	110
825M	8 1/4 x 10 3/4	Super Gold Age Comics	19	78	124 /1000	115

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725MY	7 1/4 x 10 3/4	Standard Comics	6	18	59	237	105
775MY	7 3/4 x 10 3/4	Silver/Gold Comics	6.25	19	63	250	110
800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
875MY	8 3/4 x 11 1/2	Large Comics, Mags & Letter	7.50	23	75	298	130

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725S	7 1/4 x 10 3/4	Standard Comics	6.25	19	65	275
775S	7 3/4 x 10 3/4	Silver/Gold Comics	7	21	70	280
800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295
825S	8 1/4 x 11 1/2	Super Gold Age Comics	8.25	25	82	330
875S	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	27	89	356

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775T	7 3/4 x 10 3/4	Silver/Gold Comics	7.50	23	74	294
800T	8 x 11 1/2	Gold Age Comics	8	24	77	309
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346
875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363
SL	Slip-Lock	matches width of sleeve opening	5	15	50	198

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725SHL	7 1/4 x 10 3/4	Standard Comics	8.50	24	80	317
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By Matt Brady

★ The Hulk gets green-lighted
★ The X-Men get Quaked
★ 'Witchblade' gets 22 episodes

★ Things keep looking better and better for Universal's *Hulk* movie. According to *The Hollywood Reporter*, the project has officially been given a green light, clearing the way for production to start early in '98 under the direction of **Jonathan Hensleigh**, who will work from a script he wrote. Meanwhile, *Variety* reported that **Gregory Sporleder** and **Lynn Red Williams** (*Mortal Kombat — Annihilation*) have signed on to star in the movie, Sporleder as Novak, The Hulk's arch-nemesis, and Williams as a convict transformed into a creature combining elements of an ant and a beetle after gamma-ray exposure. Pre-production computer-generated special-effects work is said to be under way at Industrial Light and Magic. Look for the green giant to hit theater screens in the summer of 1999.

★ Just in time for Christmas, WizardWorks (a division of GT Interactive), in conjunction with Marvel Interactive, is releasing X-Men: The Ravages of Apocalypse, the first total conversion of Quake. In the game, The X-Men must fight Apocalypse's plan to take over the planet. In doing so, players must fight against a virtual army of X-Men clones to locate the ultimate weapon that will help them defeat Apocalypse. Developed by Australia's Zero Gravity Entertainment, The Ravages of Apocalypse consists of two new Quake episodes that feature single and multiplayer modes with new monsters, puzzles, weapons, and characters. Packaged with the game will be an exclusive comic-book version of the storyline, written by **Larry Hama**. To play The Ravages of Apocalypse, you must have a fully registered version of Quake already installed. Suggested retail for The Ravages of Apocalypse is $24.99.

★ In other computer news, 3VR will release The 3-D Adventures of Sailor Moon CD-ROM in time for Christmas. Based on the cult-favorite anime series, the game encourages creative puzzle solving, as the player assumes the role of one of the Sailor girls. Look for the title on shelves in early December and be prepared to drop about $34.99 to pick it up.

★ In a recent issue of *Premiere* magazine, X-Men movie director **Brian Singer** revealed that he wants **Patrick Stewart** to play Professor X and **Angela Basset** to play Storm. While Singer hasn't revealed his wishes for actors to fill the other roles, numerous sources have denied that **Jean-Claude Van Damme** is being considered for the role of Wolverine.

★ In other Marvel movie news, *Blade*, which stars **Wesley Snipes** as Marvel's super-powered vampire hunter, has been pushed back from a February release to August. No word on the reason, but it's a good bet producers feel that *Blade* may perform better with summer moviegoers than with mid-winter audiences.

★ According to *The Hollywood Reporter*, Warner Brothers Domestic Television Distribution, the WB arm that produces and sells syndicated series, has ordered 22 episodes of *Witchblade* from **Oliver Stone**'s Illusion Entertainment. The order constitutes a full season for the show. Based on the comic book from Top Cow, plans call for the series to be a weekly, one-hour drama focusing on Sara Pezzini, the NYPD detective and wearer of the Witchblade gauntlet. Top Cow Founder **Marc Silvestri** will serve as executive producer, while TC President **Brad Foxhoven** and series writer **David Wohl** will serve as producers for the show. Warner Brothers will shoot the series in Toronto and plans a fall 1998 television debut.

★ NBC has yanked *Sleepwalkers* from its Saturday night "Thrillogy" schedule after only two episodes. Citing poor ratings, the network plans to replace *Sleepwalkers* with a new show called *Legacy*. The cool part? According to *The Hollywood Reporter*, *Legacy* was originally called *The Van Helsing Chronicles* and will focus on the descendant of Professor Van Helsing, the original Dracula killer.

★ Plagued by delays due to construction difficulties, Paramount Parks has announced that Star Trek: The Experience will open Jan. 4, 1998, at the Las Vegas Hilton. The attraction — which boasts a full-scale replication of the promenade deck of *Deep Space 9* and Quark's Bar, along with a special-effects-laden thrill ride — will be open daily from 11 a.m. to 11 p.m., with an introductory admission of $9.95.

And if you think Star Trek: The Experience is the only attraction the Las Vegas Hilton can brag about, think again. Space Quest Casino designed by acclaimed futurist and painter **Syd Mead** is just next door and sets guests in an orbiting casino 350 years in the future.

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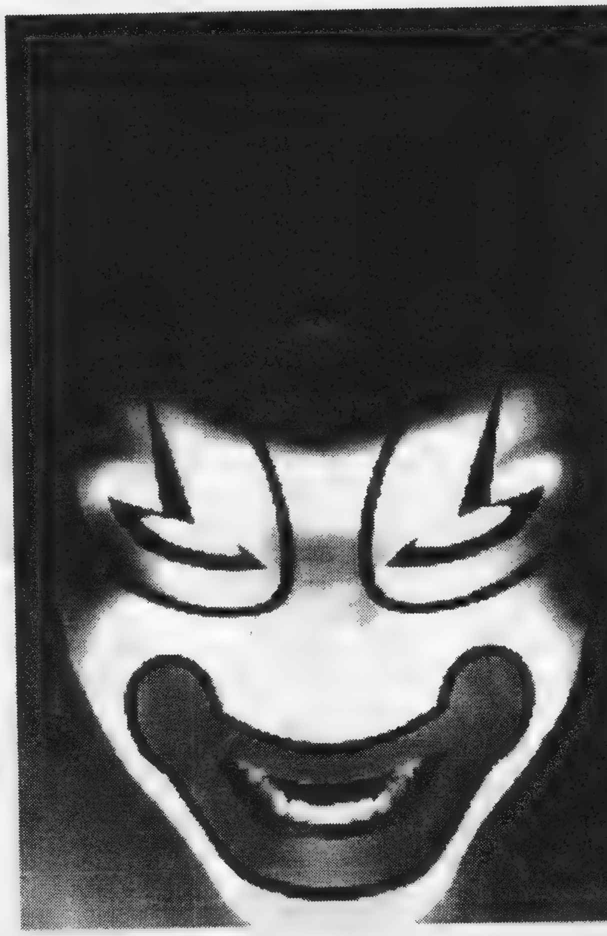

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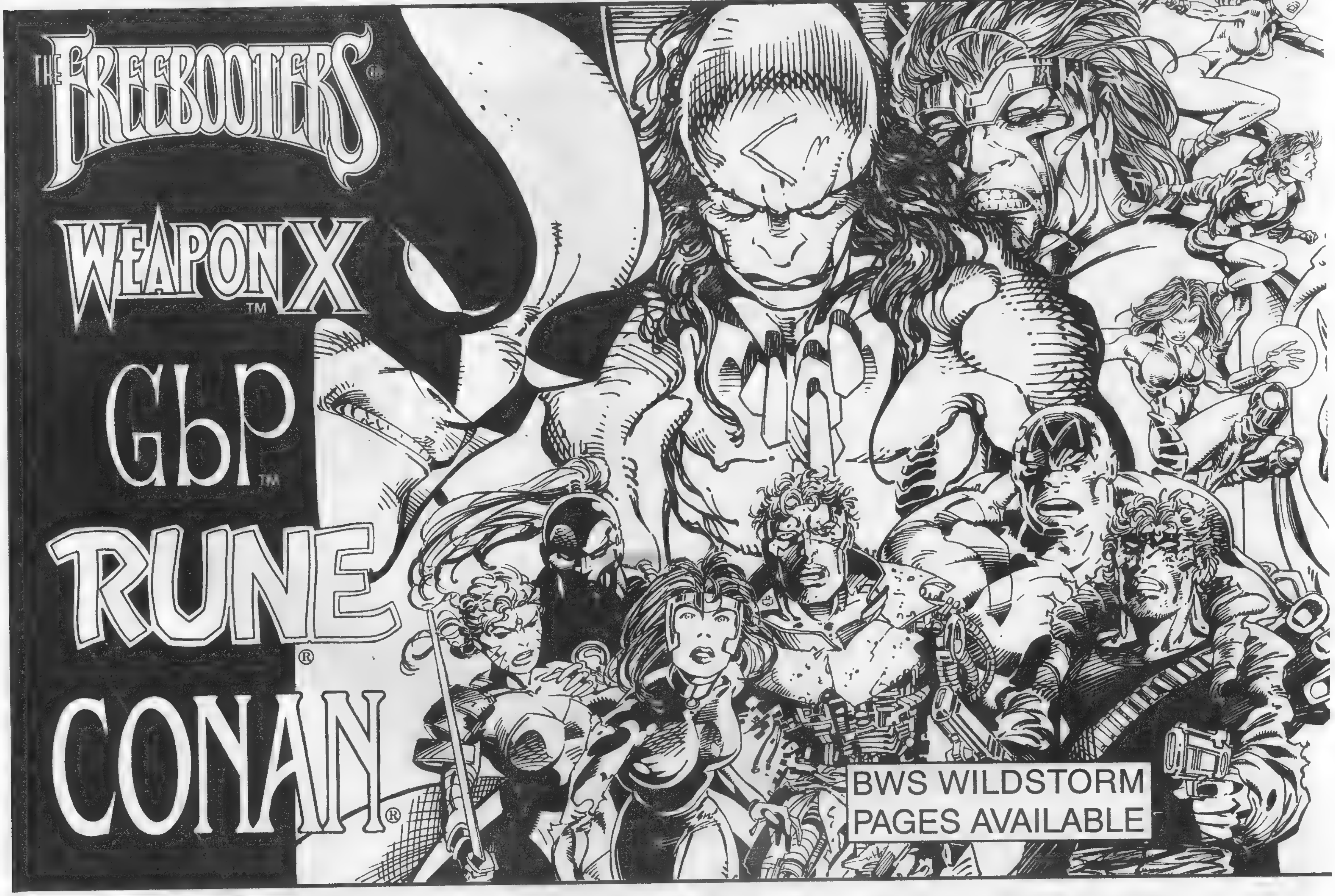
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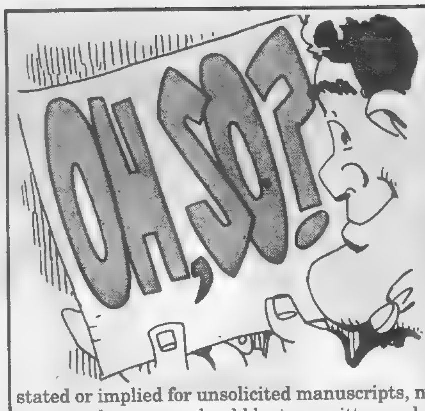

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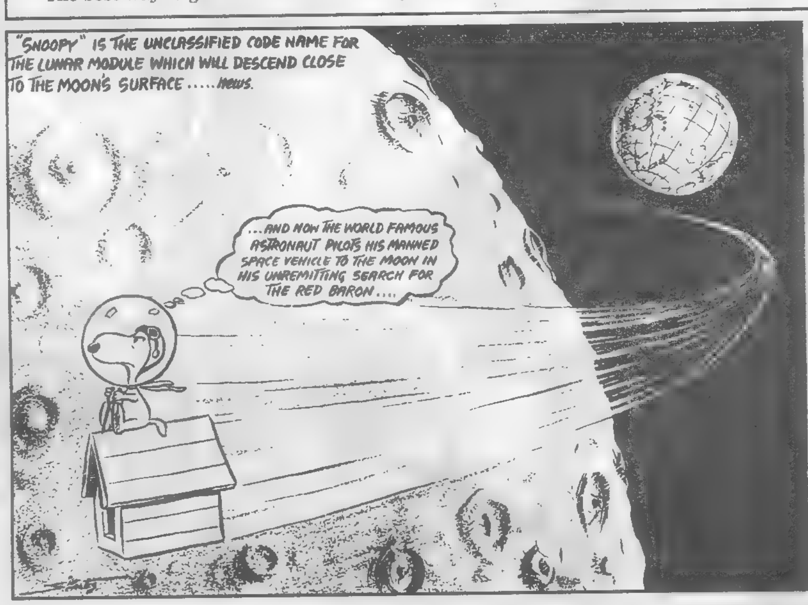
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Mark J. Cohen
P.O. Box 1892
Santa Rosa, CA 95402

Re: Elfquest in space

In the interest of historical accuracy, I need to correct the information in the article about the launch of the Elfquest ELF by NASA (*CBG* #1252, Page 6). This is not to take away from this incredible honor for the Pinis. They have every right to be proud of being only one of two cartoonists to have their characters as part of the space program.

In 1969 Charlie Brown and Snoopy became a part of the Apollo 10 program. The spacecraft was called Charlie Brown, and the lunar module was Snoopy.

The *Peanuts* characters appeared on the cover of *Tip Top Comics* #186 in 1954. This comic book featured several Sunday page reprints. In 1958 a series of *Peanuts* comic books began appearing and ran for several years.

So, in fact, it was Charles Schulz' characters who have the honor of being the first comic-book characters to take part in a NASA space program.

Considering that it took NASA 28 years to decide to use another cartoon character and that they chose the wonderful Elfquest characters takes nothing away from the pride we can all feel for this wonderful Elfquest accomplishment.

[There's no question that the ***Peanuts*** *cast are comic-book (as well as comic-strip) characters. See also* ***CBG #1254.*** *Speaking of which —]*

Paul Schleicher

Dear Mr. Schulz,

I first sent this e-mail on the day of The Great Pumpkin; however, there was a typo in the address, and it never made it in time for the special *CBG* issue that is being dedicated to you. That has not stopped me from sending you a belated Happy Birthday wish.

Mr. Schulz, you have brought tremendous joy to my life, over 30 years, and have helped me see the humor in life. Continued success — and I know that, no matter what the future brings, you will always live in the hearts of generations to come.

Scott Breitzka
6109 N Kings Hwy.
Alexandria VA 22303

Just wanted to say the content in the special double-size issue #1249 was great. All the extra articles like the indexers article and the unpublished DC comics article were very interesting and something that seems to fall through the cracks of the normal *CBG*.

I know it must have been hard work, but an "odds and ends" issue like this was well worth it to me.

[It's not so much that the material falls through the cracks as that we felt much of the material deserved the sort of multi-page display we seldom have room for. Knowing that the issue was coming gave us the opportunity to save some neat items we targeted for that issue.

But we're managing to provide some ***ongoing*** *fun items, too — as witness, for example, Mark Voger's item in #1252 (which, crazily enough, got squeezed out of* ***#1249*** *at the last minute).]*

Andy Absher
P.O. Box 1399
Anderson, IN 46015

Tony,

I've read your columns about the Medina County Library and would like to respond to some of your statements. In your article you wrote: "I believe that the Christian Coalition is one of the greatest threats to this nation's essential freedoms." Now, I enjoy hyperbole as much as the next person but I'm afraid that some of your more impressionable readers might actually take you seriously. Since I don't really know what you mean by "essential freedoms," and since you never define the phrase, I will assume that you are referring to freedom of speech (or, as it has come to be translated, "freedom of expression").

If so, then your statement is laughable at best. The only "freedom" which has *increased* exponentially during the last 40 to 50 years is freedom of speech. Conversely, the one "freedom" which has *decreased* significantly during that same period of time is the freedom of religion.

This observation should be obvious to anyone who grew up in the last 40 years. In the 1950s (and even into the 1960s), school children attended religious classes during the regular school day. Today, you can't have a religious display of the Nativity on school grounds (or, for that

(Continues on Page 16)

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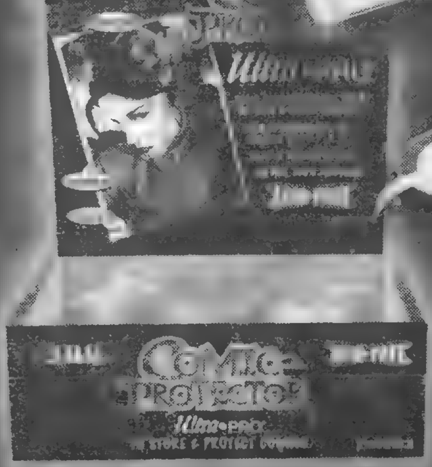

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Oh, So?

From Page 14

matter, any government property).

In the 1950s, the school day started with prayer, and the Ten Commandments could be displayed on the classroom wall. Today, school officials are afraid to allow a prayer at graduation. In the 1950s you couldn't show a married couple sleeping in the same bed on television. Today on television, explicit sexual acts can be viewed. In the 1950s you probably would not hear the word "damn" in a movie; rent *Midnight Run*. If we go back further (see Note 1), you'll find that many states had state-supported churches *after* the ratification of the Constitution. The few remaining laws prohibiting such things as the selling of alcohol on Sundays are remnants of a much larger set of explicitly religious laws which existed in our country's history.

You also stated that (in your opinion) the goal of the Christian Coalition is to turn the United States into a fundamentalist theocracy. However, in the book *Disciples and Democracy* (edited by Michael Cromartie), here is what Ralph Reed, former executive director of the Christian Coalition, actually has to say: "The America envisioned by religious conservatives, then, encompasses much of what was good about America for most of the history of the republic and adds to this some more recent gains." In other words, a country which embodied most of the values which were held for the last 200 years and some other freedoms, such as the freedoms gained during the civil rights struggles of the 1950s and 1960s. If that is a theocracy, then apparently we lived under a theocracy for close to 200 years.

You said, "... research the Christian Coalition's history of intolerance ..." Actually, most of what passes today for tolerance is actually intolerance. *True* tolerance is when two (or more) people disagree diametrically but respect each other as people and each other's right to hold (obviously not to act upon) divergent beliefs. Today's brand of tolerance reads something like this: "Nothing is actually morally right or wrong; therefore, anyone who objects on moral grounds to any behavior is intolerant." This type of thinking excludes, by definition, any opposing views which hold any belief in absolute moral principles. Therefore, when a Christian (see Note 2) objects to a particular behavior (such as homosexuality) on moral grounds, they are considered intolerant – when, in fact, they are expressing an opposing view.

That is not to say that Christians are never intolerant and that some of that intolerance can never be destructive. However, why do you assume that all intolerance is evil? Am I intolerant because I do not wish to tolerate the behavior of people who believe that murder is acceptable? Some people make their living by robbing others. Am I morally reprehensible because I object to that behavior? Finally, you are intolerant of people whom you consider intolerant. Your objection to intolerance is nonsensical.

Note 1: What is usually forgotten in discussions concerning the separation of church and state is that, regardless of how you interpret the intent of the framers of the Constitution (and I question seriously the current interpretation), they did not intend to limit the power of the states in this area. How do we know? We can observe what they (the states) did, not what the framers said. State-supported churches continued after the signing of the constitution, as did many explicitly religious laws which still exist today.

In a similar train of thought, if we look only at the rhetoric of the framers of the Constitution, we would assume that they were concerned for the freedom of *all* men and women. Unfortunately, if we look at their actions; we see that they were primarily concerned with the freedom of white, male landowners. When we look at the actions of the framers and other early Americans, it should be obvious that they did not intend to relegate religion to private life.

Second, the scope of the federal government has changed radically since the Civil War. Today, our lives intersect with the government in ways which did not exist at the framing of the constitution. Did the framers of the Constitution anticipate a country where state and personal life are linked as they are today?

Note 2: If nothing can be defined as a "Christian" view, then the word "Christian" is meaningless. Whereas different segments of the church have disagreed (sometimes violently) about what was truly "Christian," it was always assumed that there were beliefs that could be called Christian and those which were not. For the first 1900 years of Christianity, all segments of the church believed that the way to determine what was a true Christian belief was to be determined by reference to the scriptures. Some segments of the church (Roman Catholics, for instance) believed that church tradition was also to be considered in determining what was "Christian" – but not as a means of contradicting the scripture, only as a supplemental source of guidance.

Today the same can be said. Those who hold the scripture as authoritative hold (at least some) views which can be described as distinctly Christian. Those who do not hold the scriptures to be authoritative hold views which are in reality "Christianized" secular views, a rephrasing of everything from existentialism to current trends in psychology. I am not arguing that these secular ideas are good or bad – just that they are not distinct from the beliefs held by society as a whole, and we should call them what they are.

What is often forgotten is that Jesus was not crucified because he was a nice guy. No one gets killed for telling people to love one another. Jesus habitually spoke to people in ways that were provocative and offensive. He called a lady a dog; he told people they had to "eat his flesh and drink his blood." He told his followers that their righteousness should exceed the righteousness of the scribes and Pharisees. Every word he said forced people to make a decision. No one today can speak with the authority that Christ had but no one today should say they speak for God if they ignore what he has already said.

Sam Shaheen Jr.
3531 Rexdale St., S.W.
Canton, OH 44706

I've just completed reading ***CBG*** #1245 through #1247 and, frankly, I've had about enough of the attacks aimed at the religious right. Tony Isabella, as usual, has continued his diatribe against "the local Christian Coalition." If Isabella would take just a moment to use the

(Continues on Page 18)

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CHAPTER 2
SILENT NIGHT
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Oh, So?

From Page 16

mind that God gave him, a few simple facts might emerge. Oops, excuse me, I used that "G" word again. And I know how irritating that is to all you liberals.

Isabella constantly belabors the point that those who would curtail or censor any kind of print or speech medium are violating our First Amendment freedoms as guaranteed by the Constitution. What is so seldom understood is that there is no such thing as absolute freedom. One only need look at the legal codes that have framed the behavior of society for thousands of years to understand that, without law, mankind would descend into an endless dark age of lawlessness and anarchy.

What Isabella seems to miss is that with great freedom comes even greater responsibility. As one man recently said, "Freedom is not the right to do what you want, but the right to do what you ought." What you are lobbying for is not protection of personal freedoms but rather personal privilege. There is a difference.

Second, he constantly carps about the concept that parents should monitor their children's activities. It is a laudable ideal that Mom and Dad should be responsible for their kids and the materials they have access to. However, in the real world, most adults neither have the time nor the inclination to do that. The majority of men and women today wish to have children, but very few want to be parents. Again, there is a big difference. Go out to the local malls sometime and see how many parents drop the kids off for the day so they can get some peace and quiet. You'll get a taste of how many parents neither know nor care what their kids are doing.

Many parents today don't have a clue. You only have to look at the epidemic of drug use, teen pregnancy, and teen violence to see that. To believe anything else is the height of naiveté. What, then, do we do with these kids? Pornography is not a victimless crime. It desensitizes and corrupts. Psychologists have conclusively linked violence and sexual crimes to this medium. Serial killer Ted Bundy, before his execution, attributed the rage within him that caused him to kill so many women to pornography. Knowing this, is it responsible to permit access to this material? Isabella sounds like the typical Hollywood producer who claims that parents need to monitor their children's viewing. Yet, when asked if programming of this type would be curtailed, answers, "Of course not."

Third, it seems that every time objectionable material becomes an object of debate, those who endorse or publish such material hide behind the Constitution. Pornographers and criminals in general have done this for decades. Frankly, with this logic used by the ACLU and its supporters, I wouldn't be surprised to see the day come when child pornography will be defended as "freedom of expression." Pornography has nothing to do with personal freedom but, rather, the right to appeal to man's most base instincts for monetary gains. In fact, if there wasn't big money in it, I doubt that those who so sanctimoniously defend our Constitution would even care. Even more, why should my tax dollars go to funding what is objectionable, even if only a few are using it (the computers on the Internet) for this purpose? Don't my opinion and vote count when my money could subsidize these things?

Tell me, where were all you so-called defenders of the Constitution when they took away my right to pray in school, to receive religious materials from the Gideons, or to have prayer during a graduation baccalaureate? Where were my rights then? Despite protestations saying otherwise, there is nothing in the Constitution saying anything about separation of church and state. The last time I looked, this country was a democracy, and yet a decidedly small but vocal minority took away my constitutional rights regarding these issues. Where were you vigorous defenders of the Constitution then?

If someone today professes a faith in God and stands for right and wrong, he is regarded as fanatical, intolerant, fascist, Victorian, bigoted, small-minded, and a host of other unflattering adjectives. Why? Because we dare to say that there are absolutes of right and wrong in a society where few wish to take responsibility but where most wish to have unrestricted choices of behavior. Further, you sanctimoniously criticize the Christian Coalition for its political and religious approaches. Would you also be so quick to criticize the political agenda of the gay rights movement or the freedom of choice movement on abortions? Are you not politicizing by using the ***Comics Buyer's Guide*** as a forum to frame your attacks on Julie Wotjola and Deborah Malenock?

The only thing I can say is shame on these women for caring enough to want to keep people, more specifically children, from the objectionable material that is on the Internet. How dare they have an opinion and take a stand for what they believe? Of course, when they express their views, they are classified as repressive, right-wing radicals. Gee, perhaps Isabella should put a crown of thorns on their heads, scourge them, then take them to the highest point in Medina and crucify them. God knows, there is a precedent for that type of behavior. Oops, there I go using the "G" word again.

[No one took away anyone's right to pray whenever they chose, luckily. In fact, the comment has been made that, if you ***really*** *want to see prayer in school, you can observe any class as the teacher hands out a major test. To go into personalities, I'll say of myself that I pray a lot of the time; the only time my community* ***knows*** *I'm praying, of course, is when I'm in church.*

But (a) that's pretty much in accord with what someone else once commented on prayer: "And when thou prayest, thou shalt not be as the hypocrites are: for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward. But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly," and (b) this whole discussion has gone wildly off-topic.

What it boils down to is that this is a country in which freedoms of expression are protected, as are freedoms of almost all forms of worship – via Amendment I of the Constitution: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grie-

(Continues on Page 20)

AN ENTERTAINING EC COMIC

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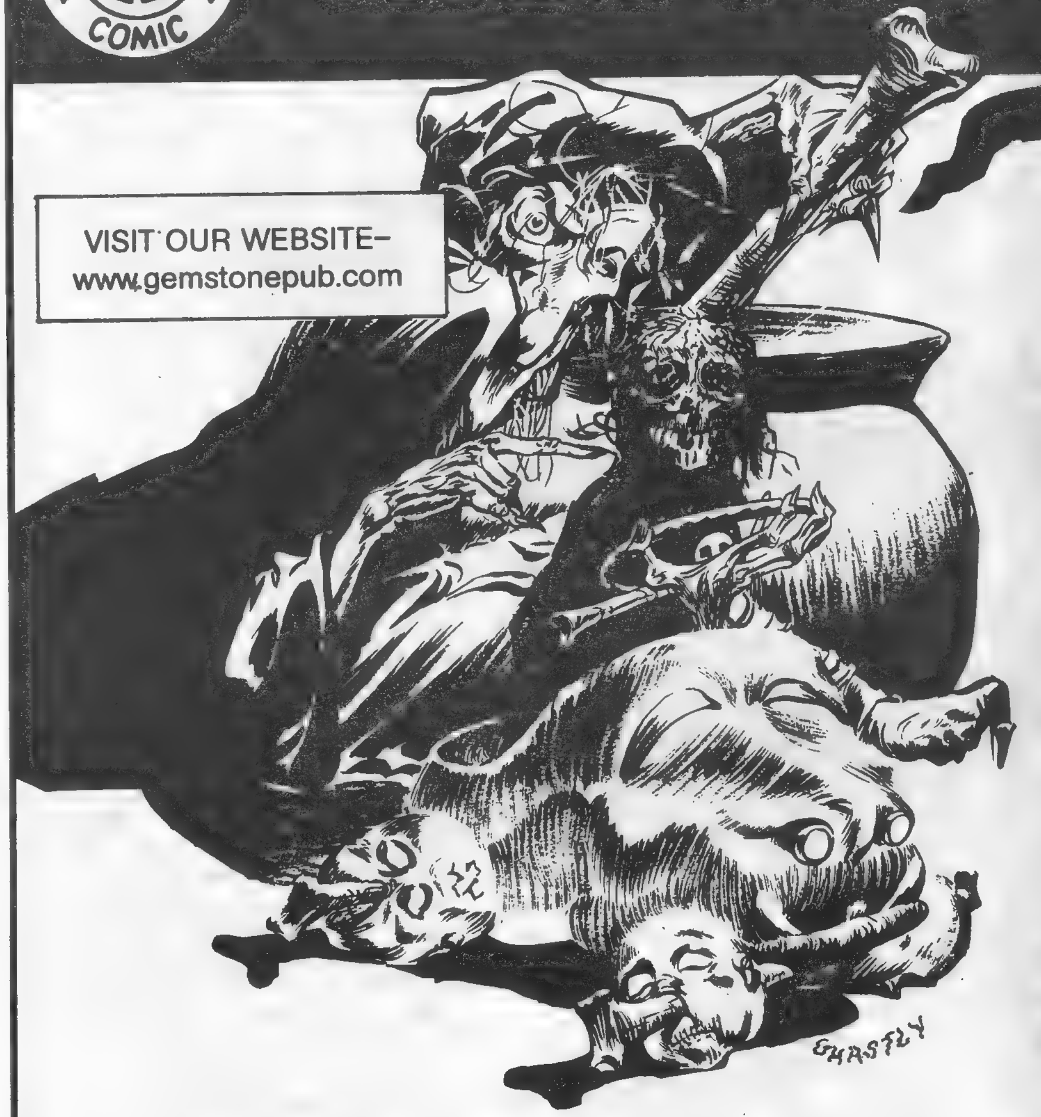

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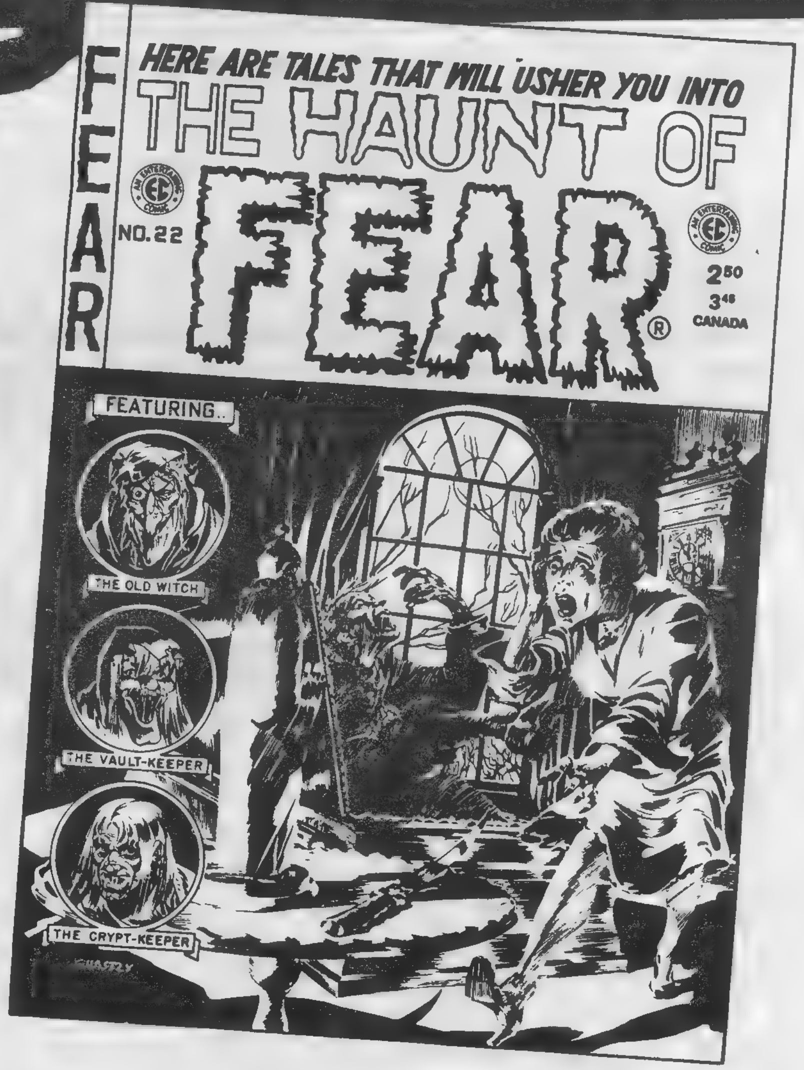
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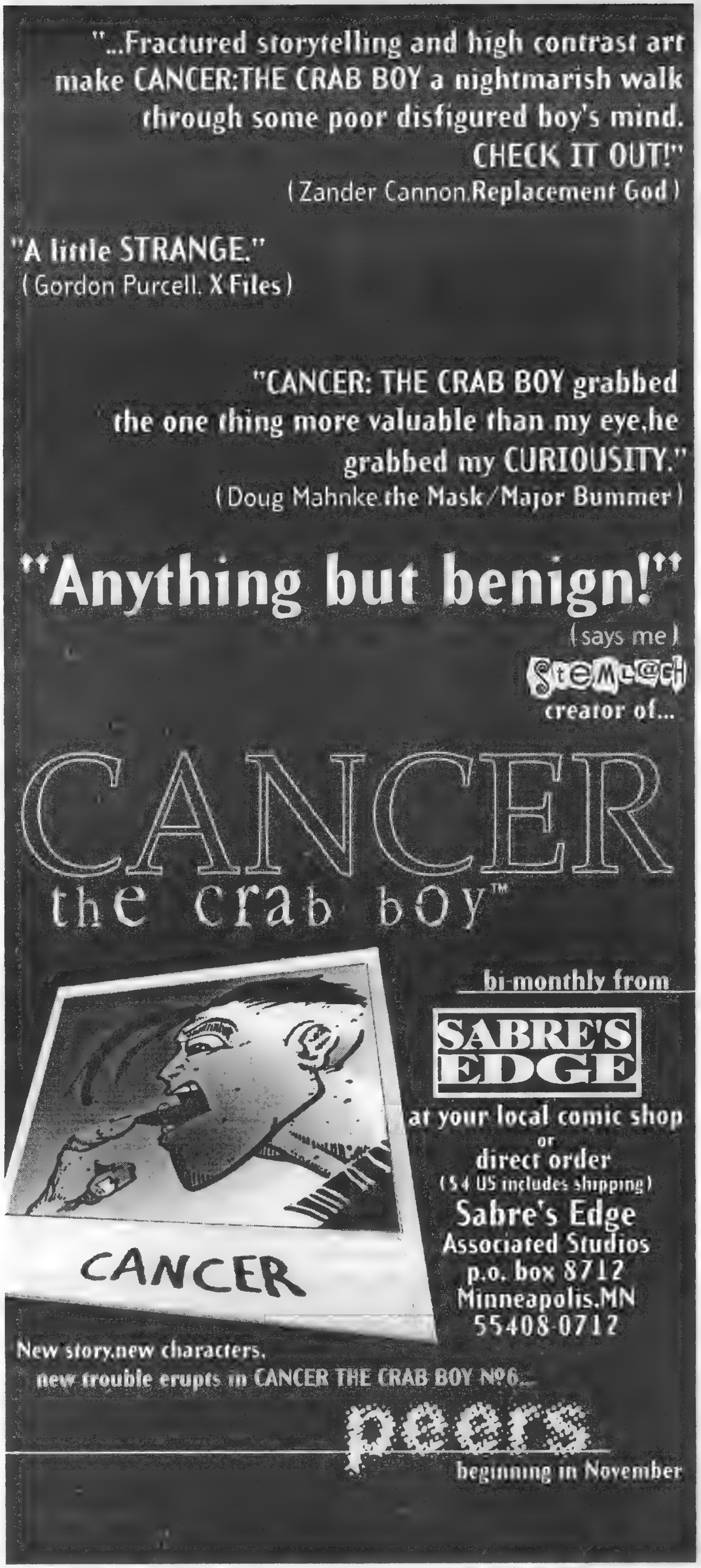

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Oh, So?

From Page 18

vances." Sounds like separation of church and state to me, sorry – as ***opposed*** *to the many countries which have an official state religion.*

The difference from those countries is that I'm free to worship in ***my*** *church of choice without governmental pressure to worship in* ***your*** *church of choice. The* ***lack*** *of that arrangement is tearing apart such countries as Ireland, Bosnia, and Pakistan today. Those Mayflower folks came to this country to escape a governmentally imposed religion – and similar immigrations which came later strengthened many citizens' determination to avoid a governmental affiliation with a church.*

This does not mean there can be no agreed-upon restrictions of behavior. It's perfectly possible to agree that theft is a crime without the necessity of declaration of allegiance to a specific creed. It is in this way that America can maintain a body of law without maintaining a state religion.

I hope you'll forgive me my scepticism at the reliability of the testimony from Ted Bundy in which he passes the buck for responsibility for his actions. And, in any case, Tony dealt at considerable length with the specifics of the mechanics put in place at the library to hold down public expenses, restrict circulation ***to*** *adults of material intended only for adults, and otherwise do its job.*

Tony's criticism involved such specific behavior on the part of those who disagreed with him as a pattern of public deception and private harassment and death threats – neither of which justifies, to me, a comparison of the perpetrators with the martyrdom of Christ. But perhaps I'm very old-fashioned.

And that's the end of ***this*** *non-comics discussion – at least, for the time being.]*

Delmo "The Saint" Walters Jr.
939 Woodycrest Ave., #416
Bronx, NY 10452

In your recent listing of Modesty Blaise titles you left one out. That would be *Cobra Trap*. It's another collection of short stories by O'Donnell. This is probably because it came out earlier this year and has yet to be published by an American publisher. I came across a British hardcover copy at The Mysterious Bookshop. Unfortunately, it lists for $35, so I passed on it. Anybody out there who has a used copy, please let me know. The original novels were published here by Mysterious Press.

[You're right; I haven't seen ***Cobra Trap****. Argh.]*

Rusty Schrader
104 1/2 W. 5th St.
Muscatine, IA 52761

Arrrggghhh!

The time: Sometime during the '70s. The place: Smack dab in front of the boob tube. The reason: Super-heroes, a whole slew of 'em, on TV! Recently, I picked up an issue of ***CBG*** off the newsstand. It's been more than 10 years since my subscription lapsed. I had, for several reasons beyond my control, gotten out of the comics-collecting world.

But I digress.

The reason I'm writing is to publicly air my frustration at not being to find out anything about the *Justice League Roast* and its companion piece.

Arrrggghhh!

There, that feels better. For years I've been searching in vain for any information on this obscure special. The last mention I remember seeing of it was in a DC *Daily Planet* years ago. A reader asked about the specials and the answer was basically, "We're too embarassed to respond." Double arrgghh!

When I saw the listing in ***CBG*** #1249 (Page 170), I was elated. Finally, someone will shed some light on this, I thought. And then I read the information was irretrievable! Triple arrrrggghh!

Does anyone anywhere out there have *any* information on these specials? My memories of the shows are quite fragmented, but they're still there. I would appreciate it if anyone could help me take a trip back in time and rediscover these obscure items.

Thanks!

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

Ah, a "Dark Age" of comics: an interesting notion and original in giving precious metals the boot as identifying comics eras. Still, tradition is tough to break and I'm not overly keen on giving up on "Golden" or "Silver" as appelations.

Still, while there may be some justification for calling the current age "Dark," and unopposed as I am to mixing metaphors, perhaps another representative term for this negative "Dark" could be used. The author's observations of sexism, little heads and big guns, and other assorted negatives were less evidence of "Dark," with the balance noting things like specialty covers, crossovers, and film adaptations, for example, as indicative of "Dark," as well. Hardly! While I understand some of the negative aspects of crossovers, for example, they're more a neutral feature of the era in question.

Let's examine the salient aspects of our current age: expensive entertainment, excellent printing quality, increasing genre diversity, strong new creative talent.

On the other hand, one can also see the "Apokolips" side (Could we mark Jack Kirby's spelling of this as the spiritual grandfather to such curent screwball spellings like Deathstryke or Dr Spektor and that ilk?) with declining sales figures, myriad violent and sexist comics, and generally large groups of plainly untrained artists, writers playing strictly to teen angst, and publishers cynically creating comics solely for the distant brass ring of licensing and merchandising.

Sigh. Sorry, but I'm a half-full cup kinda guy, and there's too much positive going on for me to accept "Dark," OK? So how about:

The Brass Age?

Brass is bright and shiny, yet can become tarnished and dull in spots. Give it a little polish and effort and ... Moreover, brass implies boldness and a certain impudence, which is certainly a hallmark of many of today's innovative publishers and creators.

The Age of Brass – yess – and it *sounds* sassy, too, even while it nearly keeps the metal thread of gold and silver.

C'mon! You gotta love it!

[Yep, but I still think The Diamond Age – suggested by some ***CBG*** *letter writer years ago – works better. Think about it.]*

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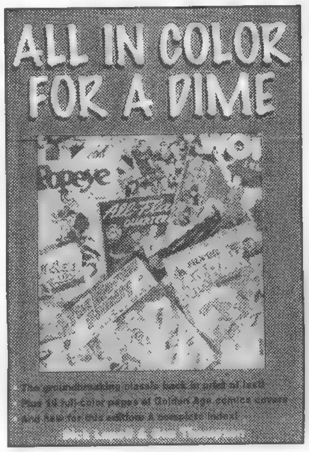

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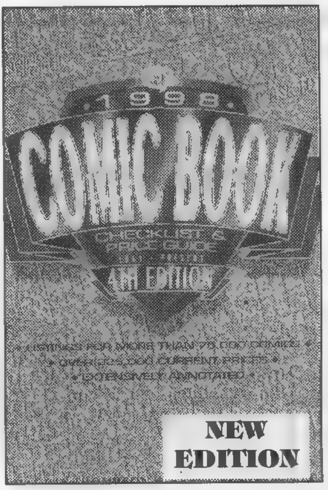

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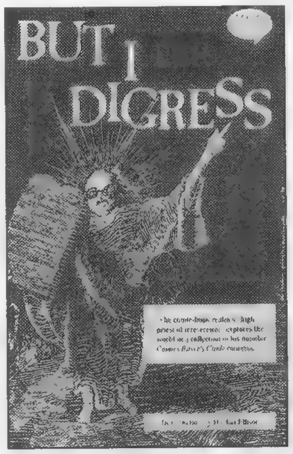

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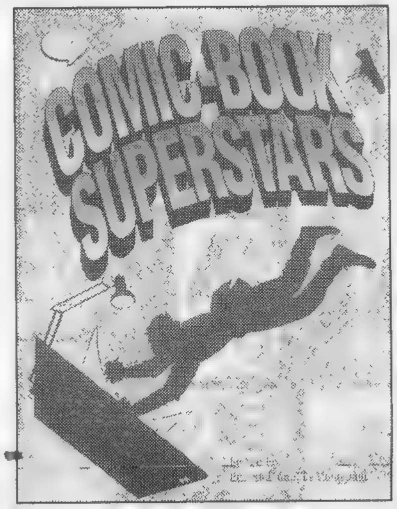

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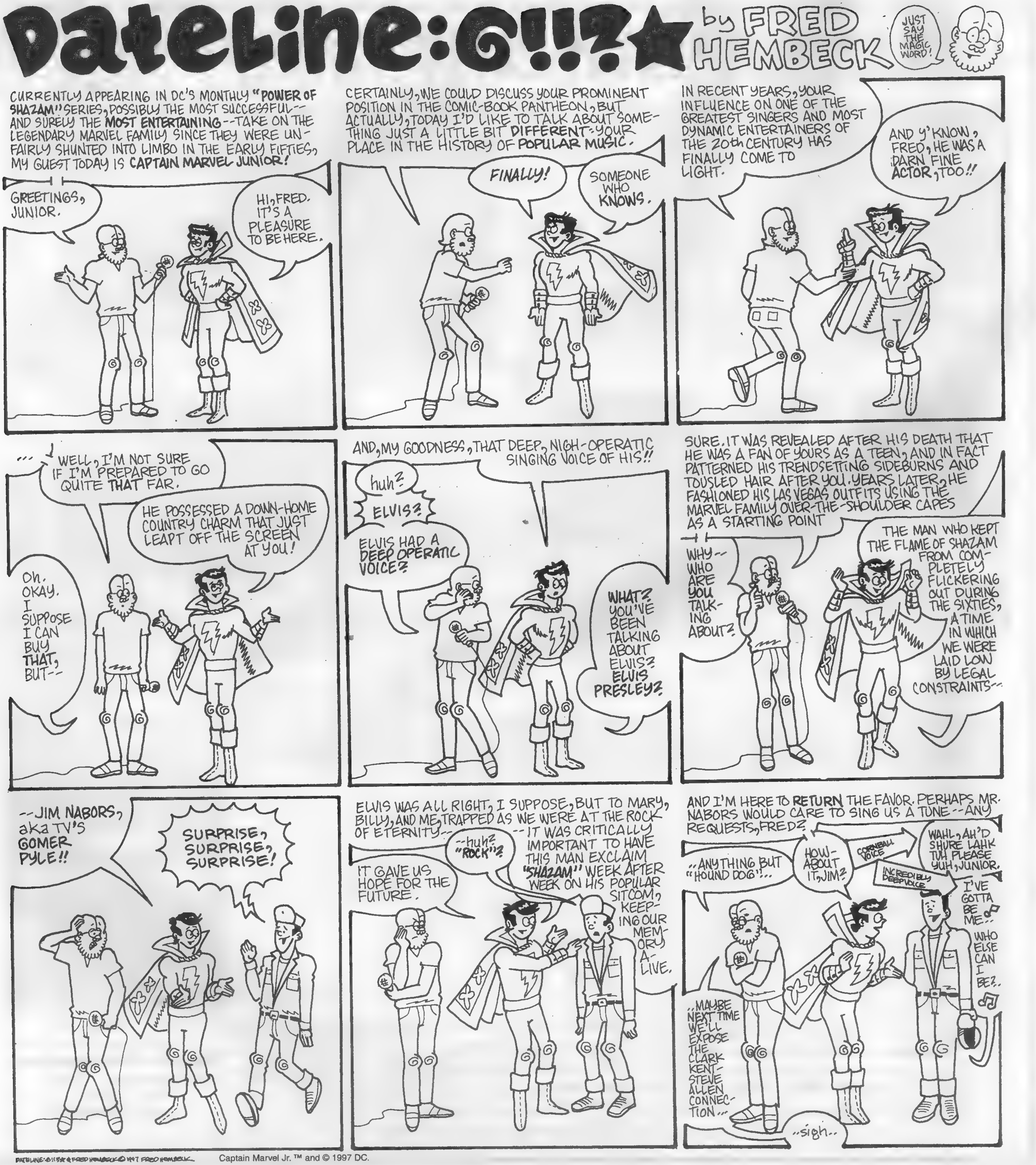
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GREETINGS, JUNIOR.
HI, FRED. IT'S A PLEASURE TO BE HERE.
CERTAINLY, WE COULD DISCUSS YOUR PROMINENT POSITION IN THE COMIC-BOOK PANTHEON, BUT ACTUALLY, TODAY I'D LIKE TO TALK ABOUT SOMETHING JUST A LITTLE BIT DIFFERENT: YOUR PLACE IN THE HISTORY OF POPULAR MUSIC.
FINALLY!
SOMEONE WHO KNOWS.
IN RECENT YEARS, YOUR INFLUENCE ON ONE OF THE GREATEST SINGERS AND MOST DYNAMIC ENTERTAINERS OF THE 20th CENTURY HAS FINALLY COME TO LIGHT.
AND Y'KNOW, FRED, HE WAS A DARN FINE ACTOR, TOO!!
...WELL, I'M NOT SURE IF I'M PREPARED TO GO QUITE THAT FAR.
HE POSSESSED A DOWN-HOME COUNTRY CHARM THAT JUST LEAPT OFF THE SCREEN AT YOU!
Oh. OKAY. I SUPPOSE I CAN BUY THAT, BUT--
AND, MY GOODNESS, THAT DEEP, NIGH-OPERATIC SINGING VOICE OF HIS!!
huh?
ELVIS?
ELVIS HAD A DEEP OPERATIC VOICE?
WHAT? YOU'VE BEEN TALKING ABOUT ELVIS? ELVIS PRESLEY?
SURE. IT WAS REVEALED AFTER HIS DEATH THAT HE WAS A FAN OF YOURS AS A TEEN, AND IN FACT PATTERNED HIS TRENDSETTING SIDEBURNS AND TOUSLED HAIR AFTER YOU. YEARS LATER, HE FASHIONED HIS LAS VEGAS OUTFITS USING THE MARVEL FAMILY OVER-THE-SHOULDER CAPES AS A STARTING POINT
WHY-- WHO ARE YOU TALKING ABOUT?
THE MAN WHO KEPT THE FLAME OF SHAZAM FROM COMPLETELY FLICKERING OUT DURING THE SIXTIES, A TIME IN WHICH WE WERE LAID LOW BY LEGAL CONSTRAINTS--
--JIM NABORS, aka TV'S GOMER PYLE!!
SURPRISE, SURPRISE, SURPRISE!
ELVIS WAS ALL RIGHT, I SUPPOSE, BUT TO MARY, BILLY, AND ME, TRAPPED AS WE WERE AT THE ROCK OF ETERNITY--
--huh? "ROCK"?
--IT WAS CRITICALLY IMPORTANT TO HAVE THIS MAN EXCLAIM "SHAZAM" WEEK AFTER WEEK ON HIS POPULAR SITCOM, KEEPING OUR MEMORY ALIVE.
IT GAVE US HOPE FOR THE FUTURE.
AND I'M HERE TO RETURN THE FAVOR. PERHAPS MR. NABORS WOULD CARE TO SING US A TUNE--ANY REQUESTS, FRED?
..ANYTHING BUT "HOUND DOG"!...
HOW-ABOUT IT, JIM?
CORNBALL VOICE
WAHL, AH'D SHURE LAHK TUH PLEASE YUH, JUNIOR.
INCREDIBLY DEEP VOICE
I'VE GOTTA BE ME.. WHO ELSE CAN I BE?..
..MAYBE NEXT TIME WE'LL EXPOSE THE CLARK KENT-STEVE ALLEN CONNECTION...
..sigh..

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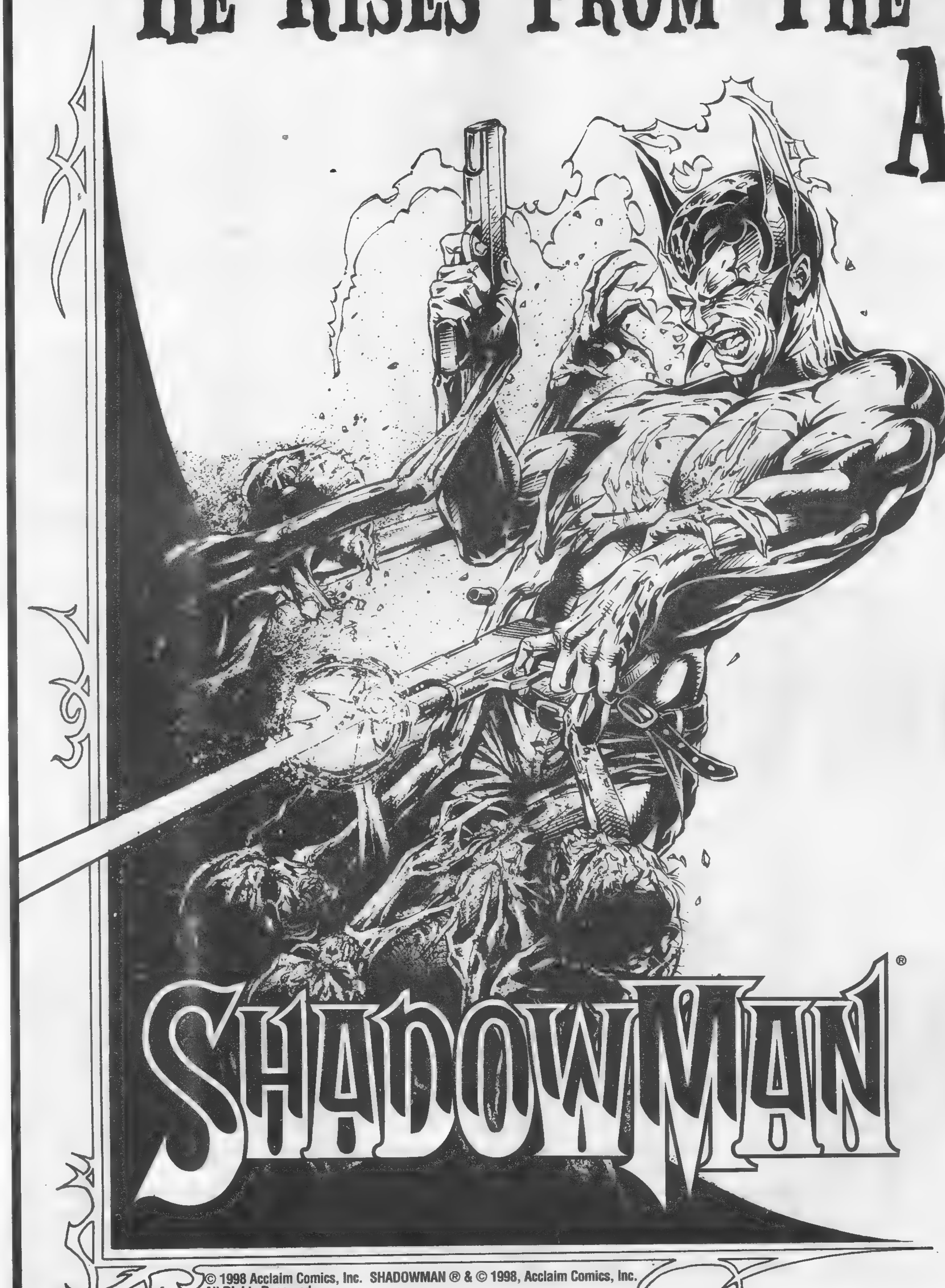

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POV
POINT OF VIEW
BY Mark EVANIER

This week's column is about fanzines.

Now, I just looked up "fanzine" in my spiffy computerized Merriam-Webster dictionary and I found the following definition: *A magazine written by and for fans, especially of science-fiction or fantasy writing.* And they give a year of 1949, which I guess means the year they think the word entered popular usage.

Several long-time comics fans attended a reunion in Chicago this past summer. Among attendees were (from top): Bill Schelly, Roy Thomas, Jerry Bails, and Jerry Ordway.

(It certainly isn't the year the first fanzine came out. Popular wisdom would peg that as 1932, the year two science-fiction aficionados — Mort Weisinger and Julius Schwartz — published the first issue of *The Time Traveller.* The two of them would later become important editors in the parallel worlds of science-fiction and comics but, in '32, they were enthusiastic SF readers.)

That's the thing I find missing from the above definition. There's nothing in there about *enthusiasm.*

What I like to think of as a fanzine is a publication that exists strictly because people are so passionate over a subject that they just have to write about it and communicate with others of like passion. It can be any subject — science fiction, comics, fantasy, scream queens, cereal boxes, *Star Trek*, prune danish, anything — just so long as it arouses ebullience and excitement in someone.

You had to be enthusiastic to publish a real and true fanzine. They almost always lost money (money you could be spending on more comics or SF books or prune danish or whatever) and they were a pain to publish. It was a *fun* pain but it was a pain, nonetheless.

•

Today, with desktop publishing and a Kinko's on every corner, putting out a fanzine would be a breeze. Back in the '60s, when I worked on some, they took effort. First of all, you had to type the whole thing on this device called a typewriter — a primitive machine now found exclusively in museums, nostalgia exhibitions, and Harlan Ellison's office. Then you had to figure out some way to get the thing reproduced. The cheapest, least-efficient way was by hectograph.

No, I take that back. As they say on the wall of the Baskin-Robbins shops, there is nothing in this world that someone cannot produce a little cheaper. There was actually a fanzine once that was duplicated via carbon paper. Its editor-publisher would type the thing with multiple sheets in his Underwood.

The method limited his circulation to about seven copies, each fuzzier than the one before, and meant that, once he sold his seventh, he had to retype the whole 4-page publication to have a "second printing." Still, he did it — but not for profits, since there were none. He did it out of enthusiasm (there's that word again), which was the essential ingredient in any fanzine. When you're young and passionate about something, you can't be stopped by a little thing like no duplicating facilities.

The *next* cheapest method was via hectograph, and it was a messy, inadequate procedure that took forever. You had to really, really want to have a fanzine to put one out via hectograph.

A hectograph was a device — invented by a Mr. Hecto, I always liked to assume. It consisted of a page-sized metal tray that contained a strange, amber-hued gelatin solution. You would type and/or draw your publication onto the wrong side of a Ditto master (I'll explain Ditto masters in a second) and then press the Ditto master image onto the gelatin. It would transfer and, thereafter, the image would transfer back to each sheet of blank paper laid upon the gel. It took a long time, and your lines came out a faded purple, about the color of watery grape juice. Then, after you'd printed page one, you'd spend a half hour washing down the gelatin, getting that image out of there, before printing page two the same way. It was all about as high-tech as using Silly Putty to transfer an image from the Sunday funnies.

The next step up was the Ditto machine — an aboriginal invention (though leagues ahead of the hectograph) that made everything printed on it look like an Algebra test. You would type or draw your material on a Ditto master, which was a sheet of paper with a special kind of carbon paper attached. The carbon was reversed, so everything you wrote on one side of the Ditto master was duplicated, mirror-image, on the back.

The back became your printing plate. You put it on the metal drum of the Ditto machine and, once Ditto fluid was applied, it imprinted on the paper you ran through the contraption. The reproduction wasn't great — a slightly less-watery grape drink — but, if you inhaled enough fumes from the alcohol-based Ditto fluid, you didn't care.

If you did care, you might trade up to a mimeograph machine. This meant typing and drawing on a piece of film called a mimeo stencil. Typing on the stencil (or drawing with a stylus), you were actually carving little holes in it. When you made a mistake, you could "erase" by daubing on a few drops of mimeo correction fluid, the aroma of which had much the same effect as the Ditto fluid. Publishing a fanzine was an intoxicating experience in more ways than one.

The stencil was then wrapped around the mimeograph's drum, which was filled with ink — usually black ink. As with the Ditto machine, you could turn the handle, and the drum would imprint on pieces of paper. (There were apparently electric Ditto and mimeo machines that did not require you to stand there and crank the sucker, but I never worked on a fanzine which was reproduced on one.)

Mimeographs weren't bad for text but they were dreadful for artwork — and Ditto wasn't that much better. The enthusiasm that motivated some to want to write about science fiction or comics motivated others to want to draw. This led some zines to go to Xerox photocopying, which was then costly and which tended to fade. If you were willing to spring for Xerox, you might as well go the distance and pay for offset printing.

Offset was real printing: It could do artwork and photos, and you could even get more text on a page by pasting it up larger than printed size and having it reduced. Some zines, determined to cram as much as possible onto their expensive offset pages, reduced their type down to Flyspeck Bodoni. Even those of us with 20/20 orbs had to squint to decipher some of them.

To be sure, there were those who shunned offset zines as missing the point. A fanzine, they held, was something you churned out on a Ditto machine in your basement. Once you went to a professional printer, you lost your amateur status with these people; it was like the difference between homemade chicken soup and canned.

As I said, if someone wanted to do a fanzine today — and not many seem to — they could get it easily printed at the neighborhood copy shop. (I don't know if you can still even buy a Ditto machine or mimeograph or supplies for them. I'm not sure they even make carbon paper any more.)

But, in reality, if today you had a burst of the fannish enthusiasm that once moved some of us to start zines, you'd probably cobble up a web page and do it all on the 'net. That's probably preferable in many ways — faster, cheaper, neater, no ink spills to mop up. It's even more environmentally sound —

— but I wonder if it brings the same Pride of Creation that some of us felt when our little 300-circulation Ditto zines rolled off the presses, each copy lovingly hand-collated and stapled. Most of them were, by professional standards, terrible. But, of course, professional standards did not apply; we enjoyed the luxury of aspiring to them with no expectation of success.

Even better, we enjoyed the luxury of writing and drawing whatever we wanted, with no paychecks to spoil things. Many are the times, while working for a producer or editor who wants an eleventh draft, I long for those days.

•

I mentioned earlier that *The Time Traveller* is widely considered to have been the first science-fiction fanzine. Pegging the first comics fanzine is not as easy. The E.C. comics of the early '50s spawned a number of homemade publications but they were preceded by a few other contenders — mostly science-fiction zines whose fannish enthusiasms led them into the forbidden realm of funnybooks.

After E.C. croaked, there weren't many comics fanzines. But then, the comics of the late '50s didn't inspire a lot of folks to buy them, let alone rush to type on mimeo stencils. It was not until the DC super-hero revivals of the early '60s that things started to change.

Just as Julius Schwartz had been present at the birth of the SF fanzine, so was he in attendance when the comics fanzine of the '60s was invented. He was now an editor at DC Comics, presiding over the resurrection of The Flash, Green Lantern, and others. His comic books' letter pages published the full addresses of those who wrote in, which enabled fans to begin writing one another.

In 1960, a fellow named Roy Thomas was a senior at Southeast Missouri State College, intending on a career as a high-school teacher. Though a longtime fan of comic books, he had never imagined that he might some day move to

(Continues on Page 28)

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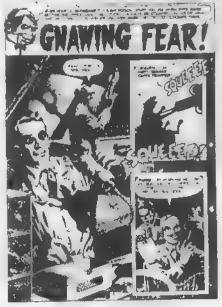
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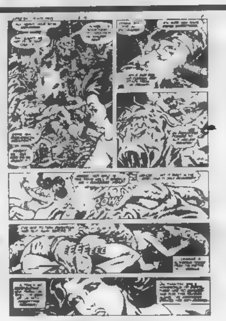
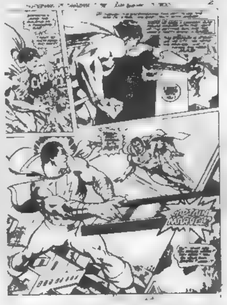
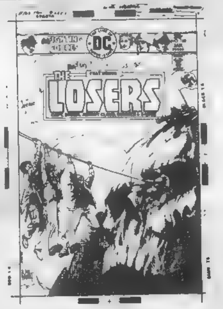
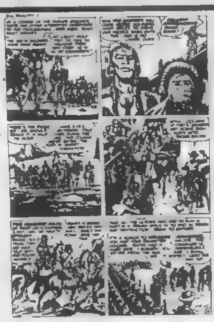
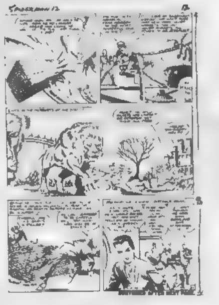

HOWARD BENDER
Superboy & L.S.H.
#248 p.5 ....$50

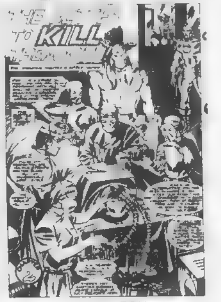

RICH BUCKLER (GORDANO)
Superman vs. Shazam
p.12 ....$175



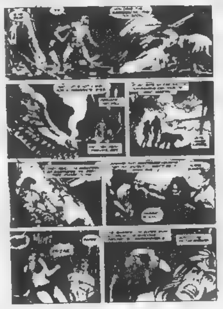
JOE KUBERT
Our Fighting Forces
#163 cover $850

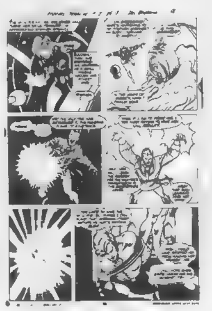

JACK KIRBY
Boys Ranch
#4 p.3 ....$500


STEVE DITKO
Spider-Man
#12 p.11 ....$2,500



DON HECK
Avengers
#146 p.6 Splash $225


JOHN BUSCEMA
Savage Tales
#7 p.10 ....$60


SAL BUSCEMA
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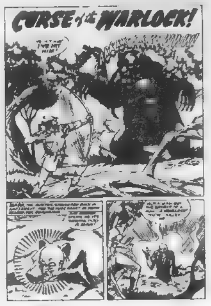
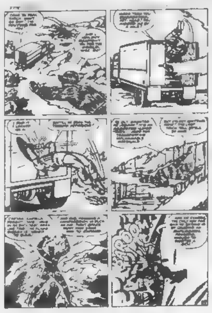
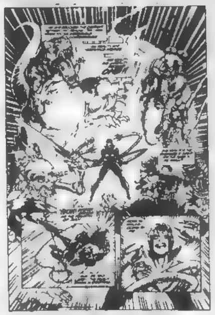
#35 p.18 ....$60


CURSE of the WARLOCK!
STEVE DITKO
Forbidden Worlds #137 pgs.1-5
....................$2,000


JACK KIRBY
Strange Tales
#114 p.17 ....$2,200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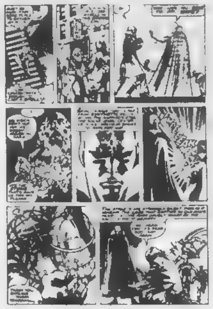
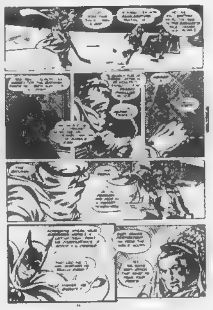
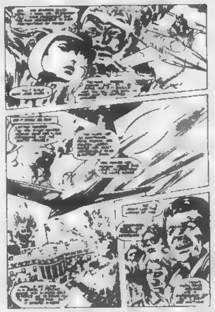
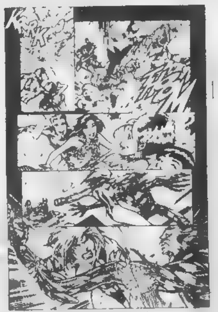
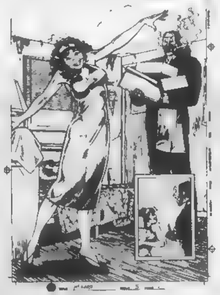
Spectacular Scarlet Spider
#2 p.15 ....$65

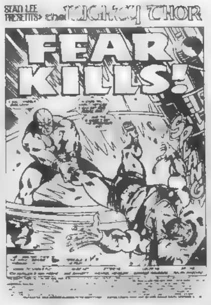

JOHN BYRNE
Avengers
#182 p.27 ....$125

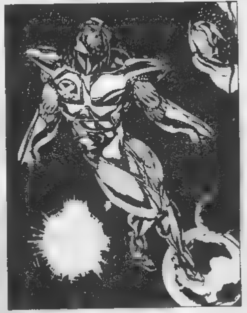

ERNIE CHAN
Batman
#268 p.15 ....$55

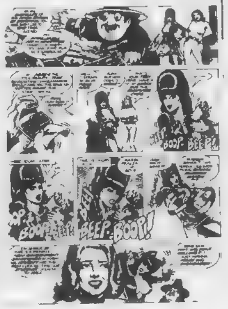

GENE COLAN
Wonder Woman
#290 p.12 ....$150

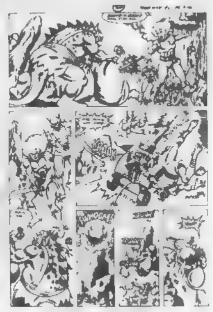

ALAN DAVIS
Gen 13 Bootleg
#2 p.15 ....$150

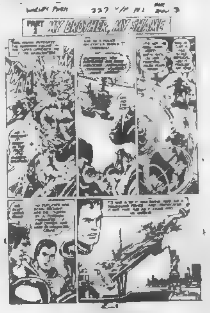

KEVIN HOPGOOD
Mr. Hero
#5 p.1 Splash $60

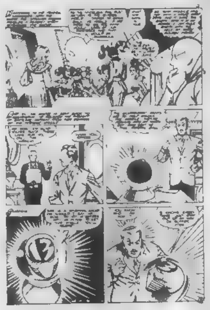

Stan Lee presents the Mighty Thor
FEAR KILLS!
RON FRENZ/SINNOTT
Mighty Thor
#418 p.1 Splash (auto) $100

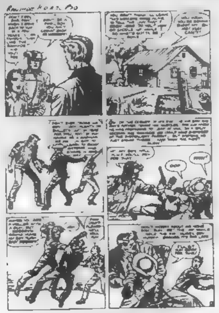

RANDY ELLIOTT
X-O Manowar
#52 p.20 Splash $125

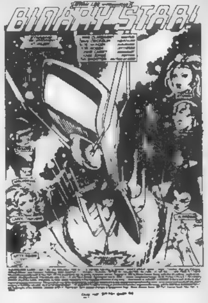

DAN DAY
Elvira (Claypool)
#36 p.10 ....$50

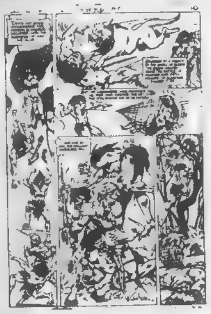

JOSE DELBO
Thundercats
#8 p.17 ....$35

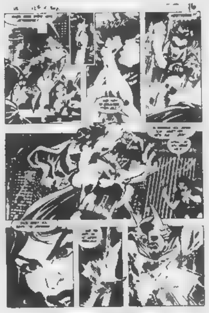

DICK DILLON
World's Finest
#227 p.2 Splash $90

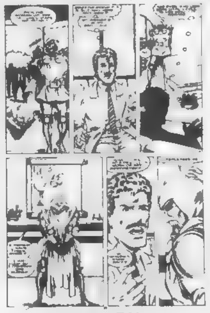

STEVE DITKO
Captain Atom
#89 p.3 ....$390

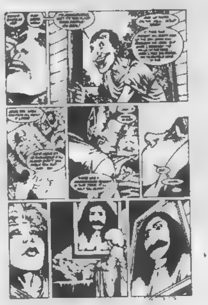

JACK KIRBY
Rawhide Kid
#20 p.4 last story $390

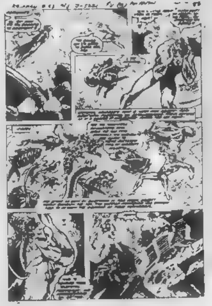

BINARY STAR!
DAVE COCHRUM
X-Men
#164 p.1 Splash $250

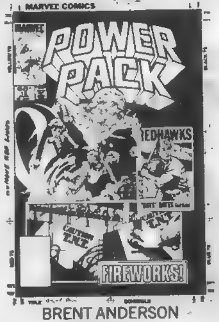

MIKE GRELL
Warlord
#16 p.8 ....$65


CLAUS JANSEN
Detective Comics
#547 p.11 ....$170

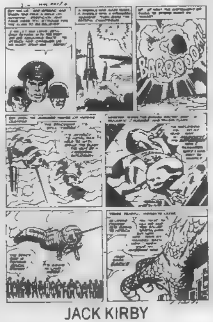

BOB LAYTON
Iron Man
#249 p.17 ....$60

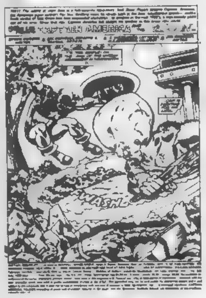

SHAWN McMANUS
Dr. Fate
#23 p.18 ....$20

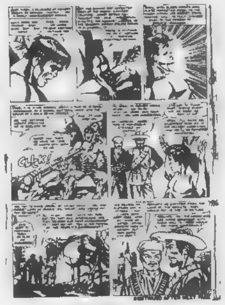

DON NEWTON
Aquaman
#63 p.13 ....$65

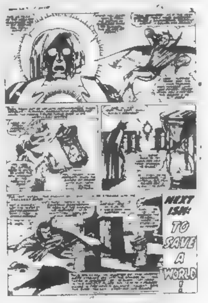


BRENT ANDERSON
Power Pack
#13 cover $250


JACK KIRBY
Journey Into Mystery (Gruto)
#67 p.12 (auto) $750


SAL BUSCEMA
Capt. America
#223 p.1 Splash $175


STEVE DITKO
Tales To Astonish (Hulk)
#67 p.7 ....$775


NEXT ISH: TO SAVE A WORLD
MARIE SEVERIN
Strange Tales
#158 p.10 last $450

Point of View

From Page 28

New York to become an important writer and editor of same.

His all-time favorite was the long-defunct *All-Star Comics,* which had throughout the '40s featured the adventures of the Justice Society of America. In 1960, he was delighted that DC and Julie Schwartz opted to revive the concept as the Justice League of America, written by Gardner Fox and drawn by Mike Sekowsky.

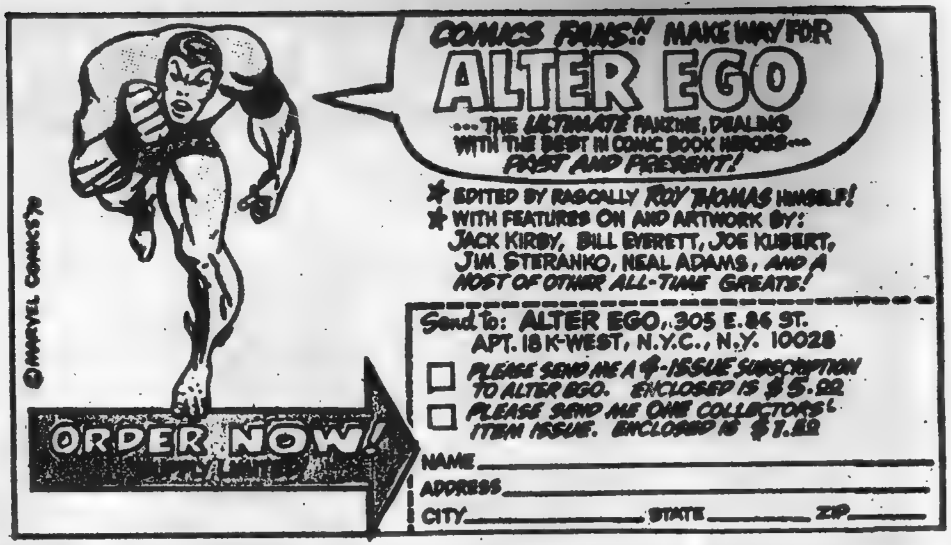
The comic book, like most then, carried no credits. Roy wrote in and asked if he might obtain the writer's name and address so that he could send a fan letter direct. Readers then asked such things so rarely, and so harmlessly, that Schwartz complied, adding that Mr. Fox not only wrote the Justice League but its 1940s counterpart, as well.

As swiftly as Jay Garrick with a case of the runs, Thomas dispatched a letter to the writer, complimenting him on the new Justice League and offering to purchase any old issues of *All-Star* he might still have lying about. According to Roy, "Fox's reply was gracious and understanding. He stated, however, that only a few months before the decision to revive the JSA as the JLA, he had sold his remaining *All-Stars* to one Jerry G. Bails, with whom he had been corresponding off and on for years concerning the JSA, its authors and its artists." Fox did, however, include Bails' address, figuring that he and this Thomas chap, being kindred souls, might enjoy corresponding.

They did. In fact, they became demon correspondents, discussing the old comics and the super-hero comeback that was then taking root in new comics. Soon after, with Roy's encouragement and offer of participation, Jerry decided to launch a fanzine about their mutual interest. It was called *Alter Ego* — if not the first comics fanzine of its day then, certainly, the most inspiring.

The first one was 21 pages in Ditto and sold for the then-hefty price of 20¢. Fewer than 200 copies were printed, most of them sold via contacts made through the Schwartz letters pages. I can only imagine the glee of many recipients to suddenly make contact with others of like interest. Jerry and Roy not only shared their love of super-hero comics but much of the knowledge they were accumulating by studying the comics and corresponding with creators.

Issue#2 was available for 24¢ in postage stamps; #3, which focused mainly on the Golden Age Green Lantern, had a press run of 300. With #4, they went to offset printing, a black-and-gold cover, and a press run of 1000 copies. Ronn Foss, one of the best "fan" artists, published #5 and #6, then Roy (by now, teaching high school) took over publishing the fanzine to which he had been contributing. *Alter Ego* thrived until 1965, when Roy moved to New York to work in the comic-book industry. Two more issues eventually followed, many years apart. They were fine publications, though inevitably more "pro" than "fan."



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*Ads for **Alter-Ego** appeared in many places, including Marvel comics (above).*

As a whole, the 11 issues compose a wonderful package of comic-book history and, perhaps more important, a record of the birth of comics fandom. It would be nearly impossible to achieve, but I suggest you search around and attempt to amass a complete collection. Might take years and run you a fortune, but it would be worth it.

Of course, you can also do it the cheap 'n' easy way, which is to buy the new Hamster Press book detailing the history of *Alter Ego* and reprinting its best moments. (There's a Gil Kane interview in there that alone is worth the price of admission.)

For several years now, Bill Schelly's publishing house has been collecting — and, therefore, preserving — golden moments from the early days of comics fandom. You may still be able to find a copy of *Fandom's Finest Comics,* which reprints the earliest amateur works of many of today's top comics creators. Look for it when you rush to your local comics dealer in search of the new *Alter Ego* collection.

Or, if you can't find them there, order direct from Hamster Press, P.O. Box 27471, Seattle, WA 98125. The *Alter Ego* book and *Fandom's Finest Comics* are $17.95 each plus postage ($4 for the first book, $2 for each book thereafter.)

OK, so this has turned into an infomercial on us. But remember that (a) I don't plug very often in this column, (b) I've never steered you wrong before, (c) I don't make a nickel off these books, and (d) Bill's not likely to retire to a condo on Maui from these books, either. He's doing them, and I'm pushing them, as a labor of love — out of sheer enthusiasm.

That's what fandom was all about. I miss it.

Mark Evanier has his back against the record machine at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. Or you can reach him in cyberspace at evanier@ix.netcom.com.

ALTER-EGO
No. 7
Alter Ego
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The SAGA OF THE MARVEL FAMILY

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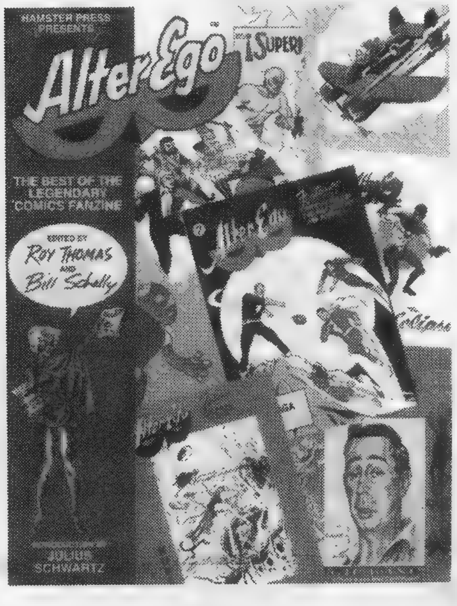

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a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=foxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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Ask Mr.
SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!

by Craig Shutt

Avengers/Defenders crossover mania!

Dear Mr. Silver Age:

I hear The Avengers and Defenders once fought each other and then teamed up to take on a super-villain. Whoa! That must've been one powerful dude! Do you have access to those stories?

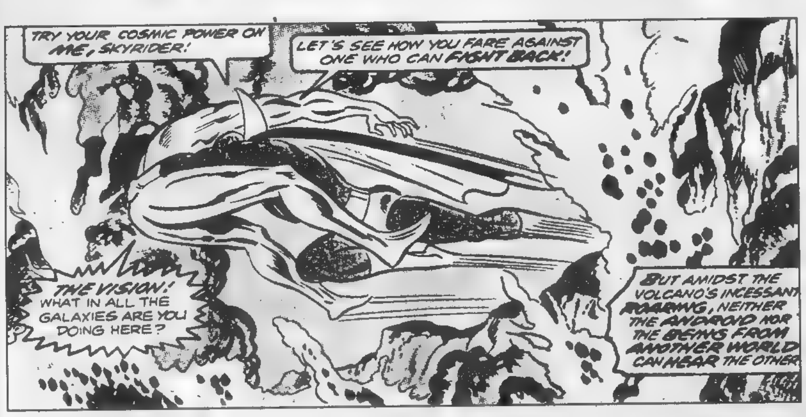
Axel A.
Gotham / New York City

Mr. Silver Age says: I sure do, Axel. But I had to swipe 'em from the closet of my younger brother, Mr. Alleged Bronze Age, because the story took place in 1973. It was well worth risking his wrath, though, because it was a fun story. It had the same individual match-up style as the recent big Marvel/DC crossover, except it featured Marvel's two big individual-hero teams. Then they joined to keep the world from being destroyed.

In fact, the story was so big that it covered eight comics in two titles! It was a big summer event, showing that things haven't changed all that much in 24 years. The whole magilla was scripted by Steve Englehart, pencilled by Bob Brown (*Avengers*) and Sal Buscema (*Defenders*), and edited by Roy Thomas.

The tale started with short chapters in the back of the first two issues. The three-page prologue, "Alliance Most Foul!" kicked things off in *Avengers* #115 (Sep 73). In that story, Loki suddenly found himself at the side of the Dread Dormammu, who had hatched a plot to take over the world. And, you know, when you've got Loki and the Dormster together, you've got a whole heap of trouble brewing.

Dorm's dilemma was that, after Dr. Strange finished kicking his butt in *Strange Tales* #127 (Dec 64), he'd promised never to enter Earth's dimension to conquer it. But he still had a hankering to do so. Fortunately for him, he discovered the existence of The Evil Eye, which could expand the Dreaded One's own dimension until it engulfed Earth. He figured it wouldn't break his vow if Earth was actually part of his own domain, although he didn't call Dr. Strange to get a ruling on this, either.


TRY YOUR COSMIC POWER ON ME, SKYRIDER!
LET'S SEE HOW YOU FARE AGAINST ONE WHO CAN FIGHT BACK!
THE VISION! WHAT IN ALL THE GALAXIES ARE YOU DOING HERE?
BUT AMIDST THE VOLCANO'S INCESSANT ROARING, NEITHER THE ANDROID NOR THE BEING FROM ANOTHER WORLD CAN HEAR THE OTHER

The Vision wasn't too happy when The Surfer's inadvertent blast made a volcano erupt and hurt his poopsie-woopsie, The Scarlet Witch, in ***Avengers #116****.*

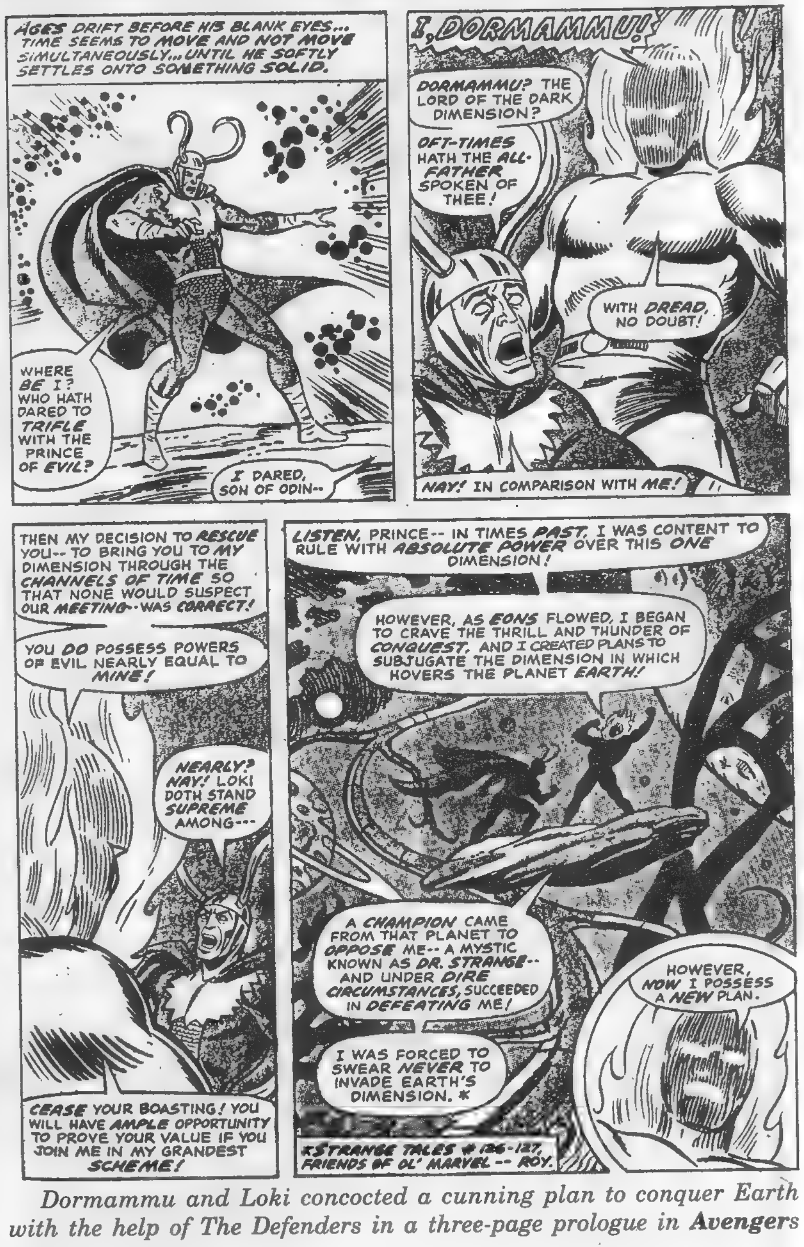
Unfortunately for him, The Evil Eye had been destroyed by Wyatt Wingfoot and The Human Torch back in *Fantastic Four* #54 (Sep 66). Fortunately for him, it had really just shattered into its six component parts and been scattered around Earth. (See the sidebar.)

Unfortunately for him, he couldn't go get those buggers because of the aforementioned promise, and he didn't have enough power to pull off his plan, anyway. Fortunately for him, Loki was available to help out on both counts.

Unfortunately for him, Loki was blind due to a bit of trouble he'd had in *Thor* #207 (Jan 73). Fortunately for him, he'd thought up a plan to trick Dr. Strange's pals, The Defenders, into retrieving the six components for him.

Unfortunately for The Defenders, Loki thought this was a nifty idea. So Dormammu and Loki shook hands on the deal, while a full-panel caption told us to brace ourselves for "the most titanic conflict ever presented in comics: the long-awaited clash between the Mighty Avengers and the Dynamic Defenders!"

Meanwhile, over in *Defenders* #8 (Sep 73), The Defenders were busy pounding the tar out of Ivan Kragoff, aka The Red Ghost. When they finished, Dr. Strange tried to reverse a spell that had turned The Black Knight into stone back in *Defenders #4*. He sent a message into the netherworld to the Knight's soul to reassure him, and BK returned his regards.

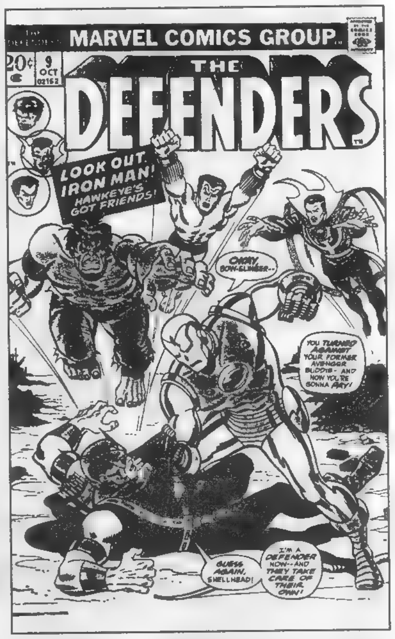

AGES DRIFT BEFORE HIS BLANK EYES... TIME SEEMS TO MOVE AND NOT MOVE SIMULTANEOUSLY... UNTIL HE SOFTLY SETTLES ONTO SOMETHING SOLID.
WHERE BE I? WHO HATH DARED TO TRIFLE WITH THE PRINCE OF EVIL?
I DARED, SON OF ODIN--
I, DORMAMMU!
DORMAMMU? THE LORD OF THE DARK DIMENSION?
OFT-TIMES HATH THE ALL-FATHER SPOKEN OF THEE!
WITH DREAD, NO DOUBT!
NAY! IN COMPARISON WITH ME!
THEN MY DECISION TO RESCUE YOU-- TO BRING YOU TO MY DIMENSION THROUGH THE CHANNELS OF TIME SO THAT NONE WOULD SUSPECT OUR MEETING--WAS CORRECT!
YOU DO POSSESS POWERS OF EVIL NEARLY EQUAL TO MINE!
NEARLY? NAY! LOKI DOTH STAND SUPREME AMONG---
CEASE YOUR BOASTING! YOU WILL HAVE AMPLE OPPORTUNITY TO PROVE YOUR VALUE IF YOU JOIN ME IN MY GRANDEST SCHEME!
LISTEN, PRINCE-- IN TIMES PAST, I WAS CONTENT TO RULE WITH ABSOLUTE POWER OVER THIS ONE DIMENSION!
HOWEVER, AS EONS FLOWED, I BEGAN TO CRAVE THE THRILL AND THUNDER OF CONQUEST, AND I CREATED PLANS TO SUBJUGATE THE DIMENSION IN WHICH HOVERS THE PLANET EARTH!
A CHAMPION CAME FROM THAT PLANET TO OPPOSE ME-- A MYSTIC KNOWN AS DR. STRANGE-- AND UNDER DIRE CIRCUMSTANCES, SUCCEEDED IN DEFEATING ME!
I WAS FORCED TO SWEAR NEVER TO INVADE EARTH'S DIMENSION. *
HOWEVER, NOW I POSSESS A NEW PLAN.
*STRANGE TALES # 126-127, FRIENDS OF OL' MARVEL -- ROY.

Dormammu and Loki concocted a cunning plan to conquer Earth with the help of The Defenders in a three-page prologue in ***Avengers*** *#115.*

But the return message was intercepted by Dormammu. He and Loki used their magic to alter it so it said that BK could be saved if The Defenders retrieved the Evil Eye parts. What cunning! Needless to say, the six Defenders — Doc, Namor, Silver Surfer, Valkyrie, Hulk, and Hawkeye (don't ask) decided to find The Eye. That led us into *Avengers* #116 (Oct 73).

And here our plot thickened significantly. Because Loki suddenly realized that, if Dormammu conquered Earth, he'd have the power to conquer Asgard, too. This would not be a good thing, Loki-wise. So the trickster god sneaked a message to The

(Continues on Page 32)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THE DEFENDERS
LOOK OUT, IRON MAN! HAWKEYE'S GOT FRIENDS!
OKAY, BOW-SLINGER--
YOU TURNED AGAINST YOUR FORMER AVENGER BUDDIES-- AND NOW YOU'RE GONNA PAY!
GUESS AGAIN, SHELLHEAD!
I'M A DEFENDER NOW--AND THEY TAKE CARE OF THEIR OWN!

Déjà vu *all over again! Avenger Iron Man battled sorta-Defender (and former Avenger) Hawkeye in* ***Defenders*** *#9.*

The Evil Eye's origin

The Evil Eye first appeared in the appropriately named "Whosoever Finds The Evil Eye!" in *FF* #54 (Sep 66). Johnny and Wyatt went exploring in Africa in the Black Panther's gyro-cruiser. They stumbled upon a hidden cave where they found a man dressed as a knight in suspended animation.

He awoke to explain he was Prester John the Wanderer and had been sitting in the Chair of Survival for 700 years. During his travels, he'd picked up The Evil Eye in Avalon, a supposedly mythical land where wizards had harnessed the powers of nature. But only The Eye now survived of those weapons.

Frankly, its awe-inspiring nature was lessened by its resemblance to a large flashlight, but it acted as a disintegrator, laser beam, and battering ram. Johnny, obsessing on his main squeeze Crystal, wanted to use The Eye to destroy the barrier imprisoning The Inhumans in the Great Refuge. But John nixed that notion.

Undaunted, Johnny grabbed The Eye and flew off before Prester John could put on the safety — meaning The Eye would explode within minutes. Wyatt shot The Eye out of Johnny's hand just as it blew up like an A-bomb. Johnny wasn't too perky after that, despite still being alive.

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46 F-G 5.00
52-58 (All G-VG) 10.00@

REAL SCREEN COMICS
4 Abt G 22.00
12 Abt. VG 25.00
20 G-VG 20.00
22 G-VG 12.00
22 VG-FN 28.00
28 F-G 8.00
40 Fine 30.00
80 Abt. VG 15.00
91 Fine+ 25.00
96 VG-FN 20.00
108 G 6.00

RUDOLPH THE RED-NOSED REINDEER
1952 Fine 27.50

SERGEANT BILKO
14 Fair 7.50

STANLEY AND HIS MONSTER
109 G-VG 3.50

SUGAR AND SPIKE
62 VG, 74 VG+ .... 13.00@
72 G 6.00
74 Fine-VF 25.00
76 VG-FN 15.00
77 NM, 80 NM .... 45.00@
77, 79 (VG) .... 13.00@
78 VF-NM 40.00
79 Fine+ 20.00
81, 83, 89, 97 (All NM) .... 30.00@
84, 90, 91 (All VF-NM) .... 27.00@
86, 91 (G-VG) .... 8.00@
87, 92, 94 (VF) .... 22.00@
91, 95 Fine .... 14.00@
94 Fine+ 15.00
94 VG-FN 12.00

SWING WITH SCOOTER
1 VF 15.00
1 VG 6.00
2, 7 (Fine-VF) .... 7.00@
2 VG 4.00
4, 5, 9 (All NM) .... 10.00@
4 (VF-NM) 8.00
6, 8, 10 (VF) .... 7.00@
6 G-VG 3.00
11 Fine, 34 Fine-VF .... 4.00@
11 G-VG 2.00
12 VF, 14 VF, 17 VF .... 5.00@
13 VF-NM, 15 VF-NM .... 7.00@
26 VG+, 27 VG-FN .... 2.00@

THREE-MOUSEKETEERS 1970
1 VF+ (Mayer) 15.00
1 VG+ (Mayer) 6.00

WINDY AND WILLY
1 Fine+ 5.00
1 VG 3.00

DC ROMANCE COMIC BOOKS

FALLING IN LOVE
13 VG 17.00
83 Fine-VF 8.00
126 VG FN 3.00

GIRLS' LOVE STORIES
44 VG+ 17.00
48 Abt. G, 55 Abt. VG .... 7.00@
98 VG 10.00
127 VG-FN 10.00
160 VG+ 3.00
171 Fine VF, 180 VG-FN (Last Ish0 .... 5.00@
177 VF 6.00

GIRL'S ROMANCES
35 G 7.50
37 VG 15.00
88 VG 10.00

HEART THROBS
60 Almost Fine 28.00
113, 117 (Abt. VG), 144 Fine .... 4.00@
143 VF 7.00

LOVE STORIES
149 Fine (Classic Make-Out Cov.) 5.00

SECRET HEARTS
27 Abt VG (1st Lode Ish) 13.50
33 Almost Fine 20.00
36, 37 (VG) .... 15.00@
45 VG 12.00
47 VG+ 13.50
96 VG+ 6.00
112 Abt. VG 3.00
118 VG 3.50

SINISTER HOUSE OF SECRET LOVE
4 VG-FN 7.00

YOUNG LOVE
61 VG-FN 6.00
87, 126 (Fine-VF) .. 4.50@
117 VF 6.00

YOUNG ROMANCE
187 Fine 4.00
188 F-VF 5.00
192 VF 6.00

DC DIGESTS

ADVENTURE COMICS
491 VF (1st Digest) 6.00
491, 498 499 (All Fine+) .... 4.00@
492 VF 5.00
494 Fine-VF 4.50
499 VG 2.50

BEST OF D.C.
1 VF 5.00
2 VG (Adams Batman), 3 VG, 4 VG .... 3.00@
17 NM, 20 VF, 24 NM, 22 VF, 37 VF (Mayer), 43 VF (Mayer), 46, 49, 50, 53 (All VF), 60 VF, (Wood Cov. Wrightson), 62 VF-NM, 63 VF (Wood Cov.), 69 VF, 70 VF .... 4.50@
2, 3 (VG=FN, 5 G-VG .... 3.50@
5 NM, 7 NM, 8 Fine, 9 Fine (Batman), 10, 11, 20 (Fine-VF), 23 NM, 28 Fine-VF, 43 Fine (Mayer), 70 Fine-VF .... 4.00@
29 NM, 41 VF, 68 VF-NM (All Sug. & Spike) 5.00@

D.C. SPECIAL BLUE-RIBBON DIGEST
2 VG, 6 VG-FN (Ghosts), 10 VG-FN .... 3.50@
3 Fine (All Star 36 Rep.) 5.00
6 NM (Ghosts), 12 VF-NM (Haunted Tank) .. 6.00@
8 VF-NM, 15 VF-NM 19 NM (Doom Pat.) .. 5.00@
14 VF, 16 VF (Adams Gr. Lan.) .... 4.00@
20 NM ("Dark Mans. Of For Love", 36 pgs. Toth) 17.00
20 Fine+ ("Dk. Mans..." Toth) 12.00
24. VF+ ("House Of Mystery", Toth, Wood, Wrightson) 6.00
24 NM ("H O.M.") 8.00

D.C. SPECIAL SERIES
19 Fine+ (Sec. Origins) 6.00

JONAH HEX AND OTHER WESTERN TALES
1 NM, 2 VF-NM 5.00
1 Fine-VF, 2 VF .... 4.00@
1 Fine, 2 Fine, 3 Fine .... 3.00@
1 VG 2.00

TARZAN COMIC DIGEST (1972)
1 VF 7.00
1 Fine-VF 5.00
1 Fine 3.50

DC PAPERBACKS
"Batman" D2939 G-VG (1966) 8.00
"Batman" D2939 F-G 4.00
"Batman vs. 3 Vill of Doom" D2940 VF (1966) 25.00
"Bat. vs. 3 Vill..." D2939 G-VG 7.00
'Bat. vs. 3 Vill..." 1689 G-VG (4 sq Brit. Ed.) .. 7.00
"Batman vs Joker" D2969 Fine (1966; #3) .. 15.00
"Bat vs Joker" D2969 VG (#3) 5.00
"Batman vs Penguin" D2970 VG-FN (1966, #4) 15.00
"Bat vs. Pen" D2970 (#4) VF 20.00
'Bat vs Pen.' D2970 (#4) G 4.00
"Bill Adler's Funniest Fan Letters To Batman' D2980 (1966) Fine 20.00
'Bill Adler's . Fan Letters To Batman" D2980 (1966) VG 8.00
"Green Lantern/Gr. Arrow" #1 64 729 Fine (1972, Neal Adams) 15.00
Gr. Lan #1 VG-FN (1972) 12.00
"Gr. Lantern/Gr. Arr" #2 64-755 VF (1972 Adams) 20.00
'Gr. Lantern" #2 Fine+ (1972) 15.00
"Gr. Lan." #2 VG+ (1972) 8.00
"House Of Mystery" #1 75-226, Fine (1973, Novel, Wrightson cov./illos.) 15.00
"House Of Mys." #1 75-226, VG (1973 Wrightson cov./illos.) 8.00
"Justice League Of Amer.", 14533 Tempo, 1976, VG+ 8.00
"Superman" D2966, Fine (1966) 15.00
"Superman" D2966, VG (1966) 8.00
'Superman" D2966, G-VG 5.00
"Superman" 2060, Whitman, Abt. VG (1966) 12.00
"Superman" 14532, G (1978) 5.00
'Superman: Last Son Of Krypton" 82-319, Fine (1978, Movie) .. 10.00
"Supergirl' (Sphere Books, London, 1984; based on the screenplay) Fine+ 10.00
"World's Finest" 14534, VG-FN (1978) 8.00

LARGER-SIZE D.C.

FAMOUS FIRST EDITION
C-26 (Action #1) Almost VF 12.00
C-26 (Action #1) Fine-VF 10.00
C-26 VG 8.00
F-4 (Whiz #1) VF-NM 17.00
F-4 (Whiz #1) VF, F 6 (W. Wom #1) VF .... 12.00@
F-4 (Whiz #1) Fine-VF, F-6 (W. Wom. #1) Fine-VF .... 8.00@
F-4 (Whiz #1) Fine, F-7 VG-FN, F-8 VG-FN (Flash #1) .... 6.00@
F-7 (All Star #3) Fine-VF, F-8 (Flash #1) Fine-VF .... 12.00@
C-61 (Superman #1) Fine-VF 10.00

ALL NEW COLLECTOR'S EDITION
C-56 (Sup. vs. Ali) VG-FN 7.00

LIMITED COLLECTOR'S EDITION
C-21 (Shazam!) VF .. 10.00
C-22 (Tarzan) Fine 7.00
C-29 (Tarzan) Fine-Vf, C-39 (Sup. Vill.) Fine, C-59 (Adams, Wrightson) Fine .... 8.00@
C-29 VG-FN, C-35 (Shazam!) VG-FN, C-49 VG-FN, C-52 VG-FN (Toth) .... 6.00@

DC RECORD ALBUMS
(All 12" unless stated otherwise; condition grade is for jackets; most records are VG)

BATMAN
1975 Abt. VG (Power Records #8155) .. 20.00

BATMAN BOOK AND RECORD SET
1976 VG (with 16 pg. color comic part of jacket) 25.00

BATMAN THEME AND 11 OTHER BAT SONGS
1966 G (N. Hefti) 15.00

CHILDREN'S TREASURY OF SUPERMAN MUSICAL STORIES
1966 (Tifton #78004) Fine 25.00

SONGS AND STORIES ABOUT THE JUSTICE LEAGUE
1975 VG-FN (Power Records) 25.00

SUPERMAN
1975 G-VG (Adams jacket art) 15.00

SUPERMAN BOOK AND RECORD SET
1978 G (16 pg. comic is part of jacket) 15.00

SUPERMAN POWER RECORD COMIC
1975 VF (PR-28) 7x10" (20 pg. comic) 15.00
1975 VG+ (PR-28) 10.00

MISC. DC ITEMS

BAT-SIGNAL BUTTON
Rare large 6" black on yellow (no date or marking) 20.00

THE BATMAN BRUCE WAYNE BUTTON
1966 7/8 blue Batman on red & wht. background, VG+ 25.00

BOY WONDER, MY LIFE IN TIGHTS
1955 Trade Pb NM (copy signed "Burt Ward 'Robin") 15.00

DAILY PLANET NEWSPAPER
1988 Invasion issue (16 pgs.) NM 10.00

D.C. CALENDARS
1976 Super D C (Adams) VG-FN 12.00
1988 Super Powers, Fine-VF 10.00

THE GREAT SUPERMAN COMIC BOOK COLLECTION
1981 Trade Pb Fine 20.00

JUSTICE LEAGUE AMERICA DECALS (FLEER)
28 Diff., 2 1/2' x 1 1/2", 1969 Fine condt (3 Gr. Arrow, 2 Gr Lan., 2 Atom, 2 Manhunter, 6 Superman, 3 Flash, 6 Batman, 2 Hawkman, 2 W Wom) .... 40.00 For All

LIFE MAGAZINE
1966, March 11 (Adam West as Batman on cov.) VG-FN 30.00

OFFICIAL BATMAN CLUB BUTTON
1966 Oblong, approx. 2 1/4", bl. on yellow Bat symbol, VF 20.00

OFFICIAL MEMBER SUPERMAN CLUB BUTTON
1970's? color 3 1/2', button wld inc, Fine. 15.00
Original Superboy Pajamas circa: 1965, red, yellow & blue; VF, no box, slight pit stains 35.00

ROBIN THE BOY WONDER CARD GAME
1977, 2 1/4' x 3 1/4" cards in box (Russell Mfg. Co.) VF 20.00

SUPER FRIENDS PLAYING CARDS
1982, sealed deck on G-VG backing 15.00

SUPERMAN FROM THE 30'S TO THE 70'S
1971 Hardback (comic book reprints) VF in fine D.J. 35.00

SUPERMAN GREETING CARD
1987, 5x7" NM 7.00

SUPERMAN NOVEL
1979 Reprint of the 1942 G. Lowther book; VF .. 10.00

SUPERMAN ORANGE DRINK CARTON
Circa 1970 s? (64 oz., Prods Dairy Inc.) VF 10.00

SUPERMAN PEN
1978, 5", yellow, red & blue fig. breaking chain on white background, Fine+ 10.00

SUPERMAN-TIM CLUB BUTTON
1940's?, 7/8" red, white & blue, Fine 50.00

SUPERMAN WINDOWPOP
1987 (Superman jmps out the window) Mint in F-VF box 65.00

T.V. GUIDE
1966, March 26 (Adam West as Batman on cov.) VF 65.00

MISC. 1960'S COMPANIES

A.C.G. COMIC BOOKS

ADVENTURES INTO THE UNKNOWN
129, 151, 155, 156, 158 (All VG+) .... 6.00@
131, 141, 144, 146, 147, 149, 153, 169 (All VG-FN) .... 7.50@
133, 135 (G+) .... 4.00@
136, 138, 145 (All VG) .... 5.50@
136, 140, 144, 148, 149 (All G) .... 3.50@
141, 148, 152, 153 (All G-VG) .... 4.50@
142 Fine, 143, 148, 151 (All FINE+), 152 Fine, 153 Fine+, 166 Fine+, 171 Fine+ .... 10.00@
149, 151, 156, 157, 158, 162, 163 (All VF-NM) .... 17.00@
152, 153 (Fine-VF) .... 13.00@
154 VG+ (Origin Nemesis) 7.50
155, 161 165, 169, 173 (All NM) .... 20.00@
157, 163, 171 (All Fine-VF) .... 12.00@
158, 166, 174 (All VF) .... 14.00@
162, 164, 165, (All G-VG) .... 4.00@
162, 163 (G+) .... 3.00@
163, 166, 173 (All VG) .... 4.00@
168 VF-NM (Ditko) 20.00

FORBIDDEN WORLDS
80 G+, 85 G .... 6.00@
85 G-VG, 99 VG .... 8.00@
96 VG-FN, 124 FINE (1 Pg Herbie) .... 8.00@
102 103, 113, 115 138 (All G-VG) .... 4.00@
104, 106, 133, 134 (All G) .... 2.50@
107, 118, 120 (VG-FN), 123 VG+, 129 VG+-N .... 7.00@
113 VG+, 119 VG, 124 VG (1 pg Herbie), 126 VG .... 6.00@
126, 128 (VG-FN) 8.00@
120, 137, 139 (All VG) .... 5.00@
124 VF (1 pg. Herbie) 17.00
124 Fine (1 pg. Herbie) 10.00
127 VF, 129 VF, 15.00@
127 Fine+, 141 VF+ 10.00
130 Fine-VF, 132 VF .... 12.00@
142 Abt VG 3.00
142 VG+ 4.00

GASP!
1 VG 6.00
2 Fine-VF 10.00
3 NM 14.00
3 VF-NM 12.00
3 Fine+, 4 Fine+ 6.00@
4 VG-FN 4.00

HERBIE
2 VG+ 20.00
3 VG, 6 VG-FN .... 18.00@
4 Almost Fine, 9 Fine+ .... 22.00@
4 G, 14 VG .... 8.00@
6 VF+, 10 VF .... 35.00@
7 VG+, 13 Fine+ .... 15.00@
8 Fine (Origin) 25.00
8 VG-FN (Origin) .. 20.00
11 VG+ 10.00
12, 13 VG-FN 12.00
18, 21 (Fine+) .. 15.00@
20 G-VG 6.00

UNKNOWN WORLDS
1 G-VG 22.00
3 VG, 5 VG .... 18.00@
18, 19 (VG) .... 10.00@
20 VG (Herbie) 13.00
22, 28, 29, 32, 33, 34, 50 (All VG-FN) .... 8.00@
23, 25, 26, 30, 37, 40, 50 (All VG) .... 6.00@
27, 35, 38, 43 52, 55 (All Fine) .... 10.00@
27, 43 46 (All G VG) .... 4.00@
30 Fine-VF, 34 Fine-VF, 35 Fine-VF, 43 Fine-VF, 53 Fine-VF (Frankenstein) .... 15.00@
31, 34, 41, 45 (All VF) .... 18.00@
38 Fine, 51 Fine+ .... 10.00@
39, 40, 41, 42 (All Fine+) .... 12.00@
45 VF-NM 22.00
49 VF-NM 18.00
49 VF 15.00

HARVEY COMICS

BLAST-OFF
1 VG+ (Kirby) 10.00

DOUBLE DARE ADVENTURES
1 Fine-VF (Kirby) .. 22.00
1 VG-FN 12.00
1 VG (Kirby) 10.00
1 G-VG 7.00
2 NM (Williamson). 30.00
2 Fine 10.00

FIGHTING AMERICAN (1966)
1 VG-FN 7.00
1 VG 5.00

JIGSAW
2 VF-NM 10.00
2 Fine-VF 6.00
2 VG-FN 3.00

SPIRIT (1966)
1 VF (Classic Eisner) 30.00
1 VG 12.00
2 VG-FN 17.00

SPYMAN
1 VG-FN (Steranko) .12.00
2 Fine+ (Steranko), 3 Fine+ .... 12.00@
2 VG, 3 VG .... 7.00@
2 G 3.00
3 NM 24.00
3 VG-FN 8.00

THRILL-O-RAMA
1 VG 5.00

UNEARTHLY SPECTACULARS
1 G-VG 4.00
2 Fine+ (Williamson) 12.00
3 VG (Williamson) 7.50

WARFRONT
36 VG (Williamson) .. 6.00
38 NM (Wood) 20.00
38 VG-FN (Wood) 5.00
38 VG 4.00
39 VF-NM (Wood) 17.00
39 VF (Wood) 12.00
39 G 2.00

KING COMICS

BEETLE BAILEY
54, 55, 57 (G VG). 1.50@
55, 56, 60, 62, 63, 65 (All Fine+) .... 2.00@
56, 58, 59, 60-64 (All VG+) .... 1.75@
57 VF (Infinity Cov.) 4.00
59 VF 2.50

BLONDIE
165 VF 6.00
169 Fine+ 3.00

FLASH GORDON (1966)
1 Fine 12.00
1 VG-FN, 3 Fine-VF, 7 Fine-VF .... 10.00@
1 VG, 2, 4, 5, 8 (All Fine) .... 8.00@
2 VG, 3 VG, 4 VG+ 7 VG+ 11 VG+ .... 5.00@
2, 7 (All G-VG) .. 4.00@
3, 6 (Fine-VF) .... 12.00@
3 NM 20.00
4 VF 14.00

JUNGLE JIM
5 Fine (Wood Cov) 7.00

MANDRAKE (1966)
1 Fine-VF 15.00
1 VG+ 8.00
1 VG, 2 Fine, 5 Fine+ .... 7.00@
2 VF, 4 VF, 6 VF 7 VF 9 VF, 10 Fine+ (Raymond) .... 12.00@
3, 4 (VF NM) .. 14.00@
8 Fine + (J. Jones) .. 10.00

PHANTOM
18 VG-FN (Wood) .. 8.00
20 VG 5.00

POPEYE
81 VF-NM 12.00
81, 86 (Fine) .... 6.00@
81 F-G 1.50
86 VG, 87 VG-FN .. 4.00@

PRINCE VALIANT
R-08 Fine VF 17.50
R-08 VG 7.00
R-08 VG-FN 10.00

TIM TYLER'S LUCK
R-04 VG 10.00
R-04 G-VG 8.00

TOWER

DYNAMO
1 VG 10.00
3 VF 20.00
4 Fine+ 13.00

FIGHT THE ENEMY
1 VG-FN 7.00
2 VF-NM (Boris) 15.00@
2 Fine-VF 10.00
2 VG-FN 5.00
3 G 2.50

NOMAN
1 Fine+ (Wood/Williamson Cov) 20.00
1 VG 2 VG-FN .... 12.00@
2 VF (Wood Cov.) 25.00
2 Fine 13.50

TEEN-IN
1 Fine-VF (1968; Sonny & Cher, Herman's Hermits Pin-Up Pgs.) 10.00
1 Fine+ 8.00
1 VG 5.00
4 Fair 1.50

THUNDER AGENTS
1 G VG 15.00
2 Fair 4.00
3, 4, 5 (All VG-FN) .... 13.50@
3, 5 (VG) .... 10.00@
3, 4, 5 (All G-VG) .7.00@
3 Fair 3.00
5 Fine 17.00
5 G 5.00
6 VG-FN .... 10.00@
6, 8 (VG+) .... 8.00@
6, 7, 9, 10 (All VG) 7.00@
6, 7, 5, 10 (All G-VG) .... 5.00@
7, 10 (Fine) .... 13.00@
9 Fine+ 15.00
11, 15 (G-VG) .... 4.00@
12 VG-FN, 18 Fine, 19 Fine, 20 VF NM .... 7.00@
13 Fine+ 10.00
13 VG, 19 VG+, 20 VF .... 5.00@
14 Fine-VF 12.00
15 Fine 8.00
16, 17, 18 (All VF) .... 12.00@
16 Fine+, 19 Fine+ .... 7.50@
18 NM 15.00

TIPPY'S FRIENDS GO-GO AND ANIMAL
1 Abt. VG 6.00
11 VG-FN 5.00

TIPPY TEEN
2 G 3.00
4, 24 (G-VG) .... 4.00@

UNDERSEA AGENT
1 VG-FN 15.00
1 VG+ 12.00
1 VG 10.00
2, 6 (Fine+) .... 15.00@
2 VG-FN 10.00
2, 3 (VG) .... 7.00@
3 Fine 12.00
4 G-VG 5.00

MISC. TITLES

AMERICA'S BEST TV COMICS
1 VF+ (Spider-Man, Fantastic Four, George of the Jungle) 45.00
1 Fine+ (Spidey, F.F. etc) 25.00
1 VG (Spidey) 15.00

BLAZING SIX-GUNS (1971)
1 VF (Severin Cov.) .. 3.00
1 Fine 2.00

BRAVADOS
1 Abt VG 2.00

BUTCH CASSIDY (1971)
1 VF+ 3.00
2 VG 2.00

CAPTAIN MARVEL (1966)
1 Fine-VF (Carl Burgos) 10.00
1 Fine 6.00
1 VG 4.00
2, 4 (All VG-FN) .. 3.00@
2, 4 (All VG) .... 2.50@
2 G-VG 2.00
3 VF-NM, 4 VF-NM . 7.00
3 VF 6.00

CAPT. MARVEL PRESENTS TERRIBLE 5
2/5 VF 6.00
2/5 Fine 4.00
2/5 G-VG 2.00

FATMAN, THE HUMAN FLYING SAUCER
1 VF 28.00
1 Fine 15.00
1 VG-FN 12.00
1 VG, 2 Fine .... 10.00@
2 VF 18.00
2 VG-FN 8.00
2 VG 6.00
3 Fine + (Scarce) 22.00

THE HEAP
1 Fine-VF .. 4.00

HENRY BREWSTER
4 Fine (Powell Cov./Art), 2/7 Fine (Powell) .... 5.00@

JUNGLE ADVENTURES (1971)
1 Fine (Origin Blue Gorilla; White Princess Rep.), 2 Fine (Zangar, Jo Jo Rep.), 3 Fine+ (Zangar, etc) .... 4.00@
2, 3 (Fine-VF) .... 5.00@
3 VF+ 7.00
3 VG+ 2.50

STREET COMIX
2 NM (Flash Gordon) 6.00

SUNDANCE KID
1 Fine (Kirby Rep.) .. 3.00

SUPER GREEN BERET
1 VF 15.00
1 Fine 6.00
2 VF-NM 17.00

TRUE COMICS AND ADVENTURE STORIES
1 VG+ (L.B.J., Vietnam) 5.00

CHARLTON COMICS

ABBOTT AND COSTELLO
3 Fine-VF 10.00

BARNEY AND BETTY RUBBLE
3 G, 17 VG+ .... 2.00@
9 VG 3.00

BARNEY GOOGLE AND SNUFFY SMITH
1 VF (1970) 12.00
1 G-VG, 3 VG-FN, 6 VG+ .... 4.00@

BEETLE BAILEY
67, 71, 72, 76, 80 83, 95, 102, 103 (All Fine-VF) .... 2.50@
67, 70, 74, 84, 89, 92, 96, 101, 102, 106 (All VG-FN) .... 2.00@
68, 74 (VF) .... 3.00@
77, 78, 81, 93, 98, 99, 100, 104 (All G VG) .. 1.50@

BIONIC WOMAN
1 VF, 2 VF, 4 VF, 5 VF .... 3.00@
1 Fine, 2 Fine-VF .. 2.00@

BLONDIE COMICS
211, 218, 219, 220, 221, 222 (All NM) .... 5.00@
212 VG-FN 2.00
216 VF-NM 4.00

BLUE BEETLE (1964)
2/1 VG+ (S A Origin) 15.00
2/1 VG (Origin) 12.00
2/2, 2/3, 2/5 (All Fine+) .... 15.00@
2/4 VF 22.00
2/4 VG, 3/54 VG-FN, CL .... 8.00@
2/5 VF-NM, 3/53 VF-NM .... 28.00@
2/5 NM, 3/51 NM .... 35.00@
2/5, 3/52, 3/53 (VG-FN) .... 12.00@
2/5 G-VG, 3/54 G-VG .... 6.00@
3/50 VF+, 3/51 VF, 3/52 VF, 3/54 VF .... 22.00@
3/50, 3/52, 3/53 (All Fine-VF) .... 18.00@
1 VG+ (Ditko; 1967) 20.00
1 NM (Modern Rep.) .. 2.00

BOBBY SHERMAN
1 Fine-VF 15.00
3 VG, 5 VG-FN .... 5.00@

CAPTAIN ATOM
80 VF-NM 30.00
82, 83 (VG+) .... 12.00@
82 G-VG 5.00
84 VF, 87 VF (Ditko) .... 25.00@
84 Fine, 85 Fine+, 86 Fine+, 87 Fine . 15.00@
85 NM 35.00
85, 86 (Fine-VF; Ditko) .... 20.00@
87, 89 (VF) .... 25.00@
87 VG+. 89 VG+ .... 10.00@

CHARLTON BULLSEYE (1981)
2 Fine-VF (1st Neil the Horse) 5.00
3-5, 8, 9 (All Fine-VF) .... 2.00@
6 VF (Origin Thunderbunny) 4.00
7 VF (Capt. Atom) .. 3.00

CHARLTON PREMIER
19 VF, 2/2 VF, 2/3 VF .... 5.00@
2/3 VG 3.00
2/4 Fine+ (Ditko) 4.00@
2/4 G VG 2.00

DAVID CASSIDY
7 VG 5.00

DOOMSDAY + 1
2-4, 8 (All VF) Byrne Art .... 3.50@
2 Fine-VF 3.00
3 VF-NM 4.00
4, 5, 7-9 (All Fine) 2.50@

DRAG 'N' WHEELS
30 (#1) VG+ 7.00

DRAGSTRIP HOTRODDERS
6 Fine, 9 Fine 12 Fine .... 7.00@

DUDLEY DO-RIGHT
1 G+ 7.50
2 VG+ 4 VG .... 8.00@

E-MAN
1 NM 15.00
1 VF 10.00
2 Fine+, 4 Fine (Ditko) .... 4.00@
2 G-VG 2.00
3 VF, 4 Fine+ (Ditko), 5 Fine+ (Ditko), 10 Fine+ (Byrne) .... 5.00@

EMERGENCY
2 VF, 3 VF .... 3.00@
2 Fine+ 2.00
3 VG 1.50

FANTASTIC GIANTS
24 Fine-VF (Ditko) 25.00
24 VG (Ditko) . 12.00

FIGHTIN' FIVE
29 VF-NM .... -15.00
29, 36, 37, 39, 41 (All Fine) .... 7.50@
29 G-VG 3.00
30, 31 (VG-FN) .... 6.00@
30, 31, 32, 34 (VF) .... 12.00@
33 NM 18.00
34, 38 (Fine-VF) . 10.00@
34, 38 (Fine+) .. 8.00@
35, 36, 41 (All VF-NM) .... 15.00@
37-39 (VG) .... 5.00@
40 G-VG (1st Peacemaker) 5.00

FLASH GORDON
12 VF (Crandall) 12.00
13 Fine-VF (J. Jones) 10.00
14 Fine 3.00
14 VG, 16 VG . 2.00@
16, 18 (Kaluta) (All Fine-VF) .... 5.00@

GO-GO
1 G 6.00

GORGO
4 G (Ditko) 8.00
5 VG-FN 13.50
11 VG+ (Ditko) .. 12.00
17 G-VG 4.50
19 Fine 8.00
18 VF, 22 VF+, 23 VF+ .... 15.00@
18 VG-FN 7.00
21 VG 5.00
22 Fine VF 12.00

GORGO'S REVENGE
1962 VG+ 10.00

THE GREAT GRAPE APE
1 Fine-VF (Obscure Rarity) 8.00

GUNMASTER
1 VF-NM 17.00
2, 4, 84, 85 (All VF-NM) 10.00
4 .... 3.50
86 Fine+ 6.00
3, 84, 86, 87 (VF). 8.00@
87 G VG 2.00
88 Fine+ 4.00
89 VF-NM 6.00
89 VF 5.00

HANNA-BARBERA PARADE
1 VF 25.00
1 VG 8.00

HEE HAW
1 Almost Fine 6.00

HERCULES (1967)
1 Fine-VF 7.00
1 Fine 5.00
1 VG 2.50
2, 5, 7, 10, 12 (All NM) .... 7.00@
3, 4, 9 (All VF-NM) 6.00@
3, 5, 6, 7, 9, 12 (All VF) .... 5.00@
3, 8, 13 (All Fine-VF) .... 4.00@
3, 6 (VG-FN) 2.50
4, 8, 10, 12 (All VG) .... 2.00@
6 G-VG 1.50
11 NM (Scarce) 10.00
12 Fine 3.00

HOT RODS AND RACING CARS
81 VG 4.00

HOUSE OF YANG
1-4 All VF .... 2.00@

HUCKLEBERRY HOUND
1 VG+ 7.00
2 VG 4.00
8 Fine 6.00

THE JETSONS
1 VF 45.00
1 Almost Fine 20.00
14 Almost Fine 6.00

JUDOMASTER
91, 98 (Fine-VF) .. 9.00@
92 VG 4.00
93 Fine+ 8.00
95 NM 18.00
95 VF+, 96 VF .... 10.00@
97, 98 (Fine-VF) .. 9.00@

JUNGLE JIM
22 NM (All Wood) .. 25.00
22 Fine, 28 Fine-VF (Ditko) .... 10.00@
22 VG-FN (Ditko/Wood) 8.00
23 VG-FN, 24 Fine 6.00
23, 24 (VG) .... 5.00@
24 NM, 25 NM, 26 NM .... 15.00@
23 Fine+, 24 Fine VF, 26 Fine VF .... 8.00@
23, 25 (VF) .... 12.00@
26 VF-NM 14.00
27 NM (Ditko) 20.00
28 VF-NM (Ditko) .. 17.00
28 Fine (Ditko) 8.00
28 VG-FN (Ditko) 6.00
28 VG (Ditko) 5.00

JUNGLE TALES OF TARZAN
1 VF-NM 25.00
1 Fine-VF 12.00
1 VG+ 7.00
3 VF 15.00
3 Fine 9.00
3 G-VG 4.00

KONGA
1 VG-FN (Ditko) 35.00
5 G+ (Ditko) 12.00
8 G VG (Ditko) 8.00
18 VF-NM 35.00
21 Fine-VF 20.00
21 VG+, 22 VG-FN .... 12.00@
22, 23 (G-VG) 7.00
23 VF 28.00

KONGA'S REVENGE
1 VF (1968) 13.50
1 Fine VF (1968) . 12.00
1 G-VG (1968) 3.00
2 Abt VG (Ditko) .. 10.00

MAGILLA GORILLA
2 VG-FN 8.00
5 G 4.00

MARCO POLO
1 Fine (Scarce) 35

MYSTERIES OF UNEXPLORED WORLDS
46 VF+ (Origin Son of Vulcan) 17.00
46 Fine (Origin S of Vul) 10.00
46 VG-FN (Orig S of Vul) 8.00
46 VG 6.00
46 G-VG 4.00
47 VF 10.00
47, 48 (Fine) .... 5.00@
48 NM 12.00

MYSTERIOUS SUSPENSE
1 Fine+ (Ditko) .. 15.00
1 VG-FN 10.00
1 Fair (Ditko) 3.00

OUTER SPACE
2/1 Fine (Ditko) .. 12.00
2/1 VG 8.00
2/1 Fair (Ditko) 3.00

PARTRIDGE FAMILY
1 VF 17.00
12, 21 (Fine-VF) .... 7.00@

PEACEMAKER
2, 5 (VF NM) .. 12.00@
2 Fine+, 5 Fine-VF 7.00@
2 3 (VG) .... 3.50@
3 NM 14.00
3 VF 10.00
4 VF-NM (Origin) .. 20.00
4 VG+ (Origin) 7.00

QUICK-DRAW McGRAW
8 VG-FN 6.00

REPTISAURUS
2/4 G-VG 4.00
2/7 Fine 10.00

RETURN OF GORGO
2 G (Ditko) 7.50

RONALD McDONALD
1 G-VG 6.00

SARGE SNORKEL
1 Fine-VF 6.00
1 Fine, 2 Fine-VF .. 4.00@
1 Abt VG, 2 Fine .. 3.00@
1 Fair 2.00
2 VG, 3 Fine, 4 Fine-VF, 5 VG-FN, 7 Fine .... 3.00@
4, 10, 16 (All G-VG) .... 1.50@

SARGE STEELE
1 VG 4.00
3 .... 4.50
4 VF NM, 8 VF-NM 6.00@
5 NM 7.00
6 VG (2nd Judomaster) 3.50
7 VF 5.00
7, 8 (G) .... 1.50@

SECRET AGENT
10 VG+ 2.00

SHADOWS FROM BEYOND
2/50 Fine (Ditko Cov.) 4.00
2/50 VG+ 3.00

SIX MILLION DOLLAR MAN
1-4 (All VF), 7, 8 (VF-NM) .... 3.00@
1, 2, 6 (All Fine-VF) .... 2.00@
2 NM (Adams Cov.) .. 3.00
2 VF (Adams Cov.), 4 VF, 5 VF .... 2.50@
2 VG-FN, 4 Fine+, 6 Fine+, 7 Fine .... 1.50@

SON OF VULCAN
50 VF 10.00

SPACE ADVENTURES
2 (1968) Fine, 5 Fine, 6 Fine+ (All Have Ditko) .... 5.00@
3 VF 7.00
3 Fine-VF 6.00
3, 4, 7, 8 (VG+) .... 3.00@
6 VF (Ditko), 7 VF .... 8.00@
7 Fine 4.00
9 VF (Ditko) 13 Fine-VF .... 1.50@

SPACE: 1999
1 NM 3.50
1 VF, 2 NM, 3 VF-NM, 4 NM .... 2.50@
2 VF, 4 VF, 5 VF, 7 Fine-VF .... 2.00@
2 Fine 1.50

SPACE WAR
28 NM (Ditko), 34 NM (Ditko) .... 40.00@
28, 29 (VF-NM· Ditko) .... 32.00@
28-30 (All Fine+) .... 17.00@
29 VF (Ditko) 25.00
31 VF NM (Ditko) 35.00
31 Fine+ (Ditko) 20.00
31 VG-FN (Ditko) 15.00

SPECIAL WAR SERIES
4 VG FN (Judomaster) 10.00
4 VG+ 8.00

SPEED BUGGY
1 VG FN 5.00

STRANGE SUSPENSE STORIES
75 Fine (Ditko, Origin) 40.00
75 VG FN (Ditko Origin) 35.00
75 VG+ 30.00
76 VG+ 12.00
76 VG 10.00
77 Fine 15.00
77 VG-FN 13.50
2 Fine 4.00
2 VG, 3 VG+, 4 VG+, 7 VG-FN, 8 VG+ .... 2.00@
2, 5 (Fine-VF) .... 3.50@
9 Fine 2.50

THUNDERBOLT
1 VF 10.00
5 VG 4.00
51 NM 8.00
52, 54 (VF-NM) .. 4.00@
53, 55 56 (All NM) .... 5.00@
53 G VG 1.50
53 VG+ ....
60 VF (Prankster) 6.00

TIGER
1 Fine 4.00
4 VG 2.00
5 Fine 3.00

TOP CAT (1970)
1 VF 22.00
16 Abt G 2.50

UNDERDOG
5 VG+ 10.00

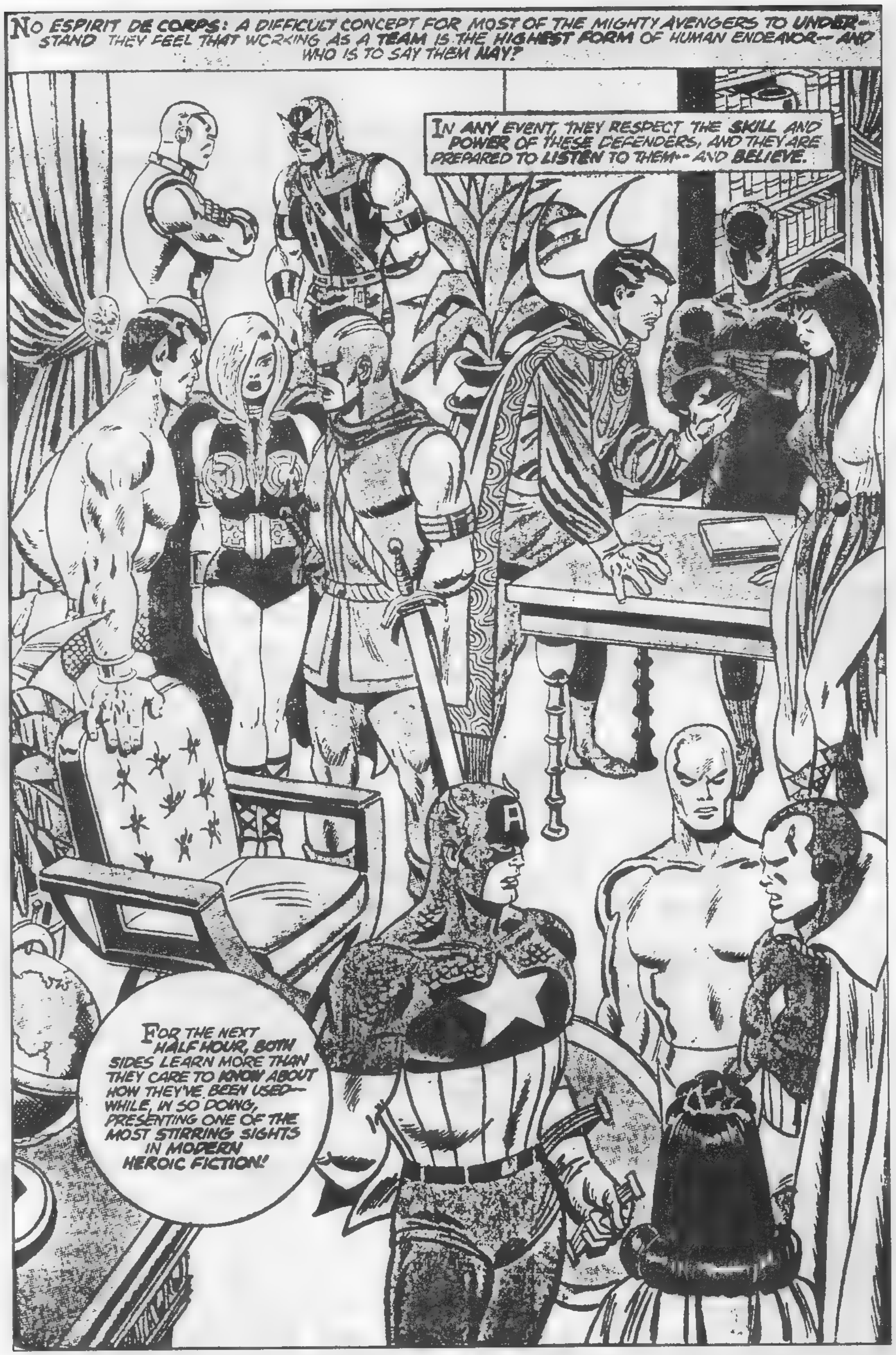
VENGEANCE SQUAD
1 VF 3.00
1 Fine, 3 VF .... 2.00@
2 VG 1.50

WHEELIE AND THE CHOPPER BUNCH
1 VG-FN 5.00
1 VG (Byrne Illus.) . 4.00

WORLD OF WHEELS
18 VG-FN 4.50
25 G VG 2.50

YANG
1 NM 5.00
1 G-VG, 2 Fine 3 VG FN .... 2.00@
2 NM 3 NM, 5 NM 6 NM .... 3.00@
2 VF, 4 Fine+ .... 2.50@
7, 8 (G-VG) .... 1.50@

YOGI BEAR
1 VF NM 20.00
1 VF 15.00


NO ESPIRIT DE CORPS: A DIFFICULT CONCEPT FOR MOST OF THE MIGHTY AVENGERS TO UNDERSTAND THEY FEEL THAT WORKING AS A TEAM IS THE HIGHEST FORM OF HUMAN ENDEAVOR-- AND WHO IS TO SAY THEM NAY?
IN ANY EVENT, THEY RESPECT THE SKILL AND POWER OF THESE DEFENDERS, AND THEY ARE PREPARED TO LISTEN TO THEM-- AND BELIEVE.
FOR THE NEXT HALF HOUR, BOTH SIDES LEARN MORE THAN THEY CARE TO KNOW ABOUT HOW THEY'VE BEEN USED-- WHILE, IN SO DOING, PRESENTING ONE OF THE MOST STIRRING SIGHTS IN MODERN HEROIC FICTION!

The Avengers and Defenders talked over how Dormammu and Loki had tricked them and shared some super-heroing tips at Dr. Strange's sanctum sanctorum in ***Defenders #10****.*

SHUTT

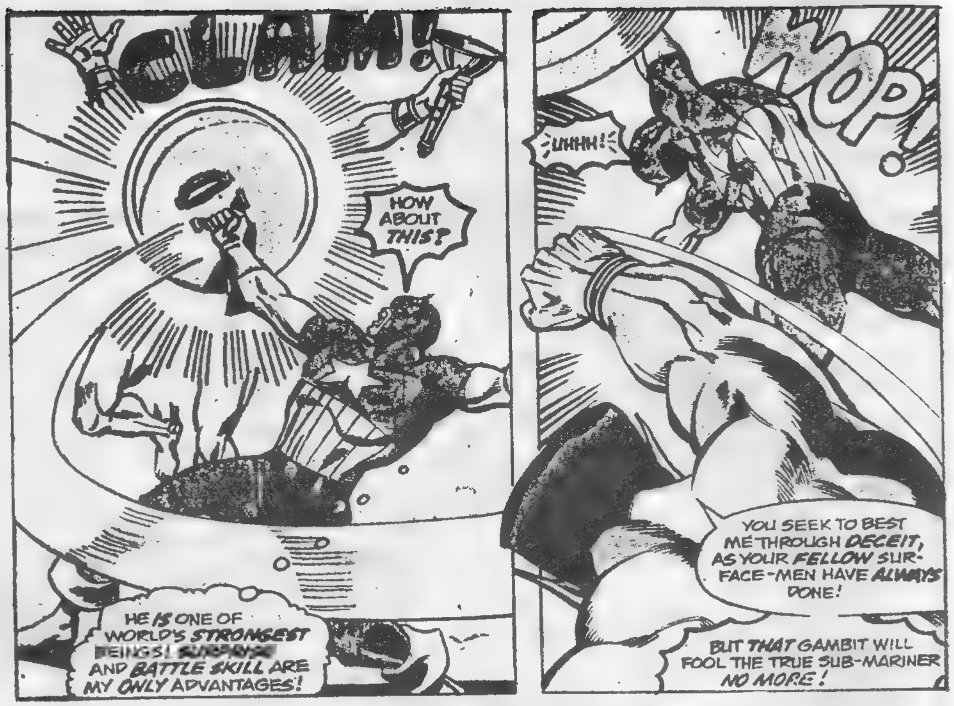
(From Page 30)

Avengers telling them The Defenders were villains who had to be stopped from retrieving The Evil Eye.

Why didn't he tell them the truth, which would have been more effective but considerably less dramatic for our story? "That would involve blaming himself," the helpful caption said. To his credit, Loki thought to mention that he didn't know why a group of villains called themselves, "The Defenders." It certainly doesn't sing quite like, for instance, "The Masters of Evil."

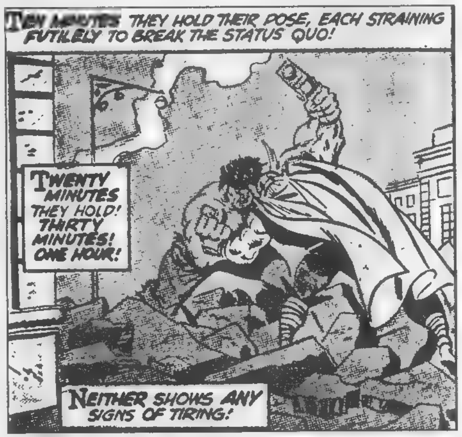
Convincing The Avengers that The Defenders were villainous actually wasn't as difficult as it might sound. They weren't fond of Dr. Strange at that moment for other reasons; The Valkyrie had attacked them once before (in *Avengers* #83) while under the spell of The Enchantress; Namor and The Hulk were never real affable sorts; Loki said The Silver Surfer was ticked off about being imprisoned on Earth; and Hawkeye was, well, let's face it, not a real stretch either, former Avenger or not.

The Avengers — Thor, Iron Man, Captain America, Swordsman, Mantis, Vision, Scarlet Witch, and The Black Panther — split up to stop The Defenders. Without knowing which Defender went where, they just happened to wind up with some pretty neat face-offs.

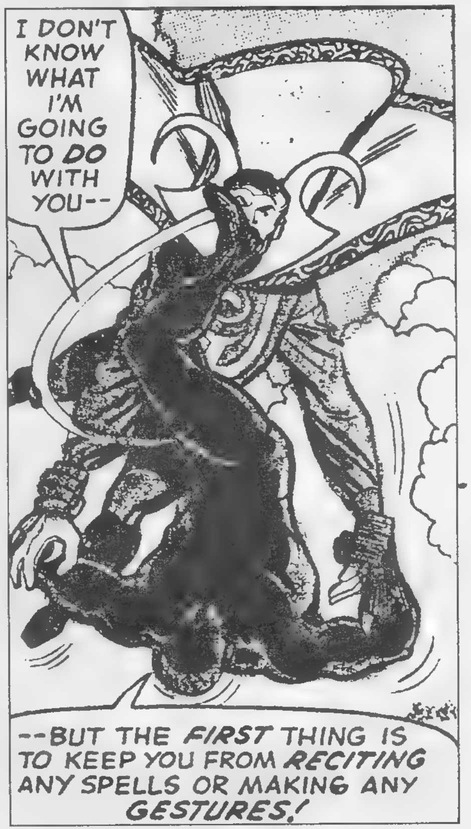

CLAM!
HOW ABOUT THIS?
HE IS ONE OF WORLD'S STRONGEST BEINGS! SURPRISE AND BATTLE SKILL ARE MY ONLY ADVANTAGES!
UHHH!
WOP!
YOU SEEK TO BEST ME THROUGH DECEIT, AS YOUR FELLOW SURFACE-MEN HAVE ALWAYS DONE!
BUT THAT GAMBIT WILL FOOL THE TRUE SUB-MARINER NO MORE!

Namor got a face full of Cap's adamantium shield in ***Avengers #117****, when the two Invaders met for the first time since* ***Avengers #4****.*

First, The Vision and Scarlet Witch confronted The Silver Surfer in the South Seas in a nine-page chapter. Being such a logical kind of guy, The Vision tried to talk things out first. But before he could, The Surfer accidentally made the volcano where the Eye was lodged erupt. Oops. The debris knocked The Scarlet Witch unconscious, and The Vision thought The Surfer was attacking his main squeeze. Logic fell by the wayside.


TEN MINUTES THEY HOLD THEIR POSE, EACH STRAINING FUTILELY TO BREAK THE STATUS QUO!
TWENTY MINUTES THEY HOLD! THIRTY MINUTES! ONE HOUR!
NEITHER SHOWS ANY SIGNS OF TIRING!

Thor and Hulk proved to be pretty evenly matched when they tussled in L.A. to open ***Defenders #10****.*


I DON'T KNOW WHAT I'M GOING TO DO WITH YOU--
--BUT THE FIRST THING IS TO KEEP YOU FROM RECITING ANY SPELLS OR MAKING ANY GESTURES!

Tell me you saw this one coming: Doctor Strange took on The Black Panther over the cornfields of Indiana in ***Defenders #9****.*

Meanwhile, over in *Defenders* #9, The Valkyrie dropped off Hawkeye in Mexico (after Clint swiped a quick kiss and got a smack in return). There he confronted — you guessed it — Iron Man. Finding The Evil Eye nearly simultaneously, they went at it, repulsor rays against acid arrows, for eight pages.

As that brawl raged, Dr. Strange tried to avoid a battle with The Black Panther and Mantis in the cornfields of Indiana. The doc found The Eye and then decided to "slip away unnoticed." Unfortunately, the Master of the Mystic Arts decided to do this in a way that defied all common sense: by transforming himself into a little old lady and boarding a bus for New York City! (I don't write 'em, I just read 'em.) Mantis detected the trickery and kicked the little old lady's booty before she could get on board. To the amazement of nearby upset Hoosiers, Dr. Strange revealed himself, and the battle was joined for eight pages.

Then in *Avengers* #117 (Nov 73), The Swordsman caught up to The Valkyrie in a castle in Bolivia while she was still wiping Hawkeye's smooch off her lips. She wasn't any more impressed by a "man with a pretty mustache." You could almost hear the swords clanging

(Continues on Page 34)

FOUR FABULOUS DECADES OF FUN AND COLLECTIBLE COMICS

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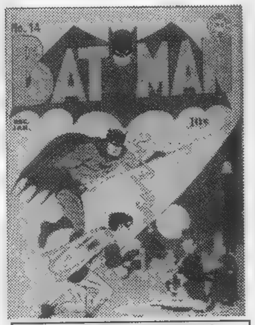


THE FORTIES

ACTION
28 FR/GD ls cvr $155
61 GD+ ls cvr 75

ALL-AMER. WESTERN
106 VG+ 40

ALL-AMERICAN
34 VG 215

ALLEY-OOP
18 VG 32

ALL-TRUE CRIME
29 GD 7

AMERICA'S GREATEST
7 VG+ 145
8 VG+ 140

ARMY & NAVY
4 VG+ 40

ATOMIC BOMB
1 GD+ 75

BATMAN
7 GD+ 395
11 Poor 2 cflds out, 2"x3" poc 140
14 GD+ ls cvr o/w VG+ w/wp 325
15 G/VG has 3½" tear front cvr, o/w about VG/F .. 400
16 VG+ very solid 1000
17 FN+ 595
27 F/VF wp 700
30 FN- 360
33 VG/F 290
39 PR/FR 50

BIG SHOT
38 VG- 28
78 FR 7
81 FN 20

BLACKHAWK
9 VG+ nice white book w/white pgs 825
60 G/VG 35

BLUE BOLT
102 FN 75

BOY COMICS
8 Poor 1 pg gone 60

BUCK ROGERS
2 GD+ 140

CAPT. COURAGEOUS
6 App. F/VF color touch 125

CAPT. MARVEL
24 GD 45
43 VG+ 75
47 VG- 45

CHEERIOS PREMIUMS
Set X NM 115

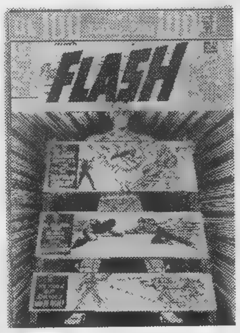
CRIME MUST PAY PENALTY
4 VG- 21

D. DUCK FOUR COLOR
62 FR ls cvr 110
223 GD+ 65

D. TRACY POPPED WHEAT
F/VF 5

DETECTIVE
59 VG/F 375
69 VG+ 330
70 VG 225
79 GD- ls cvr 100
93 Fair 1 ad pg out, o/w not bad 65
100 VG 270
114 FR- 48

DIXIE DUGAN
2 VG+ 27



DOLL MAN QTRLY
12 VG+ 65

EGBERT
9 GD 6

EXCITING
56 FR/GD 35

FAST FICTION
2 VG- 50

FLASH
23 GD 130
66 VG 140

GANG BUSTERS
8 VG 40

GHOST BREAKERS
1 VG/F 65

HIT
29 GD+ 45
49 VG+ 25

JEEP
1 VG/F 65

JUMBO
49 VG 70
51 FN 90
108 FN 45

JUNGLE
96 VG+ 36
112 FN+ 48

JUSTICE TRAPS GUILTY
7 GD 19
8 GD 20

KAANGA
1 FN+ 135

KING COMICS
18 GD+ 55

LAND OF LOST
4 GD 14

LIBERTY
11 VF- 45

LIL' PAN
6 FN+ 22

MILITARY
20 VG+ 145

MOE & SCHMOE
1 VG/F 18

MUTT & JEFF
26 GD- 12

NATIONAL
48 VG 31
50 VG 31

POLICE
22 VG+ 145

POPULAR
73 VG+ 55

ROY ROGERS
1 GD 70

SENSATION
33 VG- 85
39 FN 125

SMASH
15 VG- 150

SUB-MARINER
16 GD+ ls cvr o/w around VG+ 135
26 F/VF 395

SUPER
41 FN+ 65

SUPERMAN
18 G/VG 250
19 GD+ 225
23 VG/F 295
27 G/VG 140
38 VF/VF+ dbl cvr, wp 1050

TARZAN
7 GD- 28

TERRY & PIRATES FC
101 VG 55

TEX MORGAN
2 GD 15

TIM HOLT
4 VG+ 38

TIP TOP
67 G/VG 21
71 GD ls cvr 15

TOP NOTCH LAUGH
37 FR 25

WAMBI
1 Poor 24

WORLD'S FINEST
8 G/VG 240
12 G/VG nice but spine unglued 170

ZIP
21 VG 110
40 VG+ 55

THE FIFTIES

ACTION
267 G/VG 65

ADV. REX WONDERDOG
27 VF- 42

ADVENTURE
278 FN 33

ALL-AMER. M.O. WAR
9 G/VG 48
14 VG- 46
21 VG 43

ARCHIE'S JOKE BOOK
1 VG 135

ARCHIE'S RIVAL REGGIE
1 GD- 50

ATTACK PLANET MARS
nn VF- 320

BADGE OF JUSTICE
2 VG 8

BATMAN
75 VG 110
127 FN 75

BATMAN 3-D
1953 VG 165

BLACKHAWK
100 FN+ 60
121 VF+ 70

BRAVE & BOLD
22 VF- minor staple rust . 175

BUGS BUNNY FC
366 VG+ 15
376 VG+ 15
393 FN- 17

BUSTER CRABB (FUN)
1 VF 155

CISCO KID
2 FN 30

COMIC CAVALCADE
60 VG- wp - looks nicer ... 42

CRIME SUSPENSTORIES
6 GD 28
8 VG 55
14 G/VG 30
25 FN- 40

DETECTIVE
197 G/VG 60
224 VG+ 84
227 VG 95

FAMOUS FUNNIES
193 VF/NM 29
206 VF 25

FELIX THE CAT
27 VG 35

FIRST KISS
10 VF 10

FLASH
107 VG 140

FLASH GORDON (HARV)
3 VG+ 37

FORBIDDEN WORLDS
2 FN+ 175

FRISKY ANIMALS
50 FN- 45

FUNNY 3-D
1 VF/NM file copy 65

G.I. COMBAT
62 VG 20
64 VG 20

GANG BUSTERS
56 VG+ 19
66 VG+ wp 19

GENE AUTRY
98 VG+ 7

GLAMOROUS ROMANCES
67 FN- 11

GUNSMOKE WESTERN
39 FN 20

HAND OF FATE
25(b) FN- 30

HAUNT OF FEAR
5 VG+ 110
19 GD S.O.T.I. 46

HOUSE OF MYSTERY
50 VG 34
54 FN- 32

HOUSE OF SECRETS
21 VG+ 24

JOHN CARTER MARS FC
488 VG+ 30

JOHN WAYNE
18 FN- 85

LEADING SCREEN
43 VG/F 21

LENNON SISTERS
951 VG- 20

LONE EAGLE
2 VG 12

LONG JOHN SILVER
30 F/VF 32

MAD
13 VG- 85

MR. DISTRICT ATTORNEY
57 VG 20

MY GREATEST ADVEN.
4 F/VF 175
9 GD 35

MYST. UNEX. WORLDS
5 VG+ 50

MYSTIC
13 VG+ 45

OUTER SPACE
19 VF Ditko 80

PLASTIC MAN
44 FN- 70

POGO POSSUM
8 FN+ 70

RAMAR
1 VG 29

RAWHIDE KID
7 VG 25

REX ALLEN FC
316 VF 95

SCOTLAND YARD
4 VG 20

SECRET MYSTERIES
16 VG+ 39

SHOCK SUSPENSTORIES
6 FR- hole in cvr 20

SOLDIERS OF FORTUNE
8 NM- 70

SPACE ADVENTURES
11 VG+ Ditko 110
28 FN- 16

STRAIGHT ARROW
1 VG- 65

STRANGE ADVENTURES
41 FN 105

STRANGE SUSP. STORIES
1 GD 55

STRANGE TALES
73 VG+ 60

SUPERMAN
93 G/VG 58
101 VG- 63

THREE DIMEN. ADVEN.
1 VG+ Superman - no glasses 170

T-MAN
31 GD 10
33 VG- 13

TOR 3-D (11/53)
2 FN+ no glasses 25

TUROK
16 VF 55

VALOR
4 VG+ 36
5 VG+ 32

WEIRD FANTASY
17(5) VG- 70

WEIRD SCIENCE
11 VG/F 70

WORLD'S FINEST
100 VG 72

WORLDS OF FEAR
6 VG- 45

YOUNG HEROES
35 NM- 90

THE SIXTIES

ADV. INTO UNKNOWN
159 VF- 12
161 F/VF 10
166 F/VF 10
167 VF+ 15

ADV. OF JAGUAR
2 FN 30
10 VF- 26
12 VF 24

ADVENTURE
301 FN+ 50
308 VF+ Lehigh Valley copy 50

ALL-AMER. M.O. WAR
112 VF 17
113 VF/NM 21

AMAZ. ADULT FANTASY
10 VG+ 90
14 VG+ 100

AMAZ. SPIDER-MAN
1 FN 145

AMAZ. SPIDER-MAN ANN.
2 F/VF 100

AMAZING SPIDER-MAN
Spec 4 VF 40
Spec 5 VF/NM 65
Spec 6 NM- 30

AMAZING SPIDER-MAN
1 VG+ 1875
2 VF- minor bc corner crease o/w a beauty! 1700
3 VG+ 385
5 GD 100
6 FN+ 410
7 VG 135
9 VF- 520
10 VG+ 195
12 FN 150
23 VF 200
38 F/VF 62
42 NM- 115
46 NM- 82
59 VF+ 48
69 NM- 45

AMAZING SPIDER-MAN
75 VF+ 30
84 VF/NM 28
86 NM- 39
87 VF+ 32
88 NM- 39

ATOM
17 VF 40

AVENGERS
4 F/VF 675
58 VF+ 37

AVENGERS KS SPEC
3 VF/NM 28

BATLASH
3 NM 13
5 NM- 10

BATMAN
142 G/VG 24
154 FN 31
155 VG+ 85

BATMAN ANN.
3 FN 88
7 VF 70

BEST OF DONALD DUCK
1 FN+ 25

BEWARE THE CREEPER
2 NM- 40

BINKY
75 NM- 12

BRAVE & BOLD
34 GD 145
44 VF- 135

CAPT. ACTION
1 NM 60

CAPT. AMERICA
118 NM 22
119 VF+ 18

DAREDEVIL
1 VG- 285
2 VF wp 325

DETECTIVE
327 FN+ 44

DR. SOLAR
1 Fair 25

DYNAMO
3 NM 28

FANTASTIC FOUR
1 Fair 570
10 Fair 44
26 VG 70
32 VF 60
44 VF 40
85 VF/NM 20
88 VF+ 19

FIGHTING AMERICAN
1 F/VF 12

FLASH
129 VG 65

G.I. COMBAT
107 FN 18

GIL THORP
1 F/VF 13

GREEN LANTERN
11 FN 50
35 NM- 90

HAWKMAN
1 GD+ 55

HEART THROBS
100 VG+ 13

HOUSE OF MYSTERY
167 NM- 45
168 VF/NM 42

I SPY
2 FN- 32

JOURNEY INTO MYSTERY
82 VG/F 40
100 F/VF 50
102 VF- 42

JUSTICE LEAGUE
3 VG 115
19 FN+ 50
45 VF+ 30
47 VF+ 33
50 NM- 35
52 VF+ 27

MUNSTERS
2 VG+ 19

MY GREATEST ADVEN.
41 FN+ 37
48 VG 19

OUR ARMY AT WAR
176 VF/NM 22
178 VF/NM 22
179 VF 22

SEA DEVILS
2 VG- 40
24 VF+ 29
26 VF 25
27 VF 25

SECRET HEARTS
81 FN+ 8
102 FN 6
111 VF 7
119 FN+ 4

SGT. FURY
14 VF+ 33
16 VF 28

SGT. FURY KS SPEC
4 VF 13

SHOWCASE
34 G/VG 125
55 VF/VF+ 155
56 VF 50
60 VF/NM 185
61 VF 85
64 VF+ 90
84 NM- 40

STRANGE TALES
128 VF+ 38
131 VF 32
137 NM 40
138 NM- 37

THUNDER AGENTS
3 FN 15
4 FN 15
10 NM- 27

TWILIGHT ZONE
15 VF 16
21 VF/NM 12

X-MEN
2 VF/VF+ 1025
4 VF+ 425
5 VF 230
6 VF/NM 245
9 VF 180

THE SEVENTIES

2001: SPACE ODYSSEY
1 NM 5
2 NM 4
3 NM 4

ADVENTURE
390 NM 30
443 VF/NM 4
444 VF/NM 4
445 NM 6
446 NM- 5
449 VF+ 4
450 NM 6
451 NM 6
452 NM 6

AMAZING SPIDER-MAN
161 NM- 10
162 NM- 15

BLACK LIGHTNING
1-11 VF/NM complete set 60

CAPT. AMERICA
124 VF/NM 9
133 NM 10

CAPT. MARVEL
33 NM- 20

DC 100 PG S. SPEC.
4 F/VF Weird Myst. 30
6 FN- 7
15 VF Superboy 13
16 VF/NM Sgt. Rock - scarce 35
17 NM- JLA 30
18 VF/NM Superman 25
19 NM Tarzan 35
20 NM- Batman 32
21 NM- Superboy 25
22 NM- Flash 30

DC SPECIAL
10 NM Stop! 12
11 NM Monsters 15
12 NM Viking Prince 12

DEMON
1 NM 40

FANTASTIC FOUR
106 NM 16

FOREVER PEOPLE
1 NM 50
10 NM 15

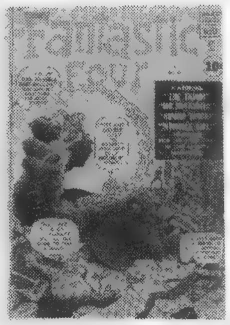
FRANKENSTEIN SET
1-18 #11 (VF) & #13 (FN), rest VF/NM or more ... 225

INCRED. HULK
181 FN 115

IRON FIST
1 NM- 25

IRON MAN
29 VF 10
55 NM 95
56 NM 20

JOURNEY INTO MYSTERY
5 VF/NM 5
8 VF/NM 5



JUSTICE LEAGUE
93 VF+ 15

KULL THE CONQUEROR
4 VF/NM 6
8 NM 7

MR. MIRACLE
2 NM 16
3 NM 16
6 NM 13
8 NM 13
10 VF/NM 8
18 VF/NM 8

NEW GODS
1 NM 45
1 NM- 40
10 NM 12

PETER THE LITTLE PEST
2 VF+ 25
3 FN- unnecessary tape .. 12
4 VF/NM 30

SEC. SOC. SUPERVILLAINS
2 VF/NM 4

STAR TREK
13 NM- 60
47 NM- 22
53 NM 25

STRANGE ADVENTURES
228 NM- 12
229 NM- 12
230 NM- 12
232 NM- 12
233 NM- 12

SUPER DC GIANT
S-18 VF/NM Three Mousketeers 30
S-19 VF/NM J. Lewis 65

SUPER TEAM FAMILY
13 VF/NM 4

SUPERMAN
238 NM- 14
281 NM 6

TEEN TITANS
32 VF 6
34 FN+ 4
37 NM 10

TOMB OF DARKNESS
9 VF+ 4
11 NM 6
22 VF/NM 4

UNEXPECTED
145 NM- 6

WANTED
7 VF 4

WEIRD WAR
20 NM 6

WHERE MONST. DWELL
29 VF 4

WORLD'S FINEST
212 VF/NM 10

X-MEN
96 NM- 60
106 VF/NM 24
103 VF/NM 25

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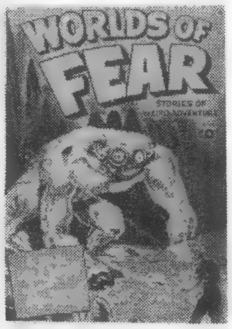
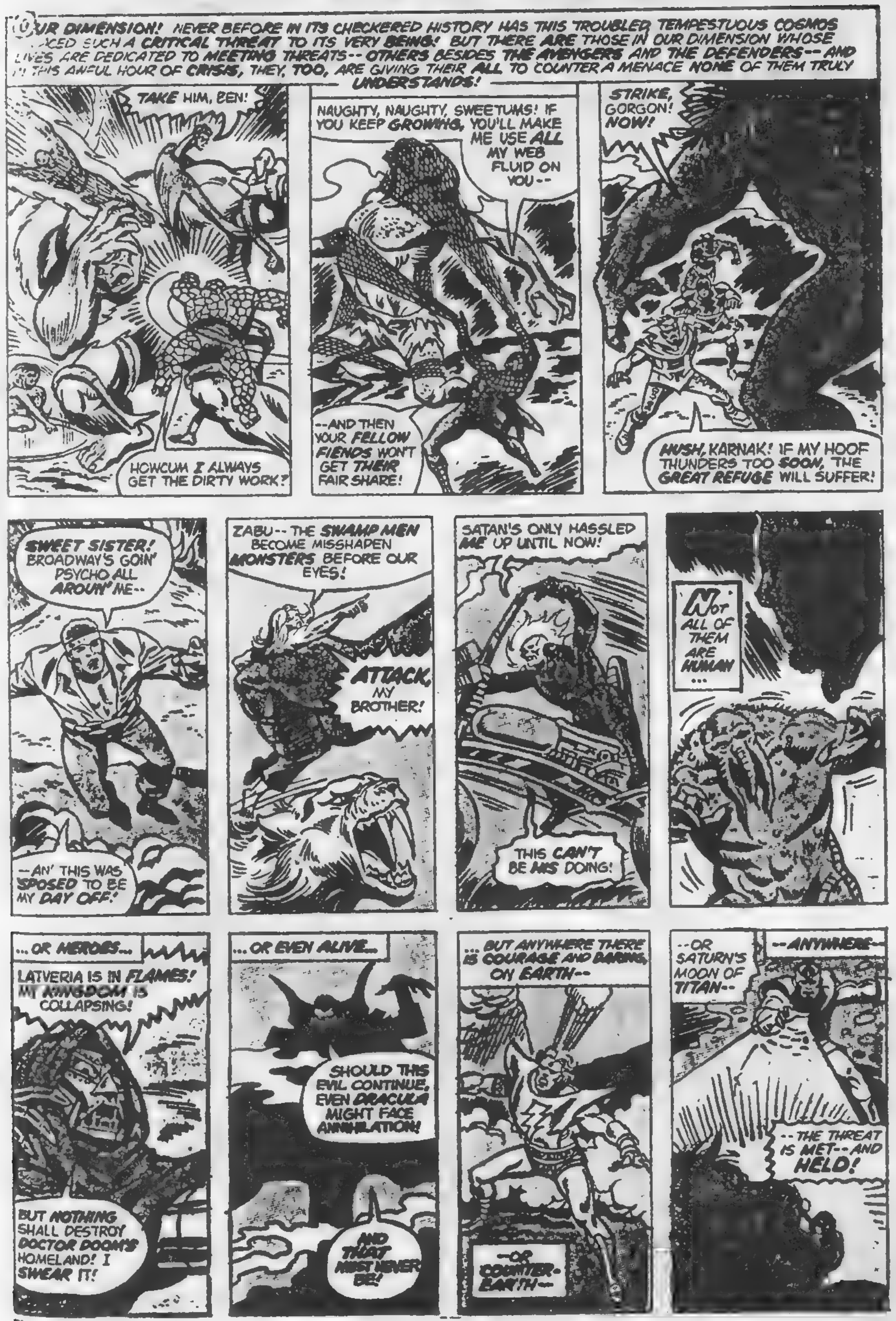



OUR DIMENSION! NEVER BEFORE IN ITS CHECKERED HISTORY HAS THIS TROUBLED TEMPESTUOUS COSMOS FACED SUCH A CRITICAL THREAT TO ITS VERY BEING! BUT THERE ARE THOSE IN OUR DIMENSION WHOSE LIVES ARE DEDICATED TO MEETING THREATS-- OTHERS BESIDES THE AVENGERS AND THE DEFENDERS-- AND IN THIS AWFUL HOUR OF CRISIS, THEY, TOO, ARE GIVING THEIR ALL TO COUNTER A MENACE NONE OF THEM TRULY UNDERSTANDS!
TAKE HIM, BEN!
HOWCUM I ALWAYS GET THE DIRTY WORK?
NAUGHTY, NAUGHTY, SWEETUMS! IF YOU KEEP GROWING, YOU'LL MAKE ME USE ALL MY WEB FLUID ON YOU--
--AND THEN YOUR FELLOW FIENDS WON'T GET THEIR FAIR SHARE!
STRIKE, GORGON! NOW!
HUSH, KARNAK! IF MY HOOF THUNDERS TOO SOON, THE GREAT REFUGE WILL SUFFER!
SWEET SISTER! BROADWAY'S GOIN' PSYCHO ALL AROUN' ME--
--AN' THIS WAS 'SPOSED TO BE MY DAY OFF!
ZABU-- THE SWAMP MEN BECOME MISSHAPEN MONSTERS BEFORE OUR EYES!
ATTACK, MY BROTHER!
SATAN'S ONLY HASSLED ME UP UNTIL NOW!
THIS CAN'T BE HIS DOING!
NOT ALL OF THEM ARE HUMAN ...
... OR HEROES...
LATVERIA IS IN FLAMES! MY KINGDOM IS COLLAPSING!
BUT NOTHING SHALL DESTROY DOCTOR DOOM'S HOMELAND! I SWEAR IT!
... OR EVEN ALIVE...
SHOULD THIS EVIL CONTINUE, EVEN DRACULA MIGHT FACE ANNIHILATION!
AND THAT MUST NEVER BE!
... BUT ANYWHERE THERE IS COURAGE AND DARING, ON EARTH--
--OR COUNTER-EARTH--
--OR SATURN'S MOON OF TITAN--
--ANYWHERE--
--THE THREAT IS MET--AND HELD!

*A whole bunch of folks from the Marvel universe showed up to help put things right again, when Dormammu unleashed The Evil Eye's effects in **Avengers** #118.*

SHUTT

(From Page 32)

for the next eight pages. And, of course, Captain America spent his nine pages battling Namor. The Sub-Mariner had The Eye by the time Cap arrived in Japan, but a surprise someone interfered, making things more interesting.

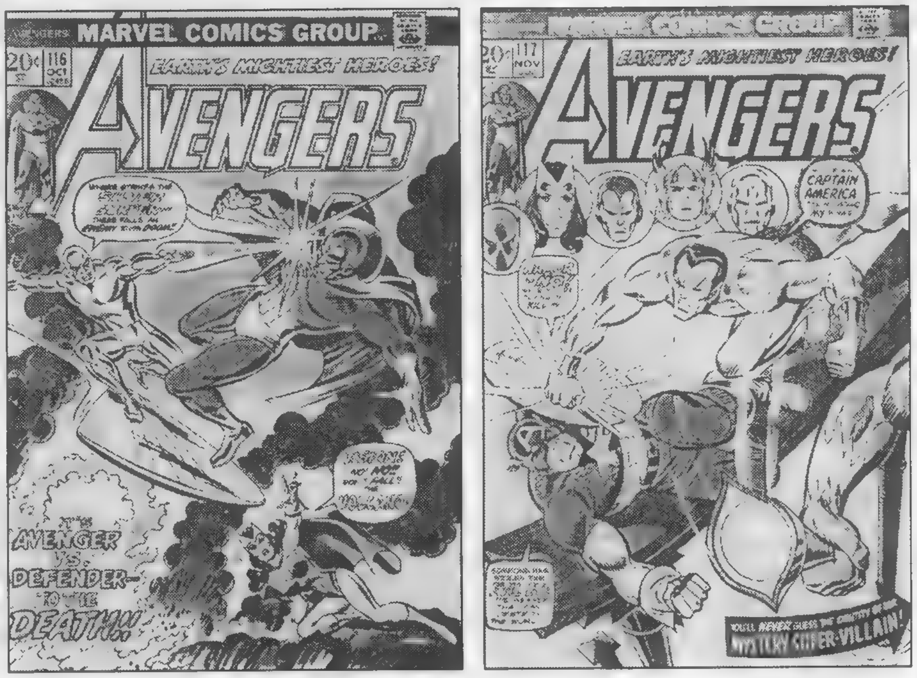
Defenders #10 featured the final inevitable one-on-one battle: Thor versus Hulk. God and monster spent 10 pages beating the tar out of each other in L.A., ultimately standing stock still and straining against each other for hours when neither could gain the advantage.

You'll notice that I haven't told you who won each of these little tiffs, but let's face it: The story kind of ends here, if all six components don't get put together, doesn't it? Fortunately, the two teams figured out they'd been tricked and joined forces. Unfortunately, that didn't happen until Dormammu had grabbed the six parts and put them together.

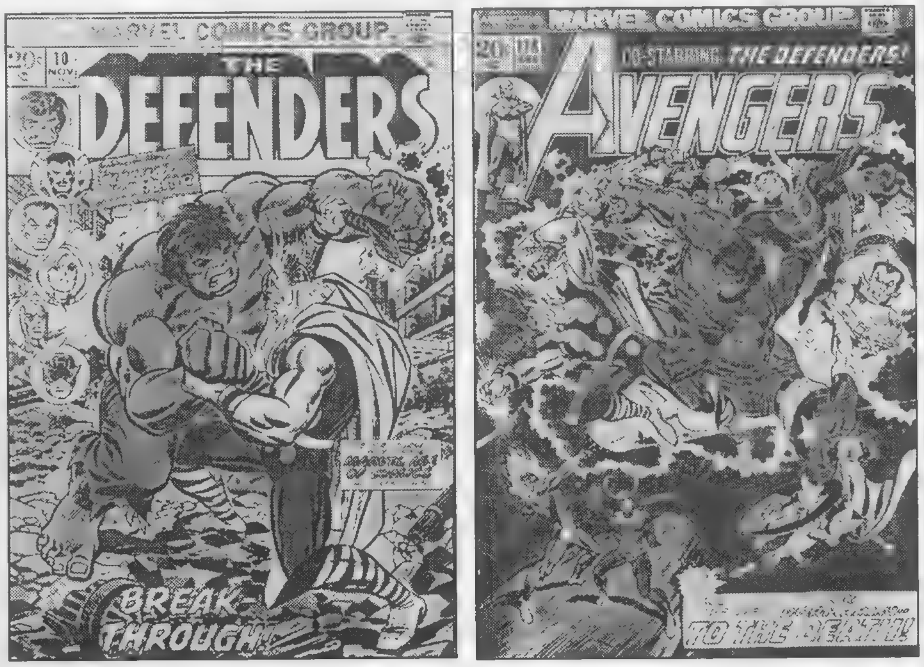
That resulted in a slam-bang battle of The Avengers and Defenders trying to defeat the total hell of monsters and natural disasters that The Eye released on Earth. They got some cameo help from almost everyone, including The FF, Spider-Man, The Inhumans, Luke Cage, Ka-Zar, Ghost Rider, Man-Thing, Dr. Doom, Dracula, Warlock and Thanos. Geez louise! Just for good measure, The Watcher showed up, too. You can't keep him away from a good party.

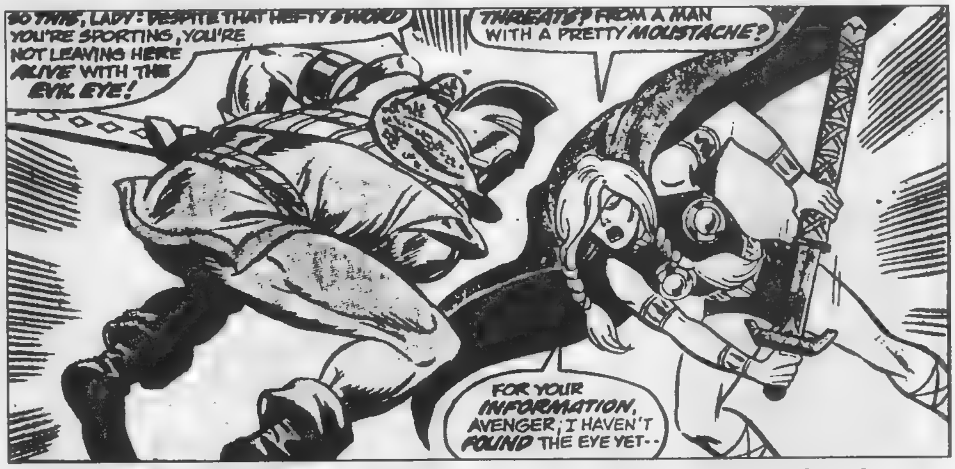
Needless to say, even with all that's been told here, there's still plenty of slam-bang action left, including dealing with Dormammu and Loki! It was certainly enough to keep our pulses pounding and our senses shattering through the summer of '73. ◆

A Defenders/Avengers cover gallery


MARVEL COMICS GROUP
20¢ 116 OCT
AVENGERS
EARTH'S MIGHTIEST HEROES!
IT'S AVENGER VS. DEFENDER— TO THE DEATH!!
MARVEL COMICS GROUP
20¢ 117 NOV
AVENGERS
EARTH'S MIGHTIEST HEROES!
CAPTAIN AMERICA
YOU'LL NEVER GUESS THE IDENTITY OF THE MYSTERY SUPER-VILLAIN!

*These are four of the nine covers that made up the first Defenders/Avengers crossover. It even featured two "floating head" covers as shown here on **Avengers** #117 and **Defenders** #10.*


MARVEL COMICS GROUP
20¢ 10 NOV
THE DEFENDERS
BREAK-THROUGH!
MARVEL COMICS GROUP
20¢ 118
CO-STARRING: THE DEFENDERS!
AVENGERS
TO THE DEATH!


SO THIS, LADY: DESPITE THAT HEFTY SWORD YOU'RE SPORTING, YOU'RE NOT LEAVING HERE ALIVE WITH THE EVIL EYE!
THREATS? FROM A MAN WITH A PRETTY MOUSTACHE?
FOR YOUR INFORMATION, AVENGER, I HAVEN'T FOUND THE EYE YET--

*The Swordsman and Valkyrie got to see whose blade was sharper when they tangled in a Bolivian castle in **Avengers** #117.*

FACE FRONT TRUE BELIEVERS!

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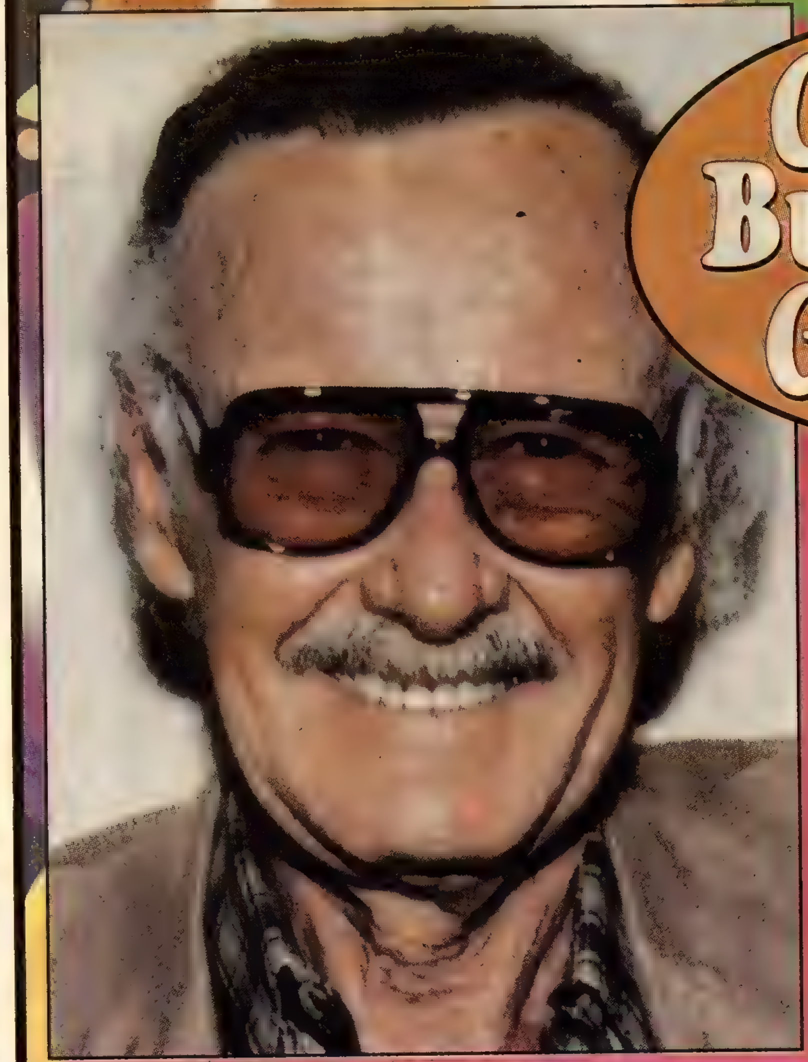

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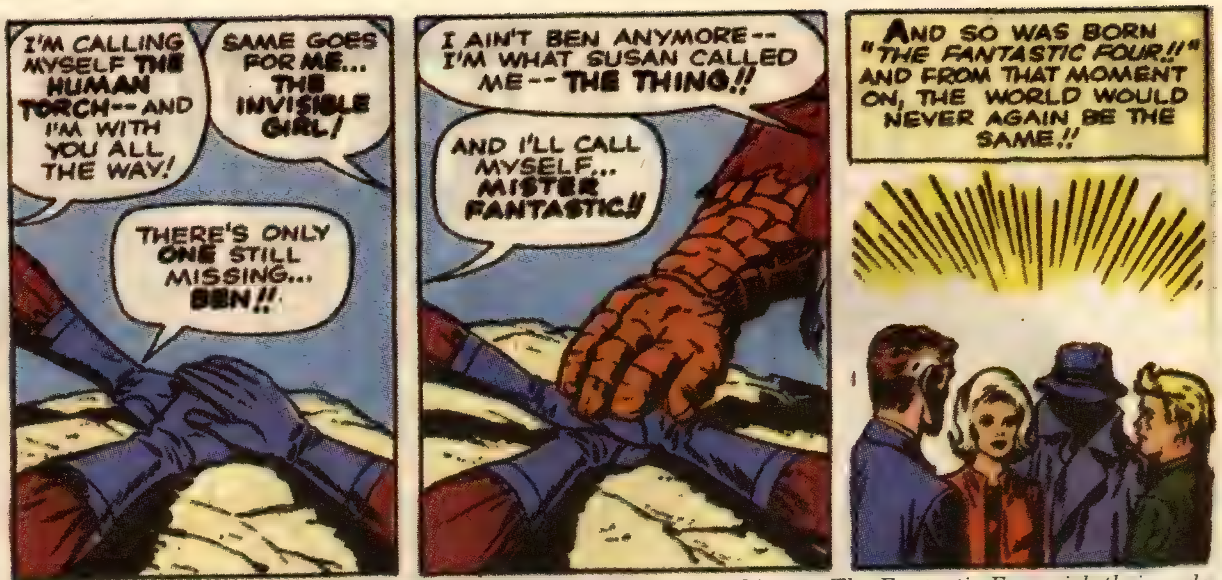
NUFF SAID ! ! !

A FAMILY. A SERVICE CLUB. A SCHOOL.

MARVEL'S SUPER-HERO TEAMS

BY PATRICK DANIEL O'NEILL


I'M CALLING MYSELF THE HUMAN TORCH--AND I'M WITH YOU ALL THE WAY!
SAME GOES FOR ME... THE INVISIBLE GIRL!
THERE'S ONLY ONE STILL MISSING... BEN!!
I AIN'T BEN ANYMORE-- I'M WHAT SUSAN CALLED ME--THE THING!!
AND I'LL CALL MYSELF... MISTER FANTASTIC!!
AND SO WAS BORN "THE FANTASTIC FOUR!!" AND FROM THAT MOMENT ON, THE WORLD WOULD NEVER AGAIN BE THE SAME!!

In what are probably some of the best-known panels in comics history, The Fantastic Four pick their codenames and form their group to initiate Marvel Silver Age team concept in ***Fantastic Four*** *#1 (Nov 61).*

One day in 1961, Martin Goodman was golfing with Jack Liebowitz, so the story goes, when Liebowitz told Goodman that his company, DC, had a hit on its hands with *Justice League of America*, a team of super-heroes. On his return to the offices of Marvel, Goodman suggested that his editor, Stan Lee, come up with a super-hero team, as well. Out of that golf game was born, so the story goes, The Fantastic Four.

Is the story true? Who knows? One way or the other, *Fantastic Four* was the first title in the Silver Age Marvel super-hero line and the first in a tradition of Silver Age super-hero teams for the company, a tradition that would grow to include The Avengers, The X-Men, The Defenders, The Champions, and a slew of others. Some of them worked; some of them didn't.

The question is, why?

One of the things The FF had going for it is that it wasn't just a copy of The Justice League. Rather than pull a disparate group of characters into a kind of Masonic Society for the Spandex set, Stan Lee and Jack Kirby came up with a group of people with a common origin (as Kirby had done in 1956 with The Challengers of the Unknown for DC); what's more, these people had even more in common: Two of them were brother and sister, a third was the sister's fiancé, and the fourth was the fiancé's best friend. In short, this was a family: a concept that would be further reinforced when Mr. Fantastic and The Invisible Girl got married four years later and had a son after that.

The super-team as family was not entirely new to comics — after all, Fawcett had started *The Marvel Family* in 1945 — but never before had the concept been as important to the underlying theme of the series. These people squabbled the way a real family does but always came together when the chips were down.

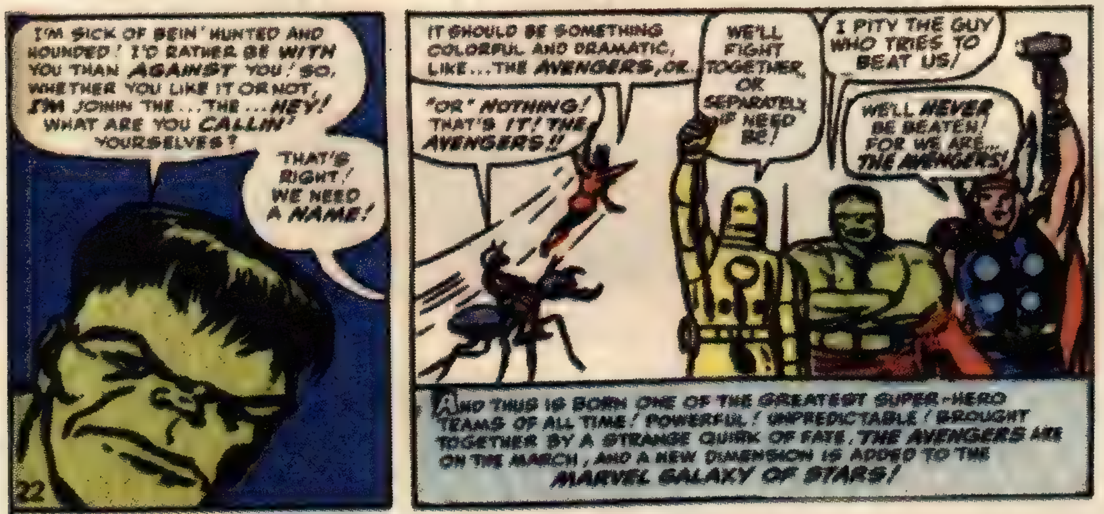
Two years later, after Lee and Kirby had come up with several more super-types in the wake of the success of *Fantastic Four*, Marvel finally did invent its own Justice League. Iron Man, Thor, Ant Man, The Wasp, and The Hulk joined forces as The Avengers, initially as a result of the machinations of the god of evil, Loki — but stuck together (with a raft of changes along the way, starting with The Hulk's departure in the third issue and Captain America's admission in the fourth) because they had a duty to fulfill.

Sense of duty was the hallmark of "Earth's Mightiest Heroes," as they came to be known — even when they didn't seem very "mighty," as when the team consisted of just Cap, Hawkeye the archer, The Scarlet Witch, and Quicksilver. Eventually, the government would recognize this team and give it special status that its DC counterpart, the JLA, wouldn't achieve until the 1980s.

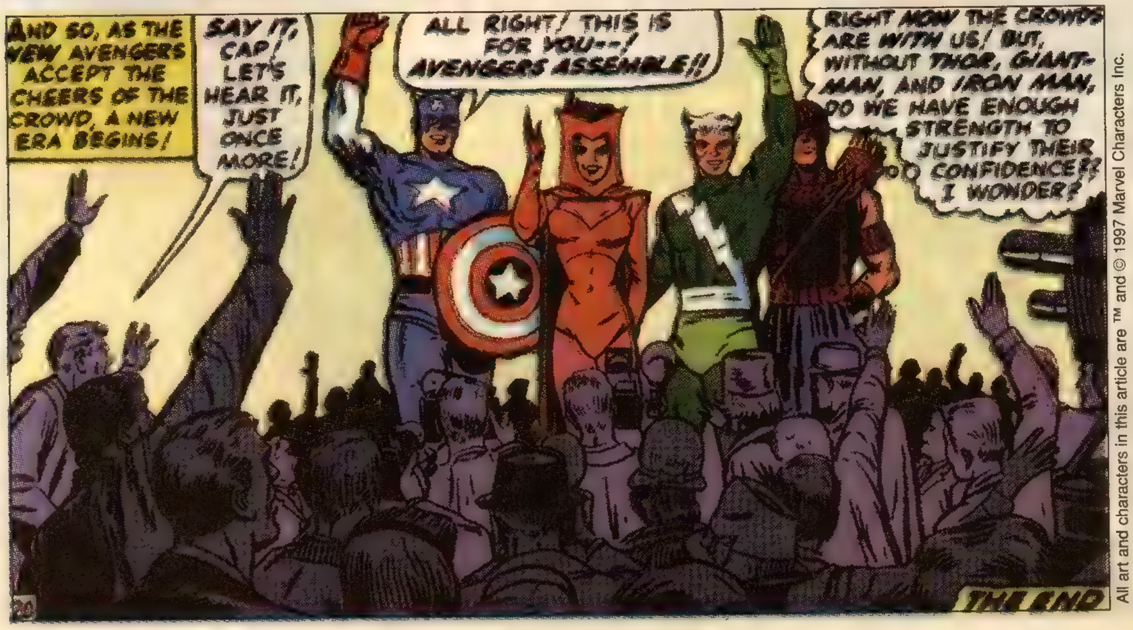
The Avengers were the Rotary Club of the Marvel super-hero set, The Establishment, "The Man." Perhaps that is why, in the wake of the counter-culture of the 1960s and '70s, they found themselves replaced by the outsiders called The X-Men as the leading lights of the Marvel universe.

Ahh, yes, The X-Men. It's hard to believe this group, which now seems to have enough spin-off titles to make up an entire publishing company on its own, began as a second-string title for Marvel and, in its initial incarnation, couldn't make it past 66 issues, despite the talents of such luminaries as Lee and Kirby, Roy Thomas, Jim Steranko, and Neal Adams.

Lee and Kirby found a new "shtick" for this group at the be-


I'M SICK OF BEIN' HUNTED AND HOUNDED! I'D RATHER BE WITH YOU THAN AGAINST YOU! SO, WHETHER YOU LIKE IT OR NOT, I'M JOININ' THE... THE... HEY! WHAT ARE YOU CALLIN' YOURSELVES?
THAT'S RIGHT! WE NEED A NAME!
22
IT SHOULD BE SOMETHING COLORFUL AND DRAMATIC, LIKE... THE AVENGERS, OR...
"OR" NOTHING! THAT'S IT! THE AVENGERS!!
WE'LL FIGHT TOGETHER, OR SEPARATELY IF NEED BE!
I PITY THE GUY WHO TRIES TO BEAT US!
WE'LL NEVER BE BEATEN! FOR WE ARE... THE AVENGERS!
AND THUS IS BORN ONE OF THE GREATEST SUPER-HERO TEAMS OF ALL TIME! POWERFUL! UNPREDICTABLE! BROUGHT TOGETHER BY A STRANGE QUIRK OF FATE, THE AVENGERS ARE ON THE MARCH, AND A NEW DIMENSION IS ADDED TO THE MARVEL GALAXY OF STARS!

While its charter membership (formed in ***Avengers*** *#1 (Sep 63, above) didn't last long, with The Hulk leaving after the second issue, The Avengers went on to have a number of different line-ups, including the one introduced above by Captain America in* ***Avengers*** *#16 (May 65, below)*


AND SO, AS THE NEW AVENGERS ACCEPT THE CHEERS OF THE CROWD, A NEW ERA BEGINS!
SAY IT, CAP! LET'S HEAR IT, JUST ONCE MORE!
ALL RIGHT! THIS IS FOR YOU--! AVENGERS ASSEMBLE!!
RIGHT NOW THE CROWDS ARE WITH US! BUT, WITHOUT THOR, GIANT-MAN, AND IRON MAN, DO WE HAVE ENOUGH STRENGTH TO JUSTIFY THEIR CONFIDENCE?? I WONDER?
20
THE END

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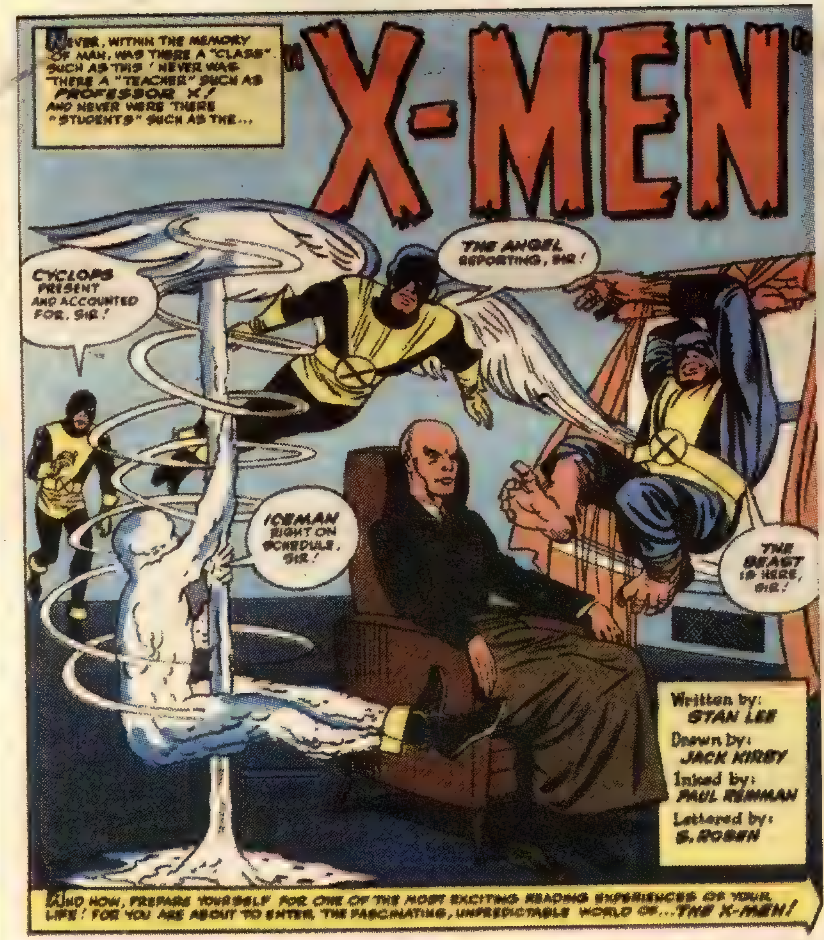
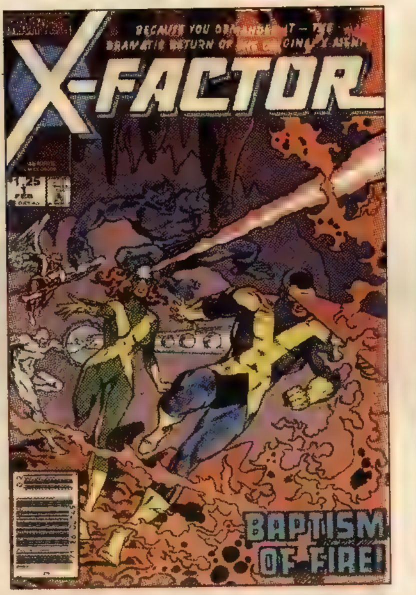
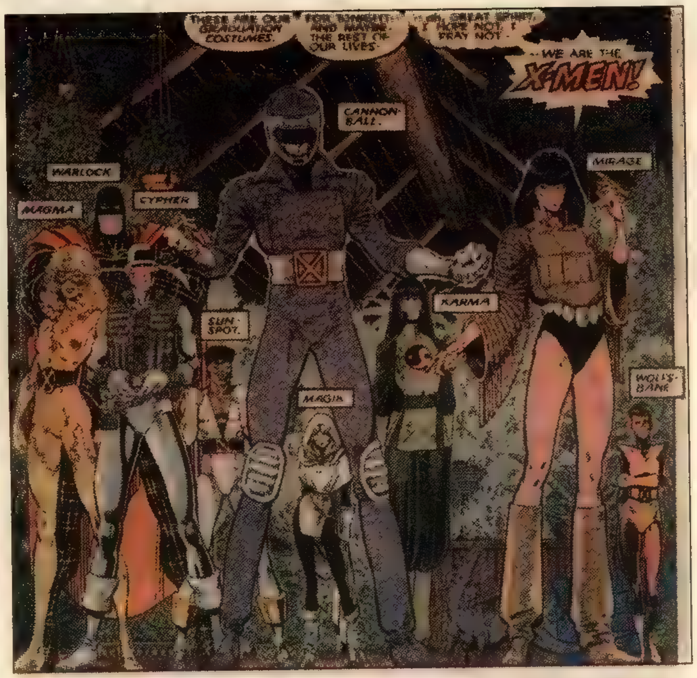

NEVER, WITHIN THE MEMORY OF MAN, WAS THERE A "CLASS" SUCH AS THIS! NEVER WAS THERE A "TEACHER" SUCH AS PROFESSOR X! AND NEVER WERE THERE "STUDENTS" SUCH AS THE...
"X-MEN"
CYCLOPS PRESENT AND ACCOUNTED FOR, SIR!
THE ANGEL REPORTING, SIR!
ICEMAN RIGHT ON SCHEDULE, SIR!
THE BEAST IS HERE, SIR!
Written by: STAN LEE
Drawn by: JACK KIRBY
Inked by: PAUL REINMAN
Lettered by: S. ROSEN
AND NOW, PREPARE YOURSELF FOR ONE OF THE MOST EXCITING READING EXPERIENCES OF YOUR LIFE! FOR YOU ARE ABOUT TO ENTER THE FASCINATING, UNPREDICTABLE WORLD OF... THE X-MEN!


BECAUSE YOU DEMANDED IT — THE DRAMATIC RETURN OF THE ORIGINAL X-MEN!
X-FACTOR
BAPTISM OF FIRE!


THESE ARE OUR GRADUATION COSTUMES.
FOR TONIGHT -- AND MAYBE THE REST OF OUR LIVES.
GREAT SPIRIT, I HOPE NOT. I PRAY NOT.
...WE ARE THE X-MEN!
CANNONBALL
WARLOCK
MAGMA
CYPHER
MIRAGE
SUNSPOT
KARMA
MAGIK
WOLFSBANE

The original X-Men (left in ***X-Men*** *#1, first series, Sep 63) eventually became X-Factor (#1, Feb 86, above), before returning as one of two teams of X-Men in the early '90s. Trained as replacements for The X-Men, The New Mutants took on the role for a short time in 1986's* ***X-Men Annual*** *#10 (above right), before eventually becoming* ***X-Force*** *in 1991. The original New Mutants recently returned in a mini-series in which they traveled through time to the present-day Marvel universe.*

ginning. Not a family, not a club, The X-Men attended a school. As introduced in *X-Men* #1 (Sep 63), they were the students at a private academy, secretly a training ground for young mutants, children born with unusual powers and abilities.

It was an idea that hadn't been tried in the past; within 40 issues, it had been abandoned — The X-Men graduated. No longer students, they still used the school as a base, but the idea of student super-heroes seemed to be tossed aside, not to return until Chris Claremont and Bob McLeod gave it a shot with *The New Mutants* in 1983. It lasted only slightly longer that time, metamorphosing into *X-Force* after *The New Mutants* had run 100 issues.

While the idea of mutant as hidden outsider was a background element in the Silver Age title, the revived X-Men, beginning in 1975, made the idea the driving force. It struck a chord in the comics readership, a chord Marvel's been plucking away at for more than two decades now.

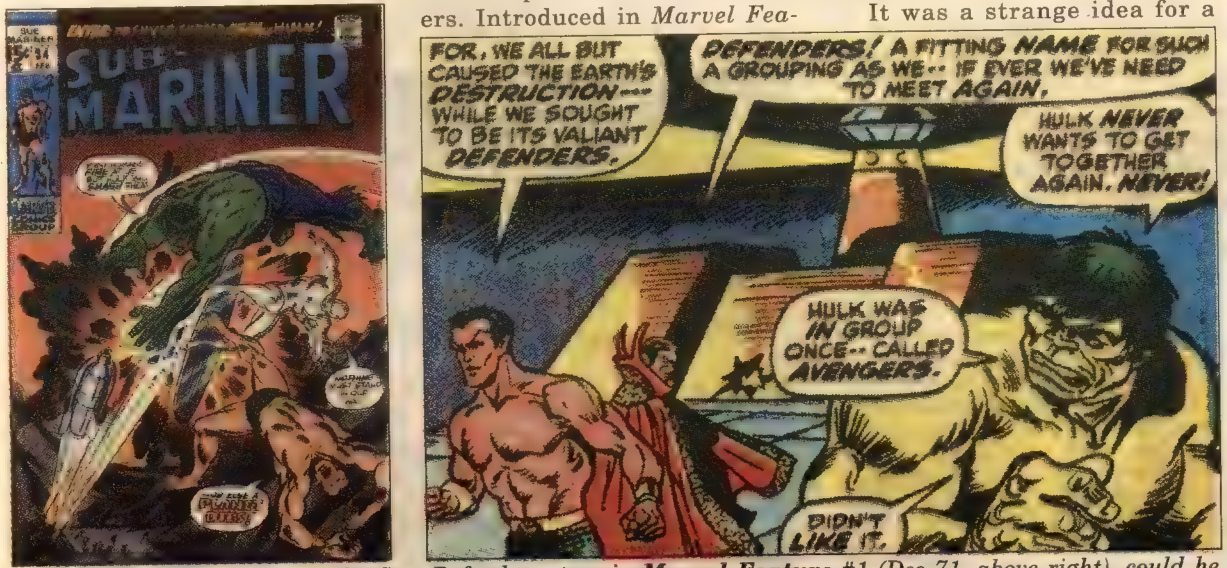
After The Avengers and The X-Men, it would be nearly a decade before Marvel instituted another super-team: The Defenders. Introduced in *Marvel Feature* #1 (Dec 71), the group originally had just three members, three of the most unlikely teammates you could imagine: Dr. Strange, The Sub-Mariner, and The Hulk.

Over time, The Defenders developed into something completely different — a "non-team." While some of its members, notably Nighthawk and Valkyrie, thought of it as a permanent group, most "members" were along for the ride for only an adventure at a time, so that readers began to realize that anybody who showed up for more than one issue could be counted as a Defender. That included such diverse types as The Silver Surfer, Hawkeye, Power Man, The Son of Satan, and the aforementioned Nighthawk and Valkyrie.

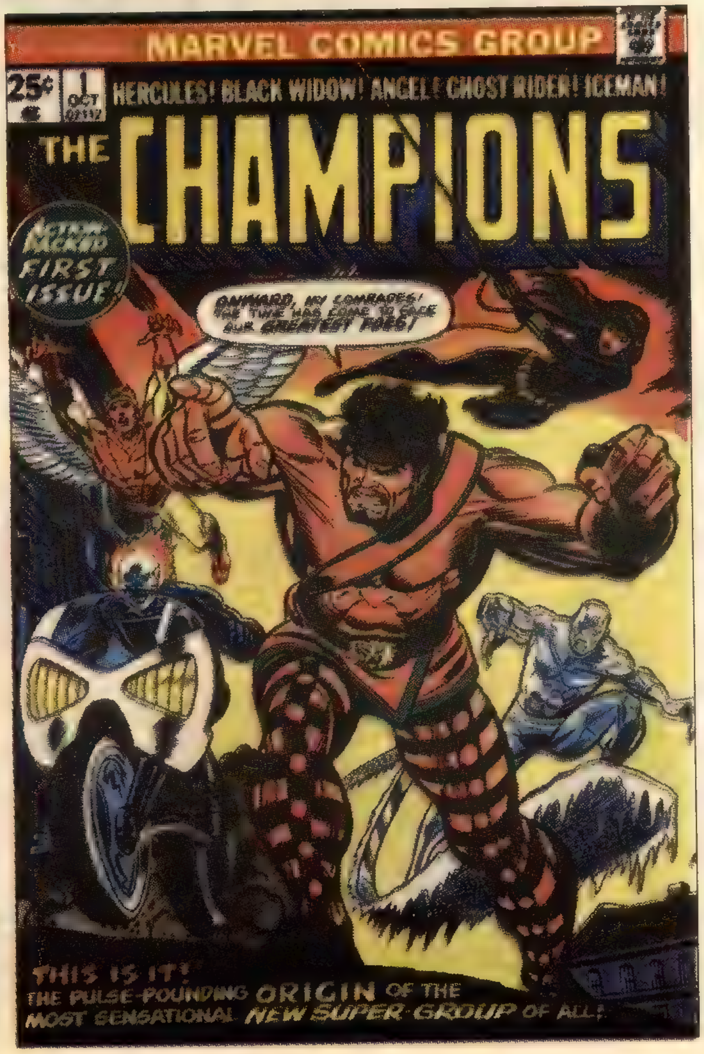
It was a strange idea for a team, but it lasted for 152 issues and 14 years.

Not every Marvel team was so lucky. One spectacular failure was The Champions — which read as if it had been created from the dreams of someone who had gone to bed with a stomach ache after reading a year's

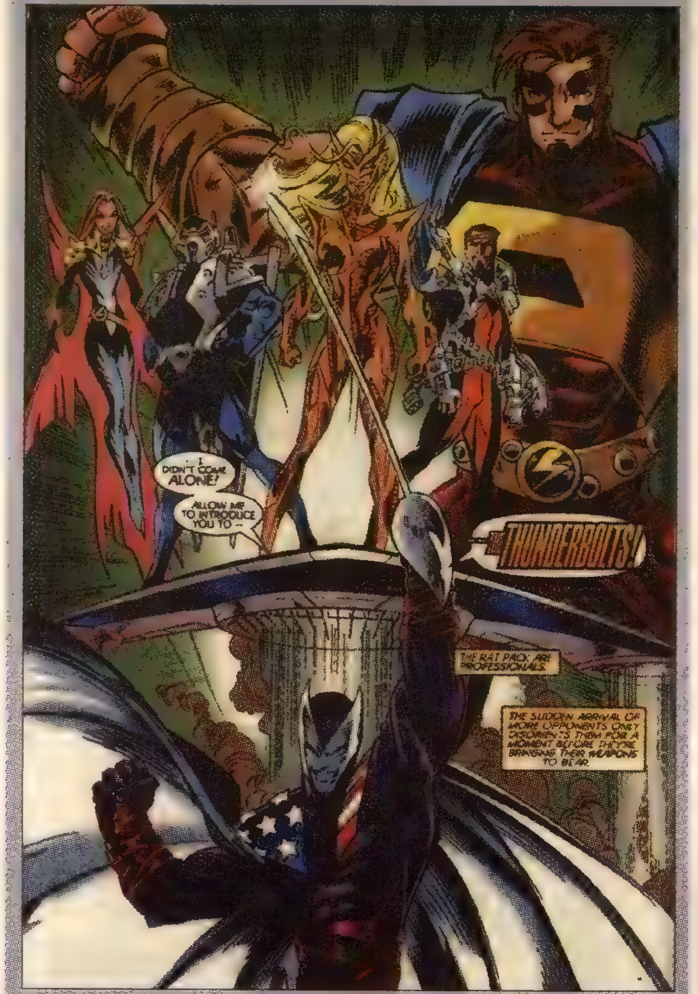
> **"Not every Marvel team was so lucky."**
> — *Patrick D. O'Neill*


SUB-MARINER
FOR, WE ALL BUT CAUSED THE EARTH'S DESTRUCTION --- WHILE WE SOUGHT TO BE ITS VALIANT DEFENDERS.
DEFENDERS! A FITTING NAME FOR SUCH A GROUPING AS WE -- IF EVER WE'VE NEED TO MEET AGAIN.
HULK NEVER WANTS TO GET TOGETHER AGAIN. NEVER!
HULK WAS IN GROUP ONCE -- CALLED AVENGERS.
DIDN'T LIKE IT.

When Roy Thomas wrote the first Defenders story in ***Marvel Feature*** *#1 (Dec 71, above right), could he have been thinking of the teaming of The Hulk, Silver Surfer, and The Sub-Mariner that had occurred earlier that same year in* ***Sub-Mariner*** *#34 (Feb 71, above left)?*


MARVEL COMICS GROUP
25¢
1 OCT
HERCULES! BLACK WIDOW! ANGEL! GHOST RIDER! ICEMAN!
THE CHAMPIONS
ACTION-PACKED FIRST ISSUE!
ONWARD, MY COMRADES! THE TIME HAS COME TO FACE OUR GREATEST FOES!
THIS IS IT! THE PULSE-POUNDING ORIGIN OF THE MOST SENSATIONAL NEW SUPER-GROUP OF ALL!

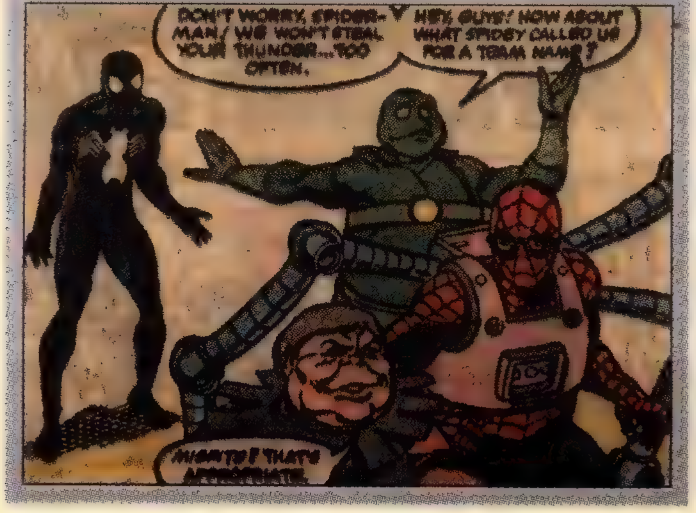
They might be heroic:

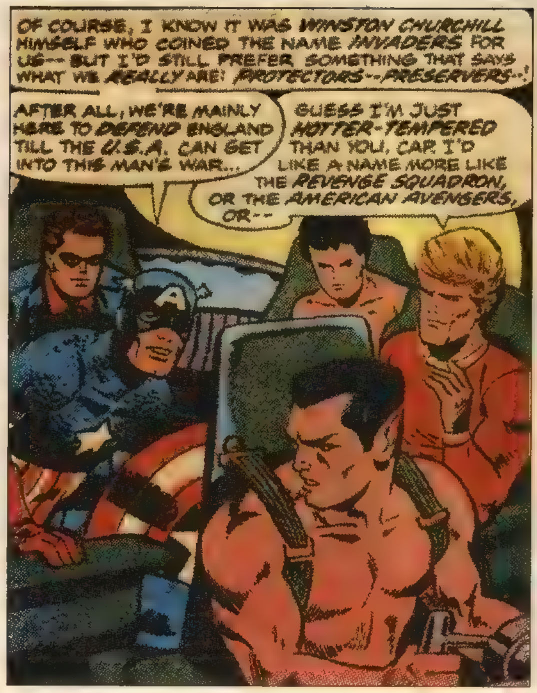

I DIDN'T COME ALONE!
ALLOW ME TO INTRODUCE YOU TO —
THUNDERBOLTS!
THE RAT PACK ARE PROFESSIONALS.
THE SUDDEN ARRIVAL OF MORE OPPONENTS ONLY DISORIENTS THEM FOR A MOMENT BEFORE THEY'RE BRINGING THEIR WEAPONS TO BEAR.

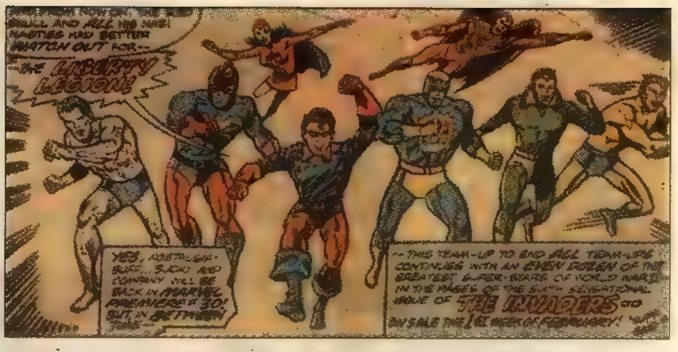
Thunderbolts: Is it a team of villains — or could it become heroic? *Thunderbolts* #1 (Apr 97) established the members' villainy — *but*. "They came together with villainous intent," writer Kurt Busiek told ***CBG***, "but they're acting as heroes. Which matters more? What you do or why you do it? And, of course, either side of that equation can change at any time."

Thor Corps: Eric Masterson, Beta Ray Bill, and Dargo teamed up to defeat Zarrko, the Tomorrow Man, during "The Thor War," a four-part storyarc that ran in *The Mighty Thor* #438-441 (Nov-Dec 91). The trio probably won't be coming back any time soon, with the demise of Masterson in the final issue of *Thunderstrike*, but there's always a chance.

And last, but certainly — well, maybe they really are — least: **The Misfits:** This grouping of The Toad, Frog-Man, and the Spectacular Spider-Kid — three of the lamest characters ever to grace a Marvel comic book — occurred in *Amazing Spider-Man* #266 (Jul 85). In a story by Peter David, The Toad attempted to become Spider-Man's new sidekick and, after meeting the other two "sidekick wannabes," decided to form a team. That may be the first and last time we'll ever hear from them.


DON'T WORRY, SPIDER-MAN! WE WON'T STEAL YOUR THUNDER...TOO OFTEN.
HEY, GUYS! HOW ABOUT WHAT SPIDEY CALLED US FOR A TEAM NAME?
MISFITS! THAT'S APPROPRIATE.


OF COURSE, I KNOW IT WAS WINSTON CHURCHILL HIMSELF WHO COINED THE NAME INVADERS FOR US-- BUT I'D STILL PREFER SOMETHING THAT SAYS WHAT WE REALLY ARE: PROTECTORS--PRESERVERS--!
AFTER ALL, WE'RE MAINLY HERE TO DEFEND ENGLAND TILL THE U.S.A. CAN GET INTO THIS MAN'S WAR...
GUESS I'M JUST HOTTER-TEMPERED THAN YOU, CAP. I'D LIKE A NAME MORE LIKE THE REVENGE SQUADRON, OR THE AMERICAN AVENGERS, OR--


-- THE LIBERTY LEGION!
YES, NOSTALGIA-BUFF... BUCKY AND COMPANY WILL BE BACK IN MARVEL PREMIERE #30! BUT IN BETWEEN TIMES--
--THIS TEAM-UP TO END ALL TEAM-UPS CONTINUES WITH AN EVEN DOZEN OF THE GREATEST SUPER-STARS OF WORLD WAR II IN THE PAGES OF THE SIXTH SENSATIONAL ISSUE OF THE INVADERS ON SALE THE 1ST WEEK OF FEBRUARY!

Writer Roy Thomas indulged his love of Golden Age heroes in ***The Invaders*** *(#1, Aug 75, above left) which teamed Marvel's big guns of the World War II era. Some second-string heroes were molded into such groups as The Liberty Legion (introduced in* ***Marvel Premiere*** *#29, Apr 76, above right) and The Crusaders (in* ***The Invaders*** *#14, Mar 77). Bucky and Toro formed half of The Kid Commandos, a nod to The Young Allies, in* ***The Invaders*** *#28 (May 78).*

worth of *Avengers*.

Maybe that was the problem. The Champions were The Avengers without that team's cachet of government acceptance. They seemed like a second-string, the guys who had tried out for the varsity team (as several had) and ended up sitting on the bench. The initial group consisted of Black Widow, Hercules, Angel, and Iceman (out on their own after The X-Men disbanded), and — believe it or not — Ghost Rider. They were shoe-horned together without rhyme or reason; they were a team because the story said they were, not because they had any particular reason to be one. No wonder they lasted a mere 17 issues.

There would be many more Marvel super-teams: Some were historical — Captain America, Bucky, The Sub-Mariner, the original Human Torch, and Toro banded together to fight the Axis as The Invaders during World War II. Some were futuristic — The Guardians of the Galaxy first joined forces to battle the dread Badoon in *Marvel Super-Heroes* #18. And many more were spin-offs from other teams, including Excalibur, X-Force, X-Factor, and The Avengers West Coast.

But it all started with a casual remark at a golf game.

A checklist of Marvel super-teams

Alpha Flight: Introduced in *X-Men* (first series) #120, the Canadian supergroup was created by Department H, part of Canada's Ministry of Defense, and interacted with The X-Men several times.

Its early membership included Vindicator, Sasquatch, Aurora, Northstar, Shaman, Snowbird, Marina, and Puck. The team's first series began in August 1983 and folded 129 issues later in February 1994. The series began again earlier this year.

The Avengers: They first appeared in *The Avengers* #1 (Sep 63); title restarted for "Heroes Reborn," about to start again for "Heroes Return."

The Champions: They first appeared in *The Champions* #1 (Oct 75), canceled with #17.

The Defenders: They first appeared in *Marvel Feature* #1 (Dec 71), then moved into 152 issues of *The Defenders*.

Excalibur: They first appeared in *Excalibur Special Edition* ("The Sword Is Drawn," Apr 88), still going strong.

Fantastic Four: They first appeared in *Fantastic Four* #1; title restarted for "Heroes Reborn," about to start again for "Heroes Return."

Guardians of the Galaxy: They first appeared in *Marvel Super-Heroes* #18 (Jan 69), reappeared in *Marvel Presents* #3-12, then moved to their own title in 1990, running for 62 issues and spawning a spin-off mini-series, *Galactic Guardians*.

The Invaders: They first appeared in *Giant-Size Invaders* #1 (Jun 75), running for 41 issues.

The New Mutants: They first appeared in *The New Mutants* graphic novel (1983), then ran for 100 issues before metamorphosing into *X-Force*.

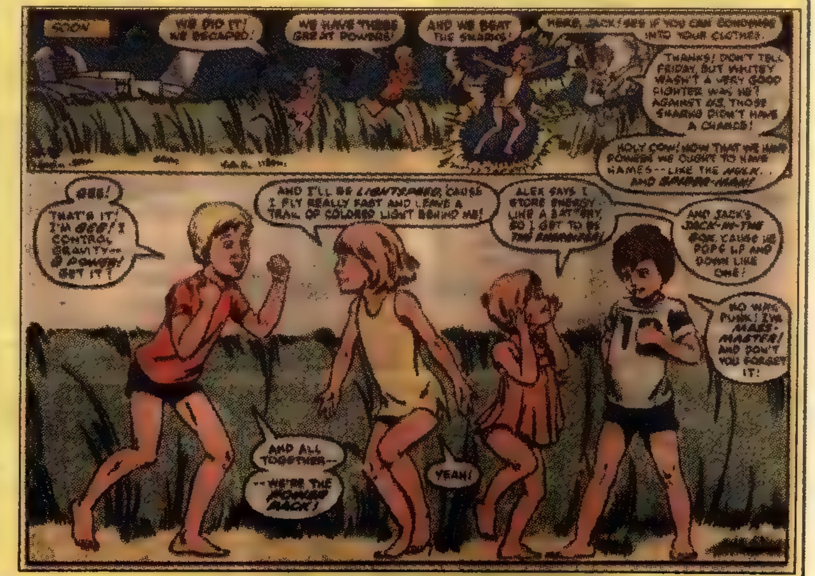
Power Pack: The Powers children first gained their powers and began their adventures in *Power Pack* #1 (Aug 84, below) and ran for 62 issues.

West Coast Avengers: They first appeared in *West Coast Avengers* (mini-series) #1 (Sep 84), then moved into their own ongoing title in 1985, with a name change to *Avengers West Coast* in 1989, for a total of 102 issues.

X-Factor: They first appeared in *X-Factor* #1 (Feb 86) as a reteaming of the original X-Men: Cyclops, Beast, Angel, Iceman, Marvel Girl. The team was reconstituted as a government-sponsored group and is still going today.

X-Force: The New Mutants gone rogue first appeared in their own title, *X-Force* #1, in 1991 and are still running loose.

X-Men: The initial mutant team first appeared in *X-Men* #1 (Sep 63), went reprint from #67 to #93, and then came back with a new team in *Giant-Size X-Men* #1 (1975), followed by a continuing run (and a name change to *Uncanny X-Men* with #141) to this day. A second title, called simply *X-Men*, began in 1991.


SOON
WE DID IT! WE ESCAPED!
WE HAVE THESE GREAT POWERS!
AND WE BEAT THE SNARKS!
HERE, JACK! SEE IF YOU CAN SQUEEZE INTO YOUR CLOTHES.
THANKS! DON'T TELL FRIDAY, BUT WHITEY WASN'T A VERY GOOD FIGHTER WAS HE? AGAINST US, THOSE SNARKS DIDN'T HAVE A CHANCE!
HOLY COW! NOW THAT WE HAVE POWERS WE OUGHT TO HAVE NAMES--LIKE THE HULK... AND SPIDER-MAN!
GEE!
THAT'S IT! I'M GEE! I CONTROL GRAVITY--G POWER! GET IT?
AND I'LL BE LIGHTSPEED, CAUSE I FLY REALLY FAST AND LEAVE A TRAIL OF COLORED LIGHT BEHIND ME!
ALEX SAYS I STORE ENERGY LIKE A BATTERY, SO I GET TO BE THE ENERGIZER!
AND JACK'S JACK-IN-THE-BOX, CAUSE HE POPS UP AND DOWN LIKE ONE!
NO WAY, PUNK! I'M MASS-MASTER! AND DON'T YOU FORGET IT!
AND ALL TOGETHER--
--WE'RE THE POWER PACK!
YEAH!

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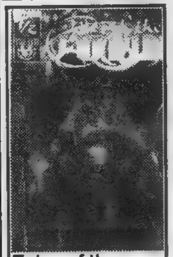

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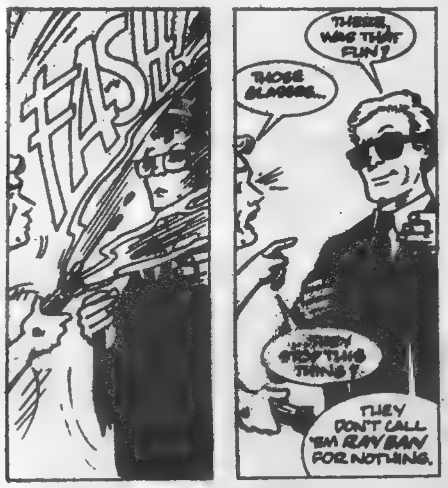
COMICS GUIDE

By Maggie Thompson

• Feedback from many comics fans — as the movie *Men in Black* prepared for release, went into release, and became one of the summer's delights — consisted of cynical put-downs of its comic-book source. In the know-it-all *ennui* of the long-time consumer who has seen it all before, fans said (a) the movie had nothing to do with the comic book, (b) anything viewers liked about the movie were put there by Hollywood, and (c) even if you liked the movie, you had no reason to take a look at its comic-book origins.

Similarly, little attention was paid to its recent comic-book sequel. The bored reaction that it was just a wheel-spinning knockoff.


FASH!!
THOSE GLASSES...
THERE, WAS THAT FUN?
THEY STOP THIS THING?
THEY DON'T CALL 'EM RAY BAN FOR NOTHING.

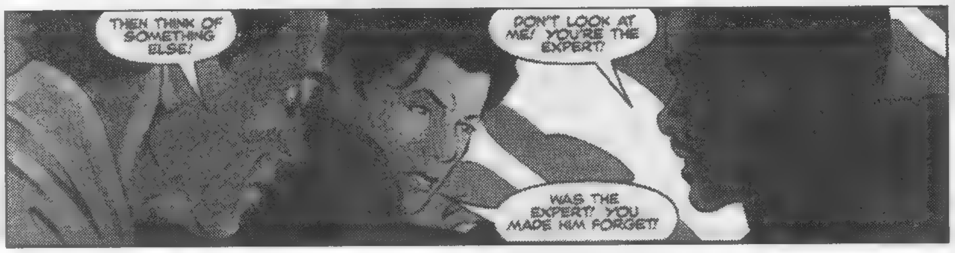
(Above:) ***Men in Black*** *began in 1990. (Below:) In 1997, there's a sequel.*

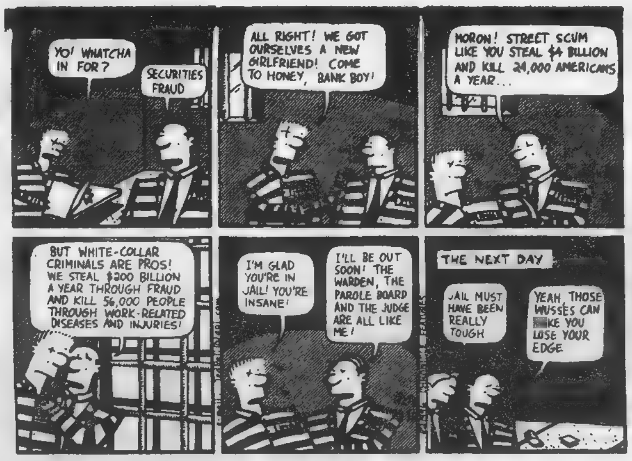
Well, think again, folks.

There were two three-issue black-and white *Men in Black* mini-series. They came from Aircel when that was a Malibu imprint: Jan, Feb, Mar 1990 and May, Jun, Jul 1991. They were drawn by Sandy Carruthers — but they were all written by the series' creator, Lowell Cunningham. And, by golly, all the story elements that audiences found so funny and exciting in 1997 had been right there in the comic book from the proverbial get-go. Cunningham came up with the hypnotic tool. He used the secret organization that guards us all against perils of the weird (from demons invading a fantasy role-playing game to, yes, aliens). He developed the story of the new recruit feeing his way through the secrets of the secret organization — and dealing with his hard-bitten recruiter. He even dealt with the Ray-Bans. (Intriguingly, it was a *card manufacturer*, Allan Caplan of Inkworks, who made a point of seeing to it during the summer convention season that Cunningham got credit for his creation.)

And now there is ***Men in Black: Retribution*** (Dec 97, Marvel, $3.99). The art this time is pencilled by Rod Whigham and inked by Phil Moy — but, by golly, the story is still by *Men in Black* Cunningham. And, what's more, it's a sequel to the film and it's consistent with everything that's gone before (with the addition of likenesses of the film's characters — and Information Coordinator Agent Cee, who bears more than a slight resemblance to Cunningham).

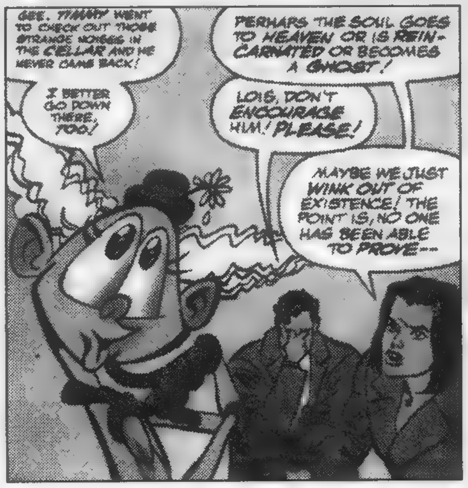
If you liked the film and/or are among the few who bought the Aircel series, you should put this on your "must-buy" list. Moreover, it'd make a great present under the tree for anyone you know who enjoyed the movie. It's funny. It's smart. It's a perfect follow-up.


THEN THINK OF SOMETHING ELSE!
DON'T LOOK AT ME! YOU'RE THE EXPERT!
WAS THE EXPERT! YOU MADE HIM FORGET!


YO! WHATCHA IN FOR?
SECURITIES FRAUD
ALL RIGHT! WE GOT OURSELVES A NEW GIRLFRIEND! COME TO HONEY, BANK BOY!
MORON! STREET SCUM LIKE YOU STEAL $4 BILLION AND KILL 24,000 AMERICANS A YEAR...
BUT WHITE-COLLAR CRIMINALS ARE PROS! WE STEAL $200 BILLION A YEAR THROUGH FRAUD AND KILL 56,000 PEOPLE THROUGH WORK-RELATED DISEASES AND INJURIES!
I'M GLAD YOU'RE IN JAIL! YOU'RE INSANE!
I'LL BE OUT SOON! THE WARDEN, THE PAROLE BOARD AND THE JUDGE ARE ALL LIKE ME!
THE NEXT DAY
JAIL MUST HAVE BEEN REALLY TOUGH
YEAH, THOSE WUSSES CAN [illegible]KE YOU LOSE YOUR EDGE

•Another under-the-tree choice is ***Is There Life before Death?***, a "Page-a-Day Calendar" from Workman Publishing by Universal Press Syndicate cartoonist Ted Rall (1998, $10.95). Rall may not be someone many comics fans have hunted down; Workman's Aimee Bianca describes his work as "angry, unappeasable, and funny as hell ... [combining] the guerrilla spirit of the '60s with the darker, take-no-prisoners attitude of the '90s." This is to say that these aren't cheery, upbeat giggles for the day. They're just funny. On the other hand, "just funny" is hardly a bad thing to be.

More and more, gag-a-day calendars make for excellent cartoon collections (albeit with the annual problem of recollating the stack of sheets). The year opens with five panels of "God, Middle Manager" ("Before I came here, this place was a formless wasteland. I installed the lights and put in the water cooler."), and every day is another twisted view of adult modern life. Workman shorts its purchasers of more than 50 cartoons, thanks to designing its Saturday-Sunday pages with only one strip, but the package is still excellent.

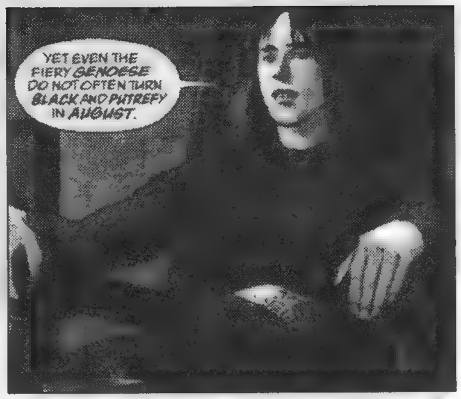

GEE. TIMMY WENT TO CHECK OUT THOSE STRANGE NOISES IN THE CELLAR AND HE NEVER CAME BACK!
I BETTER GO DOWN THERE, TOO!
PERHAPS THE SOUL GOES TO HEAVEN OR IS REINCARNATED OR BECOMES A GHOST!
LOIS, DON'T ENCOURAGE HIM! PLEASE!
MAYBE WE JUST WINK OUT OF EXISTENCE! THE POINT IS, NO ONE HAS BEEN ABLE TO PROVE--

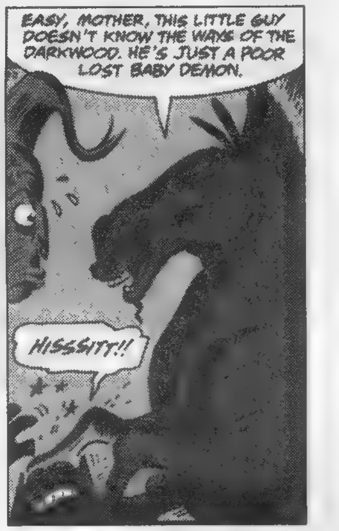
• It's merely a giant in-group joke — but maybe there's nothing so "mere" about it. ***Superman: The Man of Steel*** #75 (Jan 88, DC, $1.95) is for most people who enjoyed the "Death of Superman" storyline — and for *everyone* who ever felt like making fun of that super-epic. "The Death of Mr. Mxyzptlk" is written and drawn by Jon Bogdanove (kibitzed by Louise Simonson) and inked by Dennis Janke. Beginning with Mxyzptlk's non-comprehension of the meaning of a funeral, the story takes readers through the twists and turns of the meaning of death in modern media entertainment. For instance, perhaps the corpse is "waiting for the *moon* to rise so he can *claw* his way to the surface and *snack* on the *brains* of his *enemies*!" ... "A dead body is just an empty shell which decomposes." "Before rising to *stalk* a band of witless *teenagers* who *always* get separated in the dark and *never* hear the scary *music*!"

There are a few jibes at other topics along the way (including Superman's current incarnation — and, for that matter, Editor Mike Carlin). *Much* fun — and many laughs for the money!

• With a *different* take on fantasy amd death comes the DC/Vertigo three-part ***Destiny: A Chronicle of Deaths Foretold*** (1997, $5.95 each), written by Alisa Kwitney and painted in the framing sequences by Kent Williams. Other artists for "inset" stories are Scott Hampton, Michael Zulli, and Sherilyn Van Valkenburgh.

Her saga involves Destiny of The Endless — but it is just as much an examination of one of the Four Horsemen of the Apocalypse. And it is not for children. There's an ongoing story of the effects of Plague through the ages (Book One: Byzantium; Book Two: Black Death) — told in a frame set more than a decade in the future. The $18 for the three together (and these are not really stand-alone issues) makes the project pricey — but the formats are sturdy, and the quality of the material supports rereading. Plot elements range from The Pied Piper to The Masque of the Red Death, and it's not (at least by the end of the second installment) a happy story. It is, though, compelling, rich, entertaining, and thought-provoking.


YET EVEN THE FIERY GENOESE DO NOT OFTEN TURN BLACK AND PUTREFY IN AUGUST.


EASY, MOTHER, THIS LITTLE GUY DOESN'T KNOW THE WAYS OF THE DARKWOOD. HE'S JUST A POOR LOST BABY DEMON.
HISSSITT!!

• Just because it's now November doesn't mean you won't want to check out Dark ***Horse's Hellboy, Jr., Halloween Special*** (Oct 97, $3.95) — especially if the idea of wild take-offs on the Harvey collection of characters appeals to you. Bill Wray is the focal creative talent here, but others involved include Stephen DeStefano, Hilary Barta, Mike Mignola, Dave Cooper, and Kevin Nowlan. If thoughts of origin stories led you to consider one called "Casper the Dead Baby," you're almost certainly a member of the intended audience for such stories as "Wheezy the Sick Little Witch" and "The Creation of Hellboy, Jr." These aren't aimed at kids (though kids who love gross-outs will find a lot to enjoy — the first speech balloon featuring Hellboy Jr. toasting a maggot over a fire and griping, "Roasted maggots, roasted maggots, every day it's the same thing.").

Mind you, such entities as Dante's *Inferno*, Jack Kirby monsters, bean jokes, the gingerbread boy, and mainland China, also come in as references.

There's not much subtlety — but if you go for vomit gags (so to speak), here they are.

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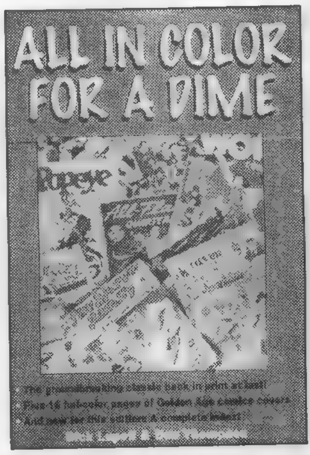

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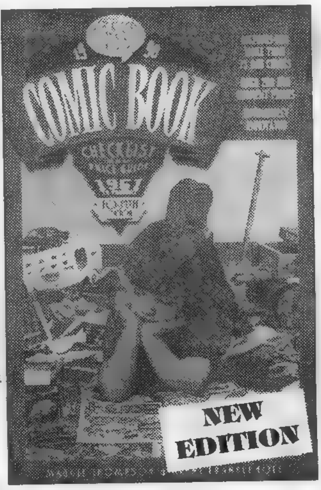

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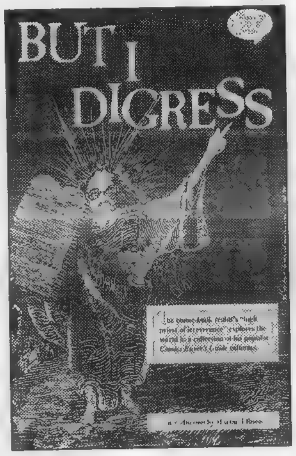

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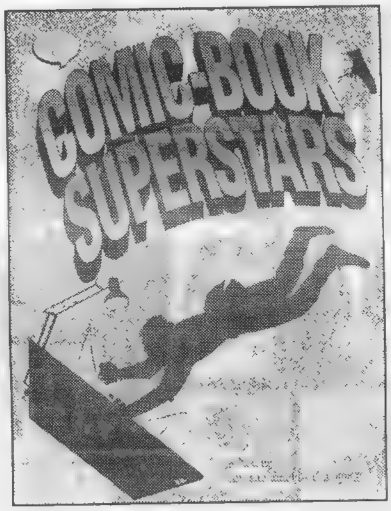

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the SPIDER-MAN SHELF

An occasional guide to all things arachnophilic!

> *"In his own gentle way he implied that I had lost my marbles. He patiently informed me that people didn't like spiders, that it was an unlikely name for a hero and that Spider-Man would merit somewhat less than the reading public's whole-hearted, enthusiastic approval."*
>
> *Stan Lee's description of Marvel Publisher Martin Goodman's response to his pitch for a new super-hero character who would take over* ***Amazing Fantasy*** *with its final issue.*
>
> ***Origins of Marvel Comics***

KC Chiefs' Andre Rison gets special Spider-Man issue

Marvel has printed a special edition of *The Sensational Spider-Man* #23 for the Kansas City Chiefs in honor of the Chief's star receiver and Spider-Man fan Andre Rison. Marvel went into production with the tribute edition after it learned from ESPN that Rison was a follower of the webslinger's adventures and had been nicknamed "Spider-Man." A print run of 5000 copies were sent to Kansas.

Marvel President and COO Joseph Calamari said, "Marvel is thrilled at the opportunity to team up with the Chiefs and Rison. Spider-Man represents strength, perseverance, and good will — all qualities possessed by real-life super-heroes."

The special edition was distinguished from the regular issue by a wrap-around cover, the substitution of the Kansas City Chiefs logo for the Spider-Man image in the upper left-hand corner, and a message to Rison by Stan Lee on the fold-over flap of the front cover.

Lee wrote, "For his devotion to Marvel above and beyond the call of sanity, it is therefore my honor, nay, my veritable duty to name Andre Rison a Fearless Front-Facer in the hallowed ranks of Marveldom. That's a title reserved for the highest echelon, the elite, the true keepers of the Marvel flame. And if that doesn't describe Andre Rison to a 't,' then I'll eat this very piece of paper — and you know how yours truly feels about between-meal snacks.

"So here's to you, Andre, may thy web-shooter never run dry!"

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A total of 5000 copies of this special edition went to Andre Rison and other Kansas City fans.

More Spidey products

- Legends in 3 Dimensions sculptor Greg Aronowitz has created a 10″, cold-cast porcelain Spider-Man bust that is intended to be the first in a series of "Hero vs. Villain" busts. The hand-painted Spider-Man sculpture is packaged in a collector's box created by Hollywood Film designer Tim Flattery and includes a signed and numbered certificate of authenticity.

  The edition is limited to 3000, and each bust has its number etched into its base. The bust has an approximate suggested retail price of $169.
- In celebration of the 35th anniversary of Spider-Man and the 75th birthday of Spider-Man co-creator Stan Lee, Applewood Books has issued a collector's boxed set featuring a commemorative ring, a hardcover facsimile reproduction of *Amazing Fantasy* #15, and a die-cut CD of Lee reading the story and being interviewed. The set is limited to 2500 copies and carries a retail price of $100.

the toy box

Celebrate Spidey's birthday with "action aunts," Web Traps and Web Blasters. The amazing arachnid is 35 and, in celebration, Marvel will plaster his image and logo on just about everything.

The Franklin Mint will release a series of Collector Pocket Knives. The first one features the web-slinger with a head image from the corner box of most Spider-Man comics and is available now. The Franklin Mint is also producing a line of Marvel Comics collector plates, mini-bell jars (a small sculpture with a glass dome over it), and porcelain statues, all of which will be available in 1998.

Aunt May is scheduled to be the newest addition to Toy Biz' Famous Covers line of action figures. A total of 10,000 Aunt May figures are scheduled to begin shipping by early December. The figures will retail for $14.99 to $19.99.

On the toy shelves now are two of the most intricately sculpted Spider-Man action-figure assortments in a long time; they're by Toy Biz. Spider-Man Web Traps allow Spidey to use his webbing to capture his enemies, but the bad guys have traps of their own. The batch includes Future Spider-Man with snapping cocoon trap; The Scorpion, looking nastier than ever for a hunk of molded plastic, with whipping-tail attacker trap; Spider-Man with pull-string web trap; The Rhino with rotating web snare; and Monster Spider-Man with grappling spider sidekick. (Monster Spider-Man? What's next — Vampire Spider-Man? Oh, wait, they did that one already.)

Next is Spider-Man's Spider Force featuring the Tarantula, with transforming tarantula armor; Cybersect Spider-Man with transforming cyber spider; Swarm with transforming bee armor; The Wasp with transforming Wasp armor; and Spider-Man's most fearsome foe ever, The Beetle (OK, maybe not that fearsome) with (you guessed it) transforming Beetle armor.

In case you miss those bygone days of Spidey tooling around in his trademarked Spider-Mobile (even if it was only for two issues), Toy Biz has toughened the car up a bit with the Spider Force Web Car, complete with pincer claw for grabbing the bad guys, a projectile launcher, and crawling spider legs that fold up under the chassis for all that undercover work he does.

Soon to be available is the Spider-Man Web Wars assortment. Apparently, The Vulture, with transforming vulture-bot, has teamed with The Lizard and his transforming "swamp roller" to invent battle armor that changes into ultra-high-tech war machines.

Before the evil duo can cause too much trouble, Web Swamp Spidey (Web Swamp Spidey?) with transforming "web swamp seeker armor" and his clone, Web Commando Spidey, and transforming "web copter" join forces with Daredevil and his transforming "web tank armor" to spoil the bad guys' fun.

Also on the shelves now is the Spider-Man Web Blaster. The Blaster is just about the coolest role-playing toy they never made when I was a kid. It straps onto your wrist (just like Spidey's) and, by pressing a trigger mechanism with your two middle fingers (just like Spidey does), you can releases endless streams of a foam Silly-String-type webbing. It comes with two cans of "web fluid," each of which shoots about 600 feet of webbing.

Toy Biz has two Spider-Man model kits available at most comics stores and mass-market outlets. The first depicts Spidey standing on a base about to shoot a web line and swing into action and includes 23 snap-together pieces that are already molded in the appropriate colors for beginners.

The second, for intermediate builders, depicts Spider-Man sticking to a brick wall above an alleyway of odds and ends. It contains 26 glue-together pieces that, although already molded in color, are ready to custom paint and decorate.

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43 VG	16.00
44 VG	17.00
46 VG+	19.00

ARCHIE'S PAL JUGHEAD

14 FN-	38.00

ATOM

2 G	40.00
3 VG	57.00
4 VG-	33.00
8 FN-	42.00
10 FN	49.00
11 FN+	37.00
12 FN/VF	50.00
13 FN/VF	50.00
13 VG/FN	26.00
15 FN/VF	50.00
17 FN/VF	34.00
20 FN/VF	34.00
25 VF	37.00
31 VF	36.00
32 VF-	31.00
32 VF-	31.00
32 VF-	31.00
38 VF/NM	42.00
38 VF-	32.00

AVENGERS

(Gold Key)	
1 FN+	80.00

AVENGERS

1 VG/FN	560.00
4 VG	275.00
5 VG+	75.00
5 VG+	75.00
6 VG-	40.00
7 VG	48.00
8 FN	73.00
8 VG+	55.00
9 VG	52.00
10 VG	42.00
12 VG	28.00
13 VG+	32.00
14 VG+	31.00
14 VG	28.00
14 VG	28.00
15 VG-	23.00
16 VG	31.00
17 VG+	25.00
18 VG	22.00
19 VG	22.00
21 VG+	16.00
21 VG	14.00
22 VF	40.00
22 FN/VF	30.00
22 VG+	16.00
27 VF+	34.00
30 VF-	28.00
37 VF	22.00
38 FN/VF	17.00
39 VF	22.00
40 FN/VF	17.00
42 VF	18.00
43 FN+	12.00
47 FN	11.00
48 VF-	16.00
48 FN+	12.00
49 FN/VF	14.00
57 VG-	17.00
58 FN+	22.00
61 FN/VF	12.00
64 VF+	17.00
65 VF+	17.00
65 VF	15.00
69 VF/NM	14.00
73 VF+	13.00
73 VF+	13.00
78 NM	16.00
81 VF	12.00
82 VF+	13.00
86 VF+	13.00
86 VF-	10.00
89 VF+	12.00
91 VF	12.00
92 VF+	13.00
93 FN	21.00
95 FN	14.00
96 VF+	26.00
96 VF	25.00
100 VF/NM	72.00
Ann. 3 FN	12.00

BATMAN

71 G+	75.00
71 FR+	42.00
77 G/G+	65.00
119 G+	49.00
119 G-	33.00
124 G+	32.00
142 G+	25.00
166 G/VG	16.00
179 VG+	37.00
182 VG-	14.00
184 G+	10.00
186 VG-	10.00
253 FN	6.00
Ann 5 G+	20.00

BEWARE THE CREEPER

2 VF-	29.00
3 FN/VF	24.00
4 FN+	20.00
6 FN/VF	24.00

BILL BOYD

2 FN	75.00

BLACKHAWK

55 G/VG	35.00
141 VG-	11.00

BLACK MAGIC

V2#2 G	17.00
16 VG	34.00
18 G	26.00
21 VG-	31.00

BRAVE & THE BOLD

30 VG-	295.00
32 G/G+	34.00
35 G/VG	90.00
36 G-/G	44.00
38 VG	60.00
39 VG	60.00
40 VG-	35.00
42 VG/FN	93.00
42 G/VG	55.00
47 VG/FN	21.00
50 G/VG	34.00
51 FN+	100.00
52 VG+	35.00
53 G/VG	12.00
54 G	35.00
55 FN-	16.00
56 G/VG	9.00
57 FN-	50.00
57 VG+	42.00
57 G/VG	28.00
58 FN/VF	39.00
59 VG-	23.00
60 G/VG	16.00
61 VG	26.00

BUGS BUNNY

28 VF-	22.00

BUSTER CRABBE

2 G/G+	38.00

CAPTAIN ACTION

2 VF+	37.00
5 VF-	30.00

CAPTAIN AMERICA

103 VF	30.00
103 VG	11.00

CAPTAIN EASY

No #(1939) FN/VF	400.00

CAPTAIN MARVEL ADVENTURES

30 VF/NM	350.00
30 FN/VF	225.00

CAPTAIN MARVEL

1 VF-	60.00
4 VF	17.00
5 VF/NM	21.00
7 VF/NM	15.00
10 VF/NM	15.00

CHALLENGERS

8 G	60.00
9 G+	44.00
9 FR+	20.00
10 G+	45.00
12 G/VG	34.00
13 FN	70.00
16 FR+	13.00
17 VG+	43.00
18 FN-/FN	56.00
18 FR/G	15.00
18 FR/G	15.00
20 G/VG	28.00
21 VG/FN	46.00
22 FN+	65.00
29 VF-	50.00

CHAMBER OF CHILLS (50s)

17 FN	60.00
18 VG+	45.00

CHAMBER OF DARKNESS

1 VF+	28.00

CHEYENNE

24 VF/NM	40.00

CHRISTMAS PARADE (GOLD KEY)

5 VF/NM	65.00
6 VF/NM	65.00

COMIC ALBUM

1 FN+	26.00
3 FN/VF	27.00

COMIC CAVALCADE

50 FN/VF	80.00

COMICS ON PARADE

54 G+	16.00

CONAN

3 FN+	70.00
6 VF	30.00
8 VF/NM	39.00
9 VF+	34.00

COO COO COMICS

34 VG+	16.00

CRACK COMICS

10 G	87.00

CRIME DETECTIVE

10 VF+	37.00

CRIME DOES NOT PAY

28 FN	145.00

DAREDEVIL

(GLEASON)	
50 FN-	50.00

DAREDEVIL

2 FN/VF (3/4 tear in back cover)	200.00
3 VG+	90.00
5 VG	57.00
5 VF	170.00
6 VF-	105.00
6 FN/VF	82.00
6 FN+	65.00
6 FN+	65.00
6 FN	59.00
6 VG/FN	48.00
9 VF-	85.00
9 VG-/VG	36.00
9 G/VG	29.00
10 VG	40.00
10 FN-	51.00
10 VG+	42.00
10 G/VG	29.00
10 G/VG	29.00
11 G	10.00
13 VG+	21.00
13 VG	19.00
14 FN-	26.00
15 FN	30.00
16 FN	36.00
23 VF-	24.00
30 VF/NM	38.00
41 FN-	7.00
45 VF/NM	20.00
46 VF-	14.00

DARK SHADOWS

4 VF/NM	55.00
5 VF+	50.00
6 VF	45.00
8 VF/NM	40.00
9 VF+	37.00
10 VF-	30.00

DELL GIANTS

22 NM-	130.00
30 VF+	95.00
35 VF/NM	130.00
38 VF/NM	165.00
39 FN+	50.00
Christmas Parade	
2 VF	95.00
(1 panel missing)	
5 VF	90.00
6 VF	90.00
7 FN-	32.00
8 NM-	320.00
9 VF+	260.00
Disneyland Birthday Party	
1 VF/NM	300.00
Donald and Mickey in Disneyland	
1 FN-	29.00
Donald Duck Beach Party	
2 VF+	110.00
3 VF+	110.00
4 FN/VF	55.00
5 VF/NM	130.00
6 NM-	110.00
Donald Duck in Disneyland	
1 VF/NM	160.00
Huey Dewey & Louie Back to School	
21 FN/VF	45.00
Mickey Mouse Birthday Party	
1 VF+	300.00
Mickey Mouse Club Parade	
1 VF+	260.00
Mickey Mouse in Frontierland	
1 VF+	130.00
Picnic Party	
6 FN+	37.00
7 FN+	37.00
8 FN	64.00
Silly Symphonies	
2 FN+	85.00
7 FN	75.00
Uncle Scrooge Goes to Disneyland	
1 FN	75.00
Vacation in Disneyland	
1 VF+	115.00
Vacation Parade	
2 VF-	170.00
3 VF-	85.00
4 FN+	48.00

DETECTIVE

188 VG+ (tear in splash page)	85.00
256 VG	60.00
319 VG	16.00

DONALD DUCK

Four Color	
62 G-/G	160.00
199 FN	185.00
199 G+	80.00
238 G/G+	52.00
291 VG+	70.00
300 VG+	70.00
300 VG-/VG	56.00
308 VG/FN	65.00
318 VG/FN	65.00
339 G/VG	11.00
348 VF	125.00
348 VG/FN	40.00
356 FN-	43.00
394 FN/VF	85.00
394 VG/FN	38.00
422 VG-	45.00
26 FN/VF	125.00
27 VF-	70.00
28 VG/FN	28.00
29 VF	70.00
30 VG+	26.00
31 FN	16.00
32 FN/VF	25.00
33 VF-	30.00
34 VF	36.00
36 FN+	18.00
37 FN+	18.00
45 FN+	50.00
50 VF+	42.00
51 VF+	42.00
52 FN	43.00
60 FN-	36.00
61 FN/VF	16.00
69 VG+	6.00
70 VF-	18.00
71 VF	20.00
72 VF-	18.00
73 VF	20.00
74 VF	20.00
75 VF	20.00
81 VF+	24.00
87 VF	18.00
97 VF+	24.00
107 VF+	13.00
113 VF	13.00
114 VF	13.00
115 VF/NM	18.00
118 VF/NM	18.00
120 FN-	5.00
121 VF	13.00
150 VF-	7.00

DOOM PATROL

87 G/VG	14.00
88 VG+	20.00
91 VG	19.00
92 VG/FN	23.00
94 FN-	25.00
95 FN-	25.00

DUCK ALBUM

FOUR COLOR	
353 FN	24.00
450 VF-	33.00
492 FN+	17.00
531 VF	32.00
560 FN/VF	23.00
586 VF-	28.00
611 FN+	16.00
649 VF	32.00
686 VF-	28.00
726 FN	15.00
782 VG+	16.00
840 FN/VF	23.00
995 G	5.00
1099 FN+	20.00
1140 VG/FN	14.00
1182 VF	26.00
1182 FN/VF	19.00
1239 FN	18.00

80 PAGE GIANT

1 VG-	58.00
6 VF-	95.00

ELLA CINDERS

Single Series 3 VG-	65.00

FAMOUS FUNNIES

78 G+	17.00
131 VG	10.00
166 VG/FN	11.00

FANTASTIC FOUR

8 FN-	220.00
10 G/VG	115.00
15 G	38.00
18 VG+	83.00
18 VG-	65.00
19 VG	73.00
19 G+	50.00
28 G+	38.00
28 G+	38.00
28 FN (ad panel missing)	35.00
32 VG+	25.00
37 VG+	24.00
37 VG+	24.00
37 VG	21.00
37 G/VG	16.00
41 VG	14.00
41 VG	14.00
41 VG	14.00
48 FN	270.00
49 VG	55.00
49 G+	37.00
50 G+	41.00
52 G/VG	19.00
54 FN	17.00
56 FN/VF	35.00
58 VF-	40.00
59 VG+	18.00
60 VF	49.00
66 FN+	43.00
66 FN-	31.00
67 FN+	49.00
79 VG+	9.00
83 FN-	9.00
83 VG+	7.00
84 VG+	7.00
ANN 1 G-/G	49.00

FELIX THE CAT

Four Color 162 FN+	65.00

FIGHT COMICS

54 G+	22.00

FLASH

111 G	38.00
114 VG-	56.00
128 VG+	35.00
132 FN-	40.00
133 VG	30.00
134 FN/VF	65.00
138 G+	20.00
139 VG+	38.00
139 VG+	38.00
140 G/VG	22.00
141 VG+	25.00
141 G-	9.00
176 FN/VF	24.00
ANN 1 VG	62.00

FOUR COLOR

(First Series)	
7 (Gang Busters) VG/FN	85.00
13 G- (Reluctant Dragon)	150.00
16 FR/G (M.M Phantom Blot)	750.00
19 (Barney Google & Snuffy Smith) VF	240.00
(Second Series)	
16 G+	95.00
16 G-	72.00
71 G	160.00
99 VF	65.00
136 VG/FN	53.00
138 VF-	60.00
182 FN/VF	42.00
184 VG+	20.00
186 VF	110.00
186 G	17.00
208 VG	23.00
217 FN+	50.00
233 FN	34.00
233 VG	24.00
234 FN+	33.00
243 FN	30.00
274 VG/FN	25.00
281 FN	30.00
285 VG+	42.00
296 VG/FN	27.00
376 FN/VF	35.00
382 VF-	80.00
393 FN+	26.00
403 FN+	27.00
413 FN	33.00
429 (Pluto) FN-	23.00
430 G+	12.00
444 G-	8.00
468 VF-	85.00
473 FN/VF	23.00
476 FN	30.00
505 FN+	35.00
509 (Pluto) VF+	43.00
509 VF-	35.00
540 FN/VF	30.00
547 VF	32.00
549 VF+	24.00
579 VF-	27.00
595 VF	27.00
605 VF-	19.00
606 FN	27.00
609 FN+	24.00
610 VF	75.00
614 VF-	60.00
623 VF+	16.00
624 VF	60.00
625 VF	45.00
627 VF+	58.00
627 VF+	58.00
629 VF	40.00
634 VF+	50.00
634 VF-	30.00
639 FN	45.00
639 VG+	33.00
642 VF	26.00
649 FN/VF	26.00
655 VF+	32.00
658 VF-	45.00
659 VF+	35.00
664 FN/VF	70.00
665 VF	35.00
668 FN/VF	30.00
671 VF-	85.00
672 FN/VF	30.00
682 VF	46.00
688 FN+	24.00
689 VF+	24.00
693 FN/VF	50.00
697 VF+	16.00
701 VF+	75.00
702 NM-	70.00
703 VF-	58.00
705 VF+	30.00
707 VF-	43.00
712 VF	47.00
712 VF	47.00
714 FN	33.00
716 VF+	70.00
716 VF	60.00
717 FN+	30.00
720 FN/VF	32.00
723 VF	75.00
726 FN/VF	22.00
735 VG/FN	75.00
738 VF+	75.00
740 VF+	32.00
743 VF-	30.00
757 VF-	60.00
758 VF+	42.00
760 FN/VF	50.00
763 FN/VF	36.00
782 FN/VF	22.00
784 VF+	49.00
784 VG+	14.00
784 VG+	14.00
787 VF-	37.00
791 FN+	25.00
802 FN/VF	40.00
805 G	23.00
806 VF	35.00
822 VF	85.00
866 FN/VF	40.00
869 FN/VF	35.00
873 VG+	12.00
893 VG-	10.00
972 VG+	22.00
985 VF	49.00
985 VF-	44.00
994 VG+	19.00
1004 VF+	58.00
1010 VF	85.00
1012 FN+	31.00
1019 VF+	45.00
1021 VF+	37.00
1023 VF	58.00
1024 FN	43.00
1025 FN-	57.00
1025 VG	38.00
1027 VF-	43.00
1029 VF	40.00
1037 VG+	36.00
1044 VF/NM	75.00
1045 VF-	45.00
1052 FN+	35.00
1055 FN+	35.00
1056 VF+	45.00
1056 VF	38.00
1058 FN/VF	34.00
1059 VF+	69.00
1066 VF+	120.00
1070 FN	30.00
1073 VF-	75.00
1075 VF+	67.00
1078 VF/NM	95.00
1076 VF-	50.00
1076 VG+	22.00
1083 VF+	45.00
1087 VF	65.00
1092 FN	21.00
1107 FN-	18.00
1109 FN+	50.00
1109 VG-	32.00
1110 G+	46.00
1130 VF+	75.00
1136 VF-	36.00
1144 VG/FN	27.00
1152 G/VG	35.00
1157 FN/VF	26.00
1161 VF	85.00
1168 FN/VF	42.00
1169 VF-	100.00
1170 FN/VF	60.00
1179 VF	65.00
1186 FN-	23.00
1187 FN-	27.00
1187 VG/FN	24.00
1215 VF-	45.00
1245 VG+	39.00
1283 FN/VF	85.00

FOX AND CROW

12 FN+	55.00

FRONTIER FIGHTERS

7 G+	48.00

FUNNY STUFF

4 FN+	105.00

GOLD ARROW WESTERN

6 G/VG	45.00

GREEN LANTERN

2 VG-	135.00
3 G/VG	75.00
9 FN/VF	140.00
13 VG+	60.00
16 VG+	43.00
21 VG+	38.00
24 FN-	45.00
27 FN-	45.00
28 FN	51.00
29 VG+	38.00
30 FN+	58.00
31 FN-	38.00
33 FN+	50.00
34 FN/VF	60.00
34 FN-	37.00
37 FN/VF	62.00
37 FN/VF	62.00
38 VF-	75.00
40 VF-	350.00
44 FN+	32.00
44 FN+	32.00
45 VG+	37.00
47 VF	50.00
50 FN+	32.00
53 G/VG	10.00
56 FN-	18.00
57 FN/VF	31.00
57 FN/VF	31.00
58 FN+	25.00
59 FN-	73.00
62 VF	22.00
62 FN/VF	20.00
63 VF-	22.00
64 FN+	16.00
65 VF+	30.00

HAWKMAN

1 VG+	150.00
2 FN-	64.00
3 VG	33.00
4 FN-	46.00
5 FN+	57.00
6 FN/VF	60.00
7 FN/VF	55.00
7 FN	39.00
11 VF-	38.00
12 VF-	36.00
15 VF	42.00
16 FN/VF	26.00
20 FN/VF	26.00
20 VG	12.00
21 VF+	37.00

HOUSE OF MYSTERY

45 G-	12.00
88 G+	11.00
98 G-	8.00
102 G/VG	11.00
102 G+	9.00
126 G/VG	10.00
132 VG+	12.00
140 VG	10.00
144 VG+	30.00
146 VG/FN	28.00
155 VF	65.00
157 VF+	72.00
157 FN+	40.00
157 G/VG	13.00
158 VF	65.00
158 VG+	19.00
159 VF/NM	80.00
159 VF	57.00
159 FN/VF	42.00
160 FN/VF	72.00
160 FN	49.00
160 VG+	39.00
161 VF+	50.00
161 FN/VF	48.00
161 G/VG	11.00
162 NM	60.00
162 FN/VF	34.00
163 FN/VF	34.00
164 FN	26.00
166 NM-	60.00
167 VF+	50.00
167 VF	45.00
168 VF/NM	55.00
169 VF+	50.00
169 VF	45.00
169 FN	24.00
170 FN/VF	30.00
170 FN+	27.00
171 VF-	37.00
171 FN+	27.00
172 FN-	21.00
173 FN+	26.00

HOUSE OF SECRETS

18 G+	15.00
21 VG	22.00
37 VG	18.00
37 VG	18.00
64 FN	28.00
64 FN	28.00
76 VF/NM	45.00
77 VF/NM	45.00
77 FN-	12.00
78 FN/VF	28.00
79 VG	13.00
80 VF	36.00

HUEY, DEWEY & LOUIE JR. WOODCHUCKS

GOLD KEY	
1 VF/NM	40.00
2 VF/NM	25.00

HULK

102 VF+	125.00
102 G/VG	27.00
103 VG+	20.00
104 FN-	22.00
105 FN/VF	27.00
105 FN/VF	27.00
105 VG+	14.00
106 VF	40.00
107 VF/NM	48.00
182 VF+	46.00
182 VG+	15.00
182 VG+	15.00
182 VG	13.00
182 VG	13.00

IRON FIST

14 VF+	110.00

IRON MAN

1 FN/VF	215.00
1 FN+	145.00
1 VG+	90.00
2 FN/VF	65.00
3 G/VG	16.00
3 VF	50.00
3 VF	50.00
3 VF-	42.00
3 VF-	42.00
3 VF-	32.00
4 FN/VF	27.00
5 VG	15.00
5 VG	15.00
7 VF-	27.00
8 FN-	15.00
9 FN/VF	24.00
10 FN	18.00
11 VF-	20.00
14 VG+	9.00
15 FN	12.00
19 FN+	10.00
20 VF	14.00
27 FN/VF	9.00
28 FN+	7.00
34 FN+	7.00
36 VF	11.00
38 FN	6.00
39 VF+	13.00
42 VF+	13.00
43 VF+	15.00

IRON MAN & SUB-MARINER

1 VF-	95.00
1 VG	32.00

I SPY

3 VG-	23.00

JETSONS

(GOLD KEY)	
2 FN-	30.00

JIMMY OLSEN

16 VG+	60.00
19 G+	35.00
29 FR/G	14.00
30 VG-	29.00
34 VG-	21.00
43 G+	13.00
47 VG-	16.00
52 FN+	30.00
53 FR/G	6.00
54 VG	16.00
55 FN	25.00
76, 81, 82, 88-90 AVG VG/FN (SET)	50.00

JIMMY WAKELY

1 FN-/FN	290.00

JOE PALOOKA

13 VG+	21.00
17 VG+	21.00

JOHNNY HAZARD

5 VF (store stamp)	43.00

JOURNEY INTO MYSTERY

119 FN-	23.00
119 VG/FN	20.00
120 VG/FN	20.00
122 VG+	18.00
122 VG	16.00
122 G/VG	11.00
124 FN-	24.00

JUMBO COMICS

95 G	21.00
115 FN/VF	75.00

JUSTICE LEAGUE

3 G/G+	80.00
4 VG+	105.00
5 FR	23.00
6 G/VG	54.00
7 G-/G	31.00
10 G	36.00
11 G+	30.00
11 G+	30.00
12 G/VG	35.00
12 G	24.00
13 VG+	52.00
14 FN-	68.00
14 VG/FN	60.00
15 G+	30.00
16 VG-	35.00
17 G	20.00
18 VG/FN	50.00
18 VG+	40.00
18 G/VG	31.00
18 FR+	12.00
20 VG	38.00
22 G	36.00
48 FN+	23.00

KEN MAYNARD

4 G+	35.00

KONGA

6 VF	42.00

LIL' ABNER

66 G/VG	21.00
68 G+	22.00
74 VG	23.00
79 G	15.00

LITTLE DOT

2 VG+	90.00

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23 VG+	32.00
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27 G/G+	16.00
28 VG-	24.00
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29 VG	28.00
36 VG	14.00
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41 VF	12.00
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43 FN+	8.00
46 VF/NM	16.00
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51 VF	7.00
54 VF	7.00
55 VF	8.00
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26 G	18.00
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44 FN	30.00
44 G+	13.00
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128 VG+	16.00
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131 FN+	24.00
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131 VG-	33.00
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54 G	17.00
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51 G+	15.00
55 VG+	29.00
55 VG-	23.00
53 VF-	70.00
54 FN-	33.00
56 VG	26.00
56 G+	15.00
57 VF	110.00
58 FN	39.00
60 FN+	78.00
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68 FN-	19.00
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69 VG	13.00
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Simon Bisley's first collection is 'Intense'

Verotik offers coffee-table art book

By Rob Allstetter

The title says it all: *The Intense Art of Simon Bisley*. The collection from the English artist arrives in stores in November from Verotik, and, in typical Bisley fashion, is certain to be an eye-popper.

"It's explosive; it explodes off the page," said Verotik Managing Editor Stephen Wardlaw of Bisley's art. "It's about power and attitude — and that's what Simon is about. He's truly a great guy and he's into power. He's into fast cars, fast motorcycles, power — and it comes through in his artwork."

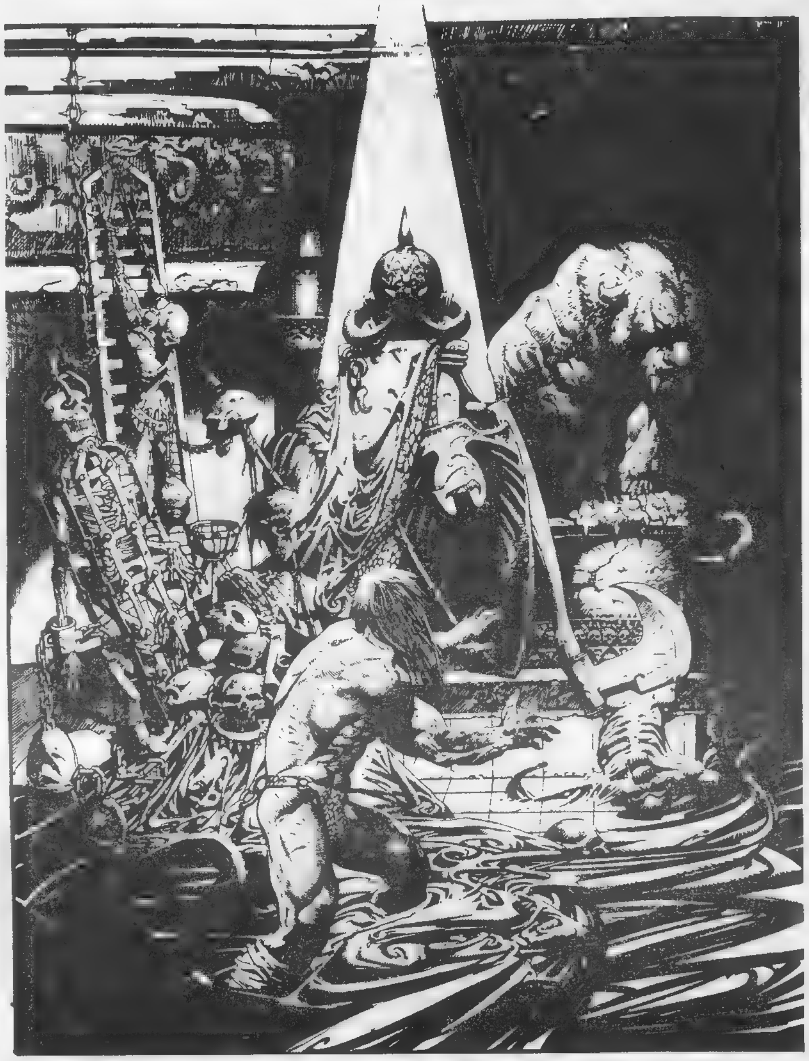
"I like power. It's my forte," said Bisley in a telephone interview from England. "Sometimes it works; sometimes it doesn't.

"It's explosive and it's greatly derived from the fact I want to get it done quickly and get paid," he added, laughing.

The title to the squarebound, 9″ x 12″ coffee-table book — which is 72 pages long and costs $24.95 — came from Verotik Owner Glenn Danzig, according to Wardlaw.

"That's what Bisley's artwork is about — intensity," Wardlaw said. "It's not like, 'Uh, look at that pretty picture.' It's intense; that's the best description."

> **"The line art is so amazing, we thought we should just pick out his favorite pages of black-and-white line work *before* they were computer colored."**
> — *Stephen Wardlaw*



The book marks the first time Bisley, who has contributed to many major companies, has had his work collected.

"It's surprising, isn't it?" Bisley said. "There's such a problem getting these things together, such politics involved."

Bisley, who helped popularize the drawing of veins on characters in mainstream comics, said the collection reflects the style of his Verotik work. The book will feature mostly Bisley's Verotik art, with some other material, including his Mr. Monster work. Forewords will be provided by writer and Bisley collaborator Alan Grant — and Danzig and Wardlaw.

"A little while ago, we realized the volume of work he's done for us, and it's never been put together in one place," Wardlaw said, on how the book had come about. "He's done so many covers and interiors that there was enough work just from Verotik to put together."

Among of the highlights are several pages of Bisley's black-and-white line work featuring such Verotik characters as Jaguar God, Death Dealer, and Satanika.

"The line art is so amazing, we thought we should just pick out his favorite pages of black-and-white line work *before* they were computer colored," Wardlaw said. "Simon was really into that idea."

"It gives an opportunity to see what it looks like under all that color," Bisley said. "Coloring can disguise what you've done."

Added Wardlaw, "Some of my favorite pieces are some of the black and whites. You've seen a lot of Bisley covers and they are wonderful to see. But you don't get a chance to see his nice, clean black-and-white stuff."

Bisley said he looked forward to the book's release. "It'll be interesting to see as a collection. I'm always concerned about reproduction and I'm hoping the reproduction will be good. Verotik has a good track record."

The Intense Art of Simon Bisley is part of Verotik's "higher-ticket product," according to Wardlaw. "I do think that retailers are possibly leaning toward carrying the higher-ticket product, like trade paperbacks and graphic novels that have a longer shelf life than the periodical material."

Among Verotik's still-available backlist items are *Satanika, Verotika*, and *G.O.T.H.* trade paperbacks. A second *Verotika* trade paperback is scheduled for February release.

The new ongoing series *Verotik Illustrated* also fits into Verotik's plans for a longer shelf-life. The squarebound anthology book is published quarterly.

"It's the series where we put our major characters, introduce new characters, and explore secondary characters," Wardlaw said. "It has a long shelf life but also some value to the fans. You get a squarebound volume for $6.95 instead of three comics for $2.95 each."

The first issue of *Verotik Illustrated* shipped in August and is available for re-orders. It includes a Danzig-Bisley Jaguar God story and the introduction of Akuma-She by Danzig and Duke Mighten.

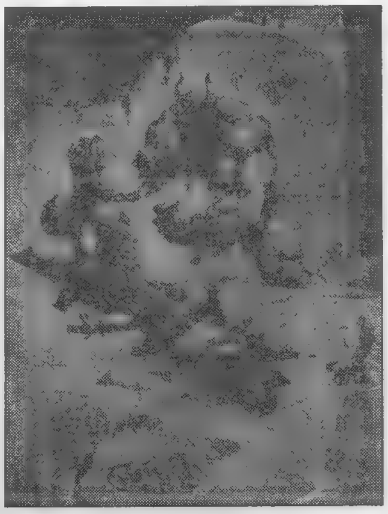
Verotik Illustrated #2 is scheduled to ship in December and has a cover by Dave Stevens. Danzig and Bisley provide a Ge Rouge story, and Danzig and Mighten return for another Akuma-She tale.

"We've narrowed our focus and are working with our favorite artists, who are unique unto themselves," Wardlaw said. "They are not imitations of other styles; they have their own style."

Wardlaw said Verotik, still a relative newcomer to the comics scene, is hanging tough during the industry's slump.

"We've suffered like every other comic-book publisher," Wardlaw said. "We've suffered in this market, suffered from the amount of retailers going out of business and the exodus of comic-book fans.

"But our sales have stayed steadier than other companies'. We have a hard-core following because no one does what we do, so we didn't suffer the same kinds of sales loss as a Superman or a Batman."



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187 NM $9
188 NM $9
190 NM $9
191 NM $9
193 NM $9
194 NM $19
195 NM $9
196 NM $9
197 NM $9
198 NM $9
199 NM $9

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6 F $7
10 F $3
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36 NM- $10

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107 F $18
108 VF $30
110 F Steranko $28
111 VF (yellowing) $35
129 VF $7
131 F $4
132 VF $8
133 NM- $10
135 VF $8
161 NM $7

CAPT. MARVEL
22 VF $8
28 NM $20
33 VF + $20

CAPT. SAVAGE
2 NM $6
3 NM- $6

CHAMBER OF DARKNESS
7 NM Wrightson $15

CHAMPIONS
2 NM $8
5 NM $8
6 VF $7
7 NM $8
8 VF $7
11 NM $8
12 VF $7
13 NM $8
14 VF $7
15 VF (inked) $6
17 NM $8

CONAN
5 NM $60
6 NM $40
11 VF $40
13 VF (inked) $22
14 F + $24
15 NM $45
16 NM $25
17 NM $12
18 NM $12
20 F/VF $16
22 NM $23
37 NM Adams $8
23 NM- $35
24 NM $30

CREATURES ON THE LOOSE
10 NM $25

DAREDEVIL
42 VF $15
46 F + $12
112 F + $4
138 VF $9
159 VF + $17

DEFENDERS
2 VF- $18
16 NM- $15
8 NM $15
7 VF $12
10 VF $22

DR. STRANGE (1st)
169 VG $38
170 VF/NM $40
171 VF $35
172 VF + $38
173 VF $35
174 VF $35
175 VF $35
176 F $20
183 VF $20

DR. STRANGE (2nd)
1 NM $32
2 NM $17
3 NM $8
4 NM $8
5 NM $8

FANTASTIC FOUR
58 F $26
68 F $17
76 VF $25
77 VF $25
78 VF- $17
80 VF + $25
81 NM $24
126 NM $10
128 NM- $12
147 NM $10
149 NM $10
152 NM $9
155 NM $9
156 NM $8
158 NM $8
159 VF $7

FEAR
24 NM $10

FRANKENSTEIN
1 VF $26
2 F $10
3 VF + $15
5 NM $20
6 NM $12
11 NM $6

GIANT-SIZE FF
2 NM- $10

GIANT-SIZE SPIDER-MAN
2 VF $8
4 F $22
5 VF + $9

GIANT-SIZE SUPERSTARS
1 NM- $15

GIANT-SIZE WEREWOLF
5 VF/NM $10

HERO FOR HIRE
1 F + $20
9 NM $7

HULK
109 F + $20
110 VF $23
175 VF $5
200 NM- $25

IRON FIST
8 VF $8
13 NM- $8

IRON MAN
3 VF- $60
5 F + $30
12 F + $15
13 F + $15
20 VF $18

LOGAN'S RUN
6 NM Thames $10

MAN-THING
1 VF $18

MARVEL COLL. ITEM CLASSICS
22 VF $14

MARVEL FEATURE (1st)
2 F/VF $19
5 VF $5

MARVEL PREMIERE
1 VF $35
2 VF/NM $20
3 NM $27
4 NM $12
6 NM $7
10 NM $9
13 NM $5
14 NM $5

MARVEL SPOTLIGHT
1 F + $12
17 NM $4
29 NM $10

MARVEL TEAM UP
1 F + $55
17 NM- $10
18 VF $8
19 VF + $9
25 VF + $6
26 NM $6
28 NM $6
29 NM $6
30 NM $6

M.T-UP ANNUAL
1 NM $15

MARVEL TWO IN ONE
3 VF + $9
6 VF $12
9 VF + $6

MASTERS OF KUNG FU
17 (1) NM $15
18 F $4
19 NM $8
20 NM $8
29 NM $5

MILLIE THE MODEL
147 VF $14
148 NM- $16
153 NM- $16
158 VF + $15
160 VF + $15

MONSTERS ON THE PROWL
9 NM $10

PATSY & HEDY
110 VF $8

NICK FURY
3 VF- $20

NOT BRAND ECHH
3 VF $10
7 NM- $15

SGT. FURY
45 VF $19
47 VF $19
53 NM- $18
56 VF $15
57 VF $15
60 VF $15

SON OF SATAN
5 NM $8
6 NM $8

SPECIAL MARVEL EDITION
16 NM $20

SPECTACULAR SPIDER-MAN
1 NM $55

STRANGE TALES
147 VF $30
162 F + $16
166 VF- $18
168 VF- $18
178 NM $20
179 NM $10
181 NM- $9
192 F + $75

SUBMARINER
6 VG + $10
7 VF- $20
9 VF + $28
10 NM- $35
11 NM- $25
12 VF $18
13 VF + $22
14 VF $17
15 F + $13
16 VF/NM $10
17 VF $9
21 F $4
26 F $4
27 VF- $6
29 VF $6
31 VF $6
32 VF $6
33 VF- $6
39 F $4
41 F + $3
43 F $3
44 VF $4
49 VF + $5
72 NM $5

TALES OF SUSPENSE
97 F $22

THOR
140 VF $21
144 VF- $17
145 VG + $10
146 VF $21
148 F $13
149 F $13
152 F $13
154 NM $30
155 F + $16
157 F + $16
158 F + $32
163 F + $18

TOMB OF DRACULA
1 VF /VF $65
2 NM- $42
3 NM- $30
4 NM- $30
6 F $12
7 NM $25
9 NM- $25
11 NM- $15
12 NM $15
14 NM $15
15 NM $15
16 NM $15
17 NM $15
19 NM $15
50 NM $12

TOWER OF SHADOWS
1 VF + $25
3 VF Smith $12
5 F- Smith/Wood $5
6 NM- Smith $10

WARLOCK
1 NM- $25
1 VF $20
2 NM $10
3 NM $10
7 NM $10
10 NM $30
12 NM $10
13 NM $10
14 NM $10
15 F $9

WEB OF SPIDER-MAN
1 NM $40

WEREWOLF BY NIGHT
1 F $28
5 VF $15
16 VF $7
33 F + $18

WHAT IF? (1st)
2 NM $12 (1st)

X-MEN
9 VG/VG $70
46 F $22
48 VF $35

X-MEN ANNUAL
3 NM Miller $17

X-MEN / TEEN TITANS
1 NM $12

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3 VF 4.00

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2 VF 2.00
3 VFNM 2.50
4 FVF 1.75
5 VF 5.00
6 VF 2.50
7 VFNM 2.50
9 VFNM 2.50
11 FVF 1.75

Comet Red Circle
1 NM 3.00
2 VFNM 2.50

Double Life of Private Strong
1 P-FR wrc 30.00
2 GVG 60.00

Fly Red Circle
1 FVF 1.75
2 FVF 1.75
3 FVF 1.75
4 FNM 2.50
5 VF 2.00
6 VF 2.00
7 F 2.00
7 FNM 2.50
8 VF 2.00
9 FVF 1.75

Fly Man Radio Comics (Mighty Comics)
31 VGF 10.00
33 VGF 10.00

Lancelot Strong: Shield Red Circle
1 VF 2.00
2 VF 2.00

Mad House Red Circle
97 VF 4.00

Man Tech Robot Warriors Red Circle
1 VFNM 2.00
2 VF 1.50
3 FVF 1.25
4 FVF 1.25

Mighty Comics Radio Comics (Mighty Comics)
40 VG- 2.75
41 VGF 5.00
45 VG + 4.50
49 VGF 5.00

Mighty Crusaders Red Circle
1 VF 2.00
2 VFNM 2.50
3 NM 3.00
4 FVF 1.75
5 FVF 1.75
6 NM 3.00
7 VFNM 2.50
8 VFNM 2.50
9 VFNM 3.00
10 VFNM 2.50
11 VF 2.00
12 VFNM 2.50
13 VF 2.00

Mighty Mutanimals Archie
5 VFNM 3.00

Original Shield Red Circle
1 VF 2.00
2 VF 2.00
3 VF 2.00
3 FVF 1.75
4 VFNM 2.50

Shadow
3 VGF 8.00
5 VGF 8.00
6 VG 6.00

Shield: Steel Sterling Red Circle
3 VF 2.00

Sorcery, Chilling Adventures in... Red Circle
4 VG 1.00
5 VGF 1.50
7 VG + 1.25
8 VGF 8.00

Space Ghost, Cartoon Network Presents...
1 NM 9.00

Steel Sterling Red Circle
4 FVF 1.75
5 VF 2.00
6 VF 2.00
7 FVF 1.75

Super Cops Red Circle
1 F 4.50

Super Heroes Versus Super Villains Radio Comics (Mighty Comics)
1 VG tpoc's 10.00

Thunder Bunny Red Circle
1 FVF 3.50

ARCHIE DIGESTS & PAPERBACKS

Archie Annual Digest
31 P-FR 1.00
31 GVG 2.00
34 GVG 1.25
36 GVG 2.00
52 F 2.00
53 F 2.00
54 VFNM 3.00
56 VGF 1.75
57 VGF 1.75
58 VGF 1.75
59 GVG 1.25
62 VG 1.50
63 VGF 1.75
64 F 2.00
65 FVF 2.25

Archie...Archie Andrews Where Are You Digest
14 F 3.50
18 P-FR 1.00
21 FVF 2.25
42 FVF 2.25
44 VG 1.50
44 VGF 1.75
46 F 2.00
47 VGF 1.75
49 F 2.00
50 FVF 2.25
55 F 2.00
54 VF 2.50
56 VGF 1.75
58 F 2.00
60 VGF 1.75
61 FVF 2.25
63 FVF 2.25
64 FVF 2.25
66 FVF 2.25
67 FVF 2.25
68 F 2.00
69 FVF 2.25
70 F 2.00
71 VGF 1.75
73 F 2.00
75 VGF 1.75
76 VGF 1.75
76 VFNM 3.00
77 FVF 2.25
79 VGF 1.75
85 VG 1.50
88 VGF 1.75
90 VGF 1.75
91 VFNM 3.00
92 VF 2.50
93 VGF 1.75
94 VGF 1.75

Archie Comics Digest
23 FVF 2.25
32 G + 1.25
34 VGF 1.75
36 FR-G 0.75
41 VG 1.50
43 VG 1.50
47 G 1.00
48 FR 0.75
50 VGF 1.75
52 FVF 2.25
75 F 2.00
77 F 2.00
81 F 2.00
84 VGF 1.75
85 GVG 1.25
87 GVG 1.25
89 FVF 2.25
92 F 2.00
93 FVF 2.25
96 F 2.00
97 FVF 2.25
98 F 2.00
99 VF 2.50
101 F 2.00
102 F 2.00
102 VGF 1.75
103 VGF 1.75
104 VGF 1.75
105 F 2.00
106 F 2.00
107 VGF 1.75
110 GVG 1.25
113 VGF 1.75
114 VGF 1.75
115 GVG 1.25
119 VGF 1.75
121 VG 1.50
122 VGF 1.75
123 F 2.00
126 VG 1.50
127 VF 2.50
128 F 2.00
131 VGF 1.75
132 VFNM 3.00

Archie Double Digest
45 VG 2.50
54 VG 2.50
55 VG 2.50
57 VGF 3.00
58 VGF 3.00
59 VGF 3.00
67 VGF 3.00
69 F 3.25
71 F 3.25
72 GVG 2.25
73 VG 2.50
74 VGF 3.00

Archie's Pals 'n' Gals Double Digest
6 F 3.00

Archie's Story & Game Digest
1 FVF 5.00
2 VG 2.50
2 F 3.75
3 VG 2.50
4 VG 2.50
6 VFNM 3.00
10 VGF 1.75
11 FVF 4.50
15 VG 1.50
20 F 2.00
21 VGF 1.75
23 VGF 1.75
23 F 2.00
24 F 2.00
29 VGF 1.75

Jokebook Comics Digest Annual
9 FVF 4.50

Jughead Jones Comics Digest
32 FR-G 0.75
39 FVF 2.00
46 VGF 1.50
48 VG 1.25
50 F 1.75
52 VG 1.25
52 G 0.75
55 VF 2.25
57 VFNM 3.00
58 VF 2.25
59 VFNM 3.00
60 F 1.75
61 F 1.75
62 F 1.75
63 F 1.75
65 VGF 1.50
66 GVG 2.00
69 VG 1.25
70 F 1.75
72 VGF 1.50
73 VGF 1.50
74 VGF 1.50
75 VF 2.25
76 F 1.75
77 F 1.75
78 F 1.75
79 FVF 2.00
80 VGF 1.50
81 VF 2.25
82 FVF 2.00
83 F 1.75
84 VGF 1.50
85 VGF 1.50
86 VGF 1.50
87 VGF 1.50
88 F 1.75
89 F 1.75
90 VF 2.25
92 VGF 1.50

Jughead's Double Digest
5 VF 9.00
15 VGF 2.25
22 F 2.50
25 F 2.50
26 FVF 2.75

Jughead with Archie Digest
18 G 1.00
24 VGF 1.50
29 VG 1.25
32 G 0.75
35 VG 1.25
38 G 0.75
42 G 0.75
42 VGF 1.50
48 VFNM 3.00
75 FVF 2.00
78 F 1.75
78 FVF 2.00
79 FVF 2.00
83 FVF 2.00
85 VF 2.25
86 VF 2.25
87 VF 2.25
87 FVF 2.00
88 VF 2.25
95 F 1.75
98 VGF 1.50
99 VGF 1.50
100 F 1.75
101 VGF 1.50
103 GVG 1.00
105 F 1.75
107 VGF 1.50
109 F 1.75
109 VGF 1.50
110 F 1.75
111 FVF 2.00
114 F 1.75
115 F 1.75
116 F 1.75
117 VGF 1.50
118 VGF 1.50
119 F 1.75
119 VG 1.25
120 VG 1.25
120 VFNM 3.00
121 VF 2.25
124 VF 2.25

Laugh Comics Digest
40 VGF 1.75
60 F 2.00
67 F 2.00
71 VG- 1.50
72 VGF 1.50
73 F 2.00
73 VG 1.50
77 FVF 2.25
78 G 1.00
79 FVF 2.25
82 FVF 2.25
84 VFNM 3.00
85 VF 2.50
87 VG 1.50
8[illegible] F 2.00
90 FVF 2.25
91 VGF 1.75
91 VG 1.50
95 VGF 1.75
97 GVG 1.25
98 VG 1.50
100 VGF 1.75
104 FVF 2.25
105 VF 2.50
107 VGF 1.75
109 F 2.00
110 VG 1.50
111 VGF 1.75
112 F 2.00
113 VFNM 3.00
114 VGF 1.75
115 F 2.00

Little Archie Comic Digest Annual
8 VGF 3.00
9 F 3.75
10 VF 2.50

Little Archie Digest Magazine
2 VGF 3.00
3 F 3.75
12 FVF 2.25
24 F 2.00
26 GVG 1.25
28 VF 2.50
32 VGF 1.75
33 VF 2.50
36 VF 2.50
38 VFNM 3.00
40 F 2.00
41 F 2.00
42 F 2.00
43 VGF 1.75
43 F 2.00
43 VGF 1.75
43 FVF 2.25
44 F 2.00
45 F 2.00
48 VGF 1.75

New Archie's Comics Digest
1 VGF 2.50
1 F 2.75
7 VFNM 3.00
10 VFNM 3.00
12 VFNM 3.00
14 FVF 2.25

Teenage Mutant Ninja Turtles Classics Digest
3 VG 1.50
3 F 2.00
4 VGF 1.75
7 VF 2.50

NEWSPAPER STRIP REPRINTS

Abbie an' Slats Pierce
2 VFNM 10.00

Ace Comics UFS
137 F 23.00

Alley Oop Tor
PB VFNM 7.50 '83

Amanda Pierce
'84 FVF 6.00
'84 VF 6.00

A-1 Comics Life Romances
nn FR-G 18.00

Axa Pierce
'84 VF 7.50 2nd

Axa Eclipse
1 VFNM 5.00
1 NM 3.00
2 NM 3.00
2 VFNM 3.00

Barbara Cartland Romances QuickFox
PB VG 8.00 '81

B.C. Dip in Road Fawcett
PB VGF 3.00 '74

Beetle Bailey Tempo
PB FVF 2.00 '68

Beyond Mars Blackthorne
4 VFNM 5.00
5 FVF 3.50

Big Chief Wahoo Eastern
1 FR-G 33.00

Blondie McKay
HC w/dustjacket GVG 25.00 '44

Blondie & Dagwood's Adventure in Magic Whitman
HC VG 6.50 '44 w/dj

Blondie & Dagwood's Snapshot Clue Whitman
HC VG 8.00 '43 w/dj

Bloom County: Loose Tails LittleBrown
PB FVF 7.50 '83

Bobby Sox TeenAge
nn VG 7.50 '45

Boots: Mystery of Unlucky Vase Whitman
HC FR-G 5.00 '43 w/dj

Brenda Starr Girl Reporter Whitman
HC VGF 12.00 '43 w/dj

Brenda Starr: Red-Headed Bombshell Malibu
SC VF 15.00 '89

Broom Hilda: Open At Your Own Risk Fawcett
PB G 1.00 '78

Brother Sebastian Carries On Pocket
PB VGF 7.50 '60

Comic Relief Owl
PB VF 8.00 '86

Connie Hyperion
nn FVF 6.50

Cosmic Heroes Eternity
1 VF 4.50
2 VFNM 4.50

Crock Fawcett
PB VF 2.00 '81

Danielle Pierce
nn F 4.50

Famous Funnies FamFun
77 VGF 30.00
78 GVG 18.00
78 VG + 28.00
147 VGF 14.00
161 VG + 11.00
170 FVF 35.00

Far Side Andrews McMeel
PB F 3.50 '82 12th

Far Side, Beyond the... Andrews McMeel
PB FNM 4.00 '83 6th

Far Side, Bride of... Andrews McMeel
PB VFNM 12.50 '84 1st

Ferd'nand Rinehart
PB G 10.00 '57

Fifth Wave Andrews McMeel
PB FVF 3.00 '92

Flash Gordon StreetEnt
2 NM 6.00

Flash Gordon, Amazing Adventures of... Tempo
PB#1 VGF 4.00
PB#2 GVG 3.00
PB#3 VG 3.50
PB#4 FVF 6.00
PB#4 VGF 4.00
PB#5 VF 6.50
PB#6 FVF 5.00

Flash Gordon in Sand World of Mongo Ottenheimer
PB G 8.00 '76

Footrot Flats ImprintLtd
2 GVG 3.00 Australian

Frank & Ernest: Batteries Not Included Holt
PB VGF 3.00 '83

Garfield, Un...Un...Un... Ballantine
PB VF 2.25 '86 2nd

Grimmy: Best in Show Tor
PB VG 1.00 '88

Hang in There, Trudy Fawcett
PB F 4.50 '74

Hazel Bantam
PB F 8.00 '55

Hazel Dutton
HC F 12.50 '46 w/dj
HC VG 6.00 5th no/dj

Hazel, If You Like... Bantam
PB VGF 5.00 '58

Heathcliff Banquet Tempo
PB F 1.50 '80

Hi and Lois: Family Album Tempo
PB F 3.00 '73

Hi and Lois: Is Dinner Ready Tor
PB VFNM 5.00 '83

Johnny Hazard Pioneer
1 VFNM 2.50

Johnny Hazard, Official... Pioneer
1 VFNM 2.50

Jungle Jim, Official... Pioneer
1 VFNM 2.00
2 VFNM 2.00
3 F 1.50
4 VFNM 2.00
5 VFNM 2.00
6 VFNM 2.00
7 VFNM 2.00
8 VFNM 2.00
9 VFNM 2.00
10 VFNM 2.00
11 VF 1.75
12 VFNM 2.00
13 VF 1.75
14 VFNM 2.00
15 VFNM 2.00

Jungle Jim Annual Pioneer
1 VFNM 4.00

Katzenjammer Kids Pocket
PB FVF 8.00 '70

King Comics McKay
16 VGF 160.00
20 VG 125.00
125 VG cfl 15.00

Kitz 'n' Katz Phantasy
1 F 2.50

Kitz 'n' Katz Eclipse
2 F 2.50
3 VFNM 2.25
4 VFNM 2.25

Kudzu Ballantine
PB VG 2.50 '82

Lady Luck Pierce
1 VFNM 8.00
2 VFNM 8.00

Little Nemo in Slumberland McKay Features
'45 VF 15.00

Little Orphan Annie Dover
PB VGF 8.00

Little Orphan Annie in Cosmic City Dover
PB VF 7.50 '74

Magic Comics McKay
108 G 7.50
122 VF 21.00

More Bobby Sox: Life & Time of Emmy Lou Popular
PB G 5.00 '57

Murder City: Minute Movies... Malibu
n VF 3.50

Nancy and Sluggo St John
136 F 12.00
137 VGF 10.00

One Year Affair Workman
PB FVF 8.50 '76

P.J. Warlock Eclipse
1 VFNM 2.25
2 NM 2.50

Popeye Saalfield
HC G 12.50 '36

Rex Morgan Argo
1 VG 20.00

Rip Kirby StreetEnt
1 NM 6.00
1 VF 5.00

Rip Kirby, Official... Pioneer
1 VF 2.00
2 VF 2.00
3 VFNM 2.25
4 F 1.75
4 NM 2.00
5 NM 2.50
5 VF 2.00
6 NM 2.50

Single Series UFS
11 FR label 18.00

Speedwalker Pinnacle
PB VGF stick 4.00 '84

Spirit Ken Pierce
1 VFNM 10.00
1 F 3.00 2nd
2 FVF 6.50
2 F 7.00
2 VFNM 4.00 2nd
3 VF 7.50
3 NM 10.00
4 NM 10.00
4 VFNM 8.00

Spirit Kitchen
2 FVF 12.00

Stan Mack's Out-Takes Overlook
HC VFNM 12.00 '84 w/dj

Star Hawks Blackthorne
2 VFNM 7.50
3 VF 6.50

Star Hawks Tempo
PB VF 8.00 79

Star Hawks II Ace
PB VFNM 7.50 '81
PB FVF 5.00 '81

Stern Wheeler Spotlight
1 VFNM 3.00

Super Comics Dell
2 VF 450.00

Sweetie Pie, More... Berkeley
PB GVG 1.50 5th

Tip Topper Comics UFS
2 FVF 20.00
12 VGF 7.00

Trixie Hi & Lois'... Avon
PB VG 10.00 '60

Trudy, Hang in There... Fawcett
PB VG 4.00 '74

Tumbleweeds Fawcett
PB#3 VG 1.00 '70

Tumbleweeds, Hang in There... Fawcett
PB VF 2.00 '76

Tumbleweeds, Let 'er Rip... Fawcett
PB VGF 1.00 '69

Tumbleweeds, Ride on... Fawcett
PB F 1.25 '78

Tumbleweeds, Round Up... Fawcett
B VG 1.00 '77

Tumbleweeds, Sackside... Fawcett
PB F 1.25 '80

Tumbleweeds, Sound Off... Fawcett
PB VF 2.00 83

Uncle Charlie British
nn F 3.50

Wee Pals: Happy Holidays Calendar
'96 VF 5.00

Wee Pals: Staying Cool Signet
PB VGF 4.50 '74

NEWSPAPER STRIP OVERSIZE REPRINTS

Amazing Spider-Man Synd Packet
'80 VFNM 8.00

American Cartoonist NCS
1 NM 5.00
1 NM 5.00
1 NM 5.00
4 VF 4.00
5 VF 6.50

American Cartoonist Awards Annual
'78 FVF 7.50
'78 VFNM 10.00
'78 VFNM 10.00

Animal Crackers Synd Packet
nn VF 5.00

Axa Pierce
SC VFNM 10.00 '85

Ben Swift Retired Synd Packet
nn NM 7.00

Beyond Mars Blackthorne
SC#1 VFNM 8.00

Blondie & Dagwood's America Harper
SC VGF 7.00 '81

Brick Bradford: Fortress of Fear PCC
SC F 5.00
SC FVF 6.50

Buck Rogers in 25th Century QuickFox
SC F 15.00 '81

Bullseye: Magazine of Editorial Cartoons
2 VG 3.00
4 GVG 1.50
5 VG 2.00
5 VG 2.00
5 VG 2.00

Buster Brown Dover
'74 F 5.00
'74 F 5.00

Charlie Synd Packet
nn VF 6.00

Comic Strip Showcase Tabloid
1 VGF 7.50
2 FVF 5.00
2 F 4.00

Dandy British Tab
1447 G 2.50
1450 GVG 3.00

Conan Synd Packet
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TONY'S TIPS!
BY TONY ISABELLA

"I would like people to think about their children and how the library helps them. I hope everyone votes yes so the library won't have to close sometimes. I am happy when I see 'Vote yes for the library' signs in people's yards."

— Ashley Biggins
9 year-old student

The Medina County District Library operating levy was on the Nov. 4 ballot. Despite opposition from the Medina Christian Coalition, Citizens for the Protection of Children, Let Kids Be Kids, and other quasi-religious right-wing groups, the levy passed by a vote of 18,966 to 14,185. That's 57%.

By mid-September, it had become apparent the groups were failing in their crusade to control open access to materials at the library. They tried to bully the library's board and staff into acquiescing to their demands. The board and staff refused to enact policy based on the desire of the few to gut the Constitution of the many. They had filed bogus criminal complaints against the library and its staff with local and state prosecutors. The prosecutors found absolutely no cause to continue. They had gone to state lawmakers to lobby them for laws that would accomplish their aim. The lawmakers passed no binding resolutions on the matter.

Sometimes a Great Notion ...

... turns out to be not such a great notion, after all. Such was the case with *The Champions*, a short-lived series I conceived for Marvel Comics in the 1970s.

This isn't going to be one of those cases where a writer does a less-than-wonderful story and either explains stuff that should have been in his story in the first place or tries to place the blame for his failure elsewhere. I just won't dance to that tune. I wrote *The Champions* and, if it didn't work, I take full responsibility.

My original concept for the title was that it would star two unlikely teammates: The Angel and The Iceman, late of The X-Men. I wanted to do a sort of super-hero version of *The Odd Couple*, one of my all-time favorite plays. The rich kid and the middle-class slob. I'd still like to write that series sometime.

Along the way, the then-editors at Marvel and I got away from that original vision and added other characters: The Black Widow, Ghost Rider, and Hercules. Neither the team nor the title ever came together the way I wanted.

I think I did some pretty decent writing in there. I think I gave the readers my best. But, in addition to not following through on my original concept, my only regrets are that I didn't get around to my "Russian Tragedy" storyline during my short stay on the title and that I didn't do a better job with the initial "humans against the gods" storyline. I'll probably take another crack at the latter someday.

— Tony Isabella

So, having failed everywhere else, the Coalition and its allies decided to cripple the defiant library by campaigning against an upcoming operating levy. They wrote dozens of letters to the local newspapers. Their husbands and wives wrote letters supporting them. But, this time around, they had to share the letters columns.

> **"The board and staff refused to enact policy based on the desire of the few to gut the Constitution of the many."**
>
> ***— Tony Isabella***

With parents praising the many children's activities organized by the library. With youth volunteers applauding the steady growth and improvement of the services provided by the library. With a cranky ***CBG*** columnist vexed by the lies being repeated by the groups. With a handicapped senior citizen for whom the library's bookmobile was her link to the world. With parents who believed it was their own responsibility to supervise their kids' use of the Internet. With ministers writing in support of the First Amendment and against the personal attacks being made on the library's director by the levy opponents. With adult literacy teachers who use the library's resources for their work. With grade school and high school teachers who rely on the library for special projects. With local authors who use the library for research purposes. And, most movingly, with students like 9-year-old Ashley Biggins, who couldn't imagine why anyone would want to hurt her beloved library.

This show of public support for the library had as much to do with the conduct of the library's detractors as it did the library. Those detractors ran a campaign of distortion and malevolence. Not wanting to equate them with the teachings of Jesus Christ, I began calling them the "Vicious Coalition." The name, much to my amusement, caught on.

In September, the groups staged a well-publicized protest march in front of the library. Their placards made it seem as if young library patrons were bombarded with pornography the nanosecond they entered the library. The groups got coverage in each of the area's three daily newspapers (Medina, Akron, and Cleveland) and a couple of television stations. (Sadly, the media didn't mention what happened after the protest. The reporters missed one protester, having put her signs in her car, going into the library to get the children she had left there while she protested.)

The groups would later claim that the media denied them a chance to air their views. To put this into perspective, not one paper or television station covered "Hands across the Square," the kick-off for the Levy Campaign held by the Levy Steering Committee for the Library on Saturday, Oct. 11. It had been attended by roughly 30 times as many citizens as had attended the protest march (and it was a heck of a lot more fun).

"Hands across the Square" had more than 20 stations to entertain and teach. With the help of ***CBG*** columnist Bob Ingersoll and artist Thom Zahler, I manned the "cartoonist" station. Zahler did spiffy caricatures for the crowd, while Bob and I sold original art donated by Richard Howell of Claypool Comics, as well as copies of Brian Saner-Lamkin's *ProMotion: How Today's Creators Broke into Comics*, autographed and donated by the author. It was a great morning, though some of the library's supporters couldn't attend this terrific event, because they were hundreds and even thousands of miles away.

The readers of this column and my daily online column contributed hundreds of dollars to the Citizens for the Library. Think about that: Readers who, in all likelihood, will never set foot in any of the library's several branches, sent money. When I'm not watching myself, I get more than a little misty about it; I don't think I've ever been so proud to be part of the comics community. Your generous contributions paid for hundreds of the "Vote Yes" signs that sprang up on lawns faster than dandelions.

The opponents' lawn signs asked voters to "Say No to Porn." Can you say "buzz word"? I thought you could. Our signs outnumbered their signs by a factor of, at least, 20 to one. Later, they'd say they hadn't had enough money to print signs for all the voters who wanted them. Which, of course, explains why so many of the group's supporters had *two* signs on their lawns, placed so that a passing driver might think they represented the viewpoints of two separate households.

Around this time, it became clear that the national Christian Coalition wasn't coming to this dance, and the quality of the campaign materials being used by the local groups deteriorated. Some of it was recalled for improper attribution of sponsorship, something the national organization is generally, well, religious, about doing correctly.

The groups got down and dirty. They used the freedom of access laws to get copies of library personnel files, which they then used in a futile attempt to smear the library's director. They lobbied the Medina county commissioners to remove one of the library board members because he was, gasp, a liberal. Only one of the three county commissioners agreed with the groups. No action was taken.

One anti-levy soldier delighted in waving pornographic pictures he'd taken from the Internet. His logic was, if he had the time and inclination to do this, then everybody else must be doing it, too. Ironically, his habit of shoving these pictures in front of people could conceivably have gotten him arrested for "disseminating pornography." You've got to love it.

The groups accused the Friends of the Library of selling library property to pay for the levy campaign. There was no evidence of this, mind you. And, finally, they even complained about a sign in front of the library — no matter that they themselves were in violation of election and postal law by sticking campaign literature on the mailboxes of Medina residents. (In fact, the "Let Kids Be Kids" committee must appear before the Ohio Elections Commission this month because one of its fliers violated state law.)

In the long run, the citizens of Medina were just too smart to fall for the anti-levy campaign. The library's supporters pointed out the valuable services provided to the community by the library and showed how the failure of the operating levy would severely hamper the library's ability to maintain and improve those services. It proved to be a convincing argument.

Months ago, when all this started and I had come home from a town meeting where the groups had hammered the library mercilessly, I had had to give my son Eddie an answer to a tough question.

"Did we win?" he asked. Back then, I couldn't give him the answer he wanted to hear. Today, I can.

We won, Eddie. In this little community in Ohio, we were able to beat back those who would have gutted the Constitution for their own agenda. We were able to expose their lies. We were able to protect your freedom of information.

We won, Eddie — and it feels great!

Tony Isabella, "America's most-beloved comic-book writer and columnist," will be at the 18th annual Mid-Ohio-Con, Nov. 29 and 30, at the Adam's Mark hotel in downtown Columbus. You should know the drill by now: friendly fans, great guests, more fun than is legal in Oklahoma City, and so on. Be there.

You can send your letters on this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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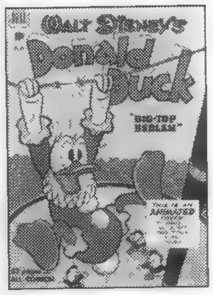

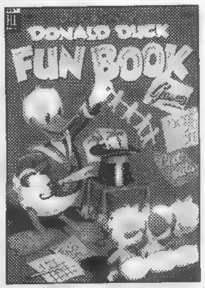

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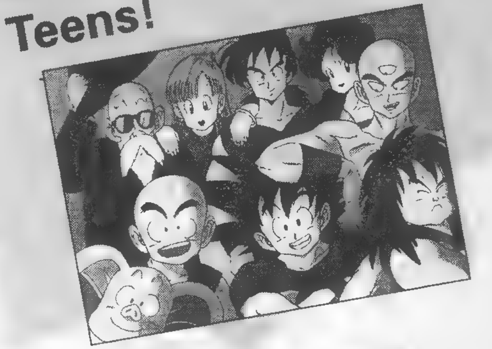

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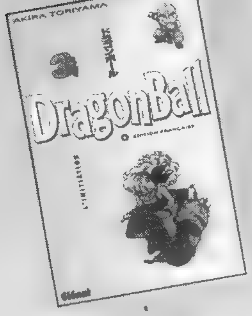
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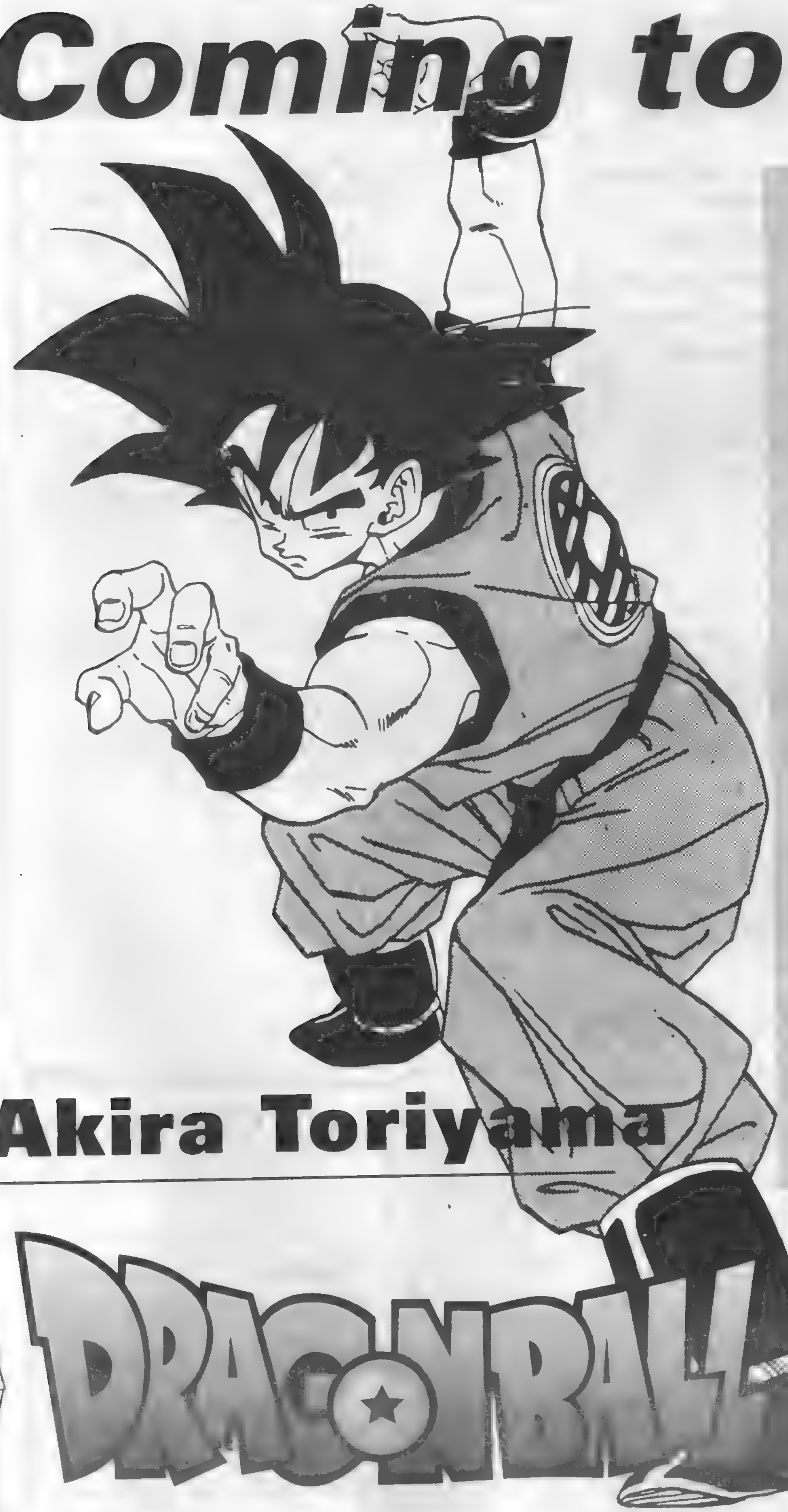

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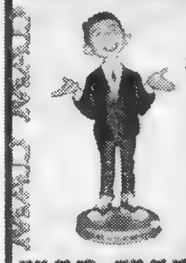

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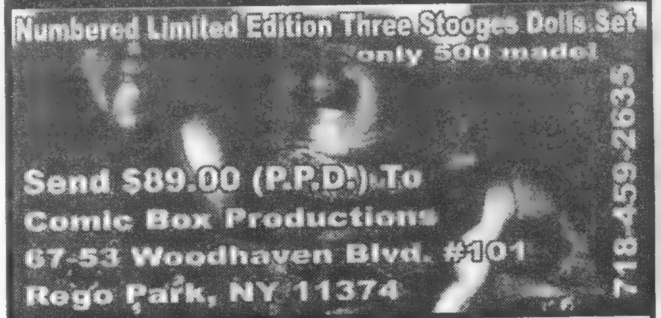

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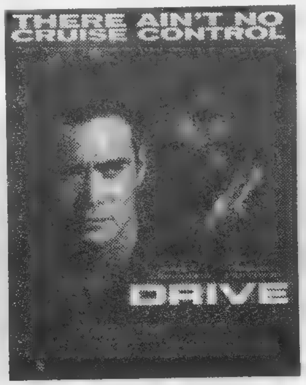
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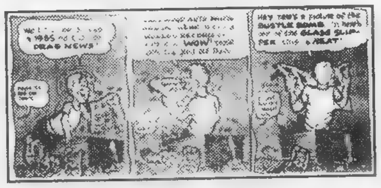

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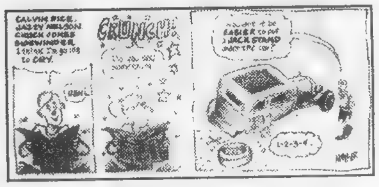

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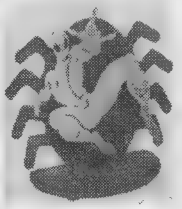

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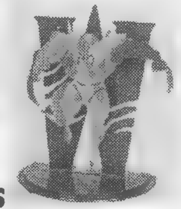

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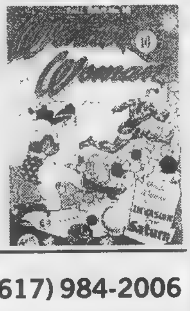

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GOLDEN LAD	3 F +	85
GREEN HORNET	5 VG +	200
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	41 F +	100
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	16 VF/NM	950
HOPALONG CASSIDY	2 VG	110
JOE PALOOKA	50 VF	30
JOURNEY INTO UNKNOWN WORLDS	7 VG-	135
JUMBO COMICS	128 VF-	80
	129 VG/F	40
JUNGLE COMICS	88 VF/NM	100
JUSTICE TRAPS THE GUILTY	2 F	75
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	VOL 2 #12 VG-	150
	21 VG/F	150
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LIBERTY SCOUTS	2 F +	360
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MARVEL MYSTERY COMICS	67 VF +	600
MARVEL TALES	96 VF +	350
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(1952)	15 F/VF	125
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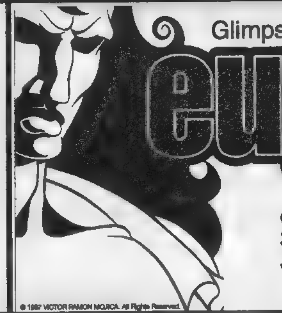

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What, Where and When

ALABAMA

Dec 5-7 AL, Huntsville. Comic Book, Sports Card & NASCAR Show, Jaycees Comm. Bldg. Airport Rd., SH: Sat. 9am-5pm, Sun. 12noon-5pm, T: 50-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168, 205-230-9436 or 883-5252.

CALIFORNIA

Dec 2 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Dec 6 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Dec 7 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Dec 9 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Dec 13 CA, Vista. Retro Comic Book, Sports Card & Toy Show, Entertainment Ctr. 435 W. Vista Way, SH: 10am-4pm, T: 30, F: $30., A: $2. Roger Shy, 306-N W. El Norte Pky. #129, Escondido, CA 92026. PH: 760-743-6286.

Dec 16 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Dec 20 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 23 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

COLORADO

Dec 7 CO, Denver. Winter Comic Con '97, Holiday Inn-Denver Southeast. I-225 & Parker Rd., SH: 10am-5pm, A: $5. Wayne Winsett, PH: 303-443-4500, FAX: 303-443-1379 or Steve Way, PH: 303-738-1860 after 6pm.

CONNECTICUT

Nov 28 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO

(Continues on Page 59)

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MC - Marvel chipping
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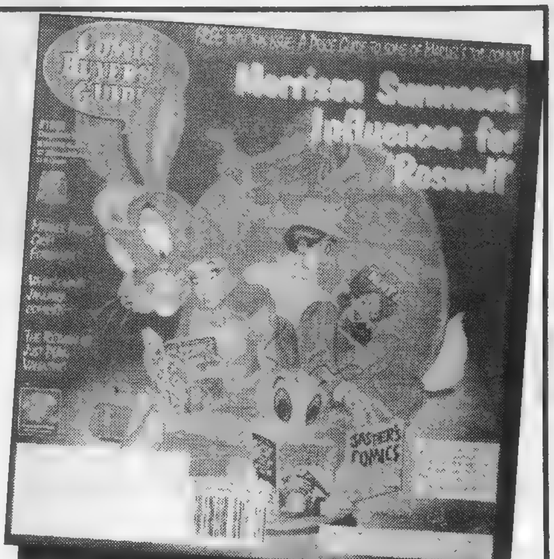

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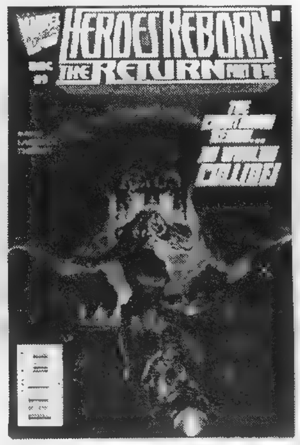

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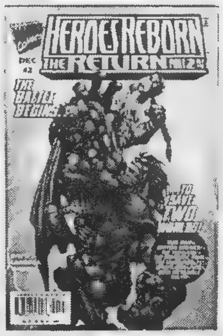

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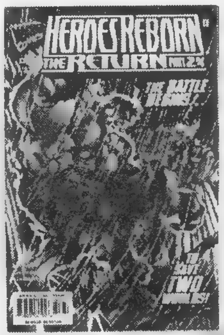

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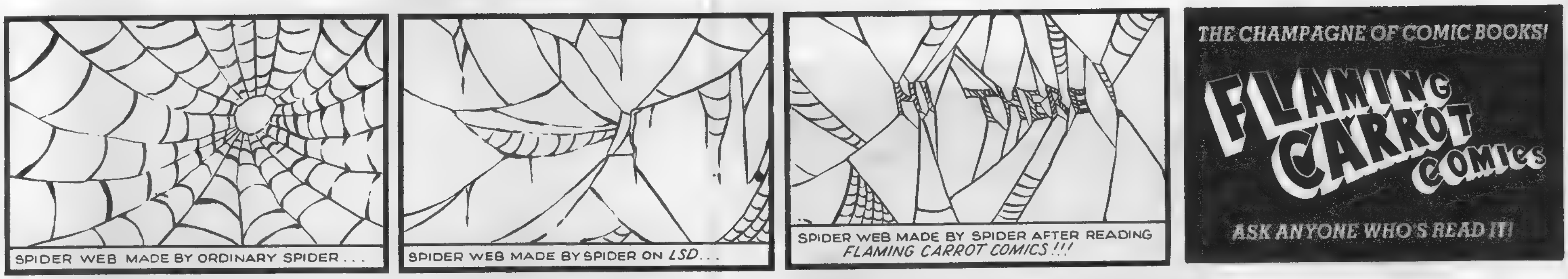
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EVENTS

(From Page 56)

Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Nov 30 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Dec 5 CT, Milford. Comic Book & BB Card Mania Show, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 6pm-10pm, T: 30, F: $30., A: 99¢. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Dec 6 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Dec 7 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 7 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Dec 13 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Dec 13 CT, Mossup. Comic Book, Toys & Sports Card Show, Town Pharmacy Plaza. Main St., SH: 9am-2pm, T: 20, F: sold out, A: free. Rick, PH: 860-564-8857.

Dec 14 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427..

Dec 19 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 21 CT, Enfield. Comic Book & Sports Card Show, St. Bernard School. 232 Pearl St., 9:30am-3:30pm, T: 36-8', F: $35. for 1, $65. for 2, $90. for 3, A: $1. William Verheggen, 10 Green Valley Dr., Enfield, CT 06082. PH: 860-745-4491 or 745-1508.

Dec 26 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

WASHINGTON D.C.

Nov 30 DC, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn, Fair Oaks Mall. Rt. 50, Lee Jackson Hwy., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

Nov 29 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Nov 29-30 FL, N. Orlando. Comic Book & Sports Card Show, Hilton. I-4 & SR 436 (Exit 48), SH: Sat. & Sun. 10am-5pm, T: 30-8', F: $85. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Nov 30 FL, Melbourne. Whizzypalooza Comic Book & Toy Show, Shoney's Inn. 4431 W. New Haven Ave. (corner of John Rhodes Blvd. & W. New Haven 192), T: 50, A: $1. Famous Faces & Funnies, PH: 407-259-3575.

Dec 6 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Senior Center. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Dec 14 FL, Cocoa Beach. Comic Book & Toy Show, Howard Johnson Park Plaza. 2080 N. Atlantic Ave., SH: 10am-5pm, T: 75-6', F: $30. for 1, $55. for 2, A: $4., $2. children. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

Dec 20 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Dec 21 FL, Melbourne. Whizzypalooza Comic Book & Toy Show, Shoney's Inn. 4431 W. New Haven Ave. (corner of John Rhodes Blvd. & W. New Haven 192), T: 50, A: $1. Famous Faces & Funnies, PH: 407-259-3575.

GEORGIA

Nov 30 GA, Marietta. Comic Book Show, Holiday Inn-Marietta. I-75 N. Exit 111 at Delk Rd., SH: 10am-5pm, T: 50-6' & 8', F: $60.-$80., A: $3. KEBco, Inc. Comic & Toy Emporium, Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Dec 6-7 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Dec 13-14 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Dec 20-21 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Nov 30 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Dec 6 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling

(Continues on Page 66)

COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

A number of publishers were recently asked to choose, from the material they have scheduled to ship in **January**, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Sensational Spider-Man #25

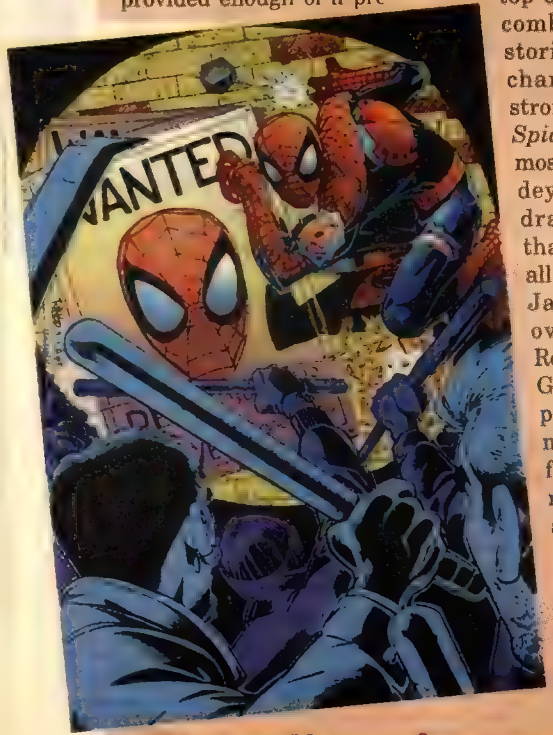
Marvel, 48 pages, color, $2.99

This issue is the first chapter of "Spiderhunt," a four-part story running through all the January Spider-Man titles. The storyline returns Spider-Man to his vigilante outlaw status and introduces a new Green Goblin. After a dead body is discovered with its mouth and nose filled with web fluid, the web-slinger is wanted for murder and hunted by The Black Tarantula, Fortune, The Rose, Shotgun, The Punisher, and the new Green Goblin. To make matters worse, little Norman Osborn has been kidnapped, and only Spider-Man has a chance to save him. Written by Todd Dezago and drawn by Mike Wieringo and Richard Case, this story arc is designed to lead to some important decisions and changes in the protagonist's life.

Mateer: Spider-Man going back to being a hunted vigilante sounds like an interesting idea, provided that it's not dragged out for years, and that no one utters the "cl" word. Unfortunately, Marvel's only supplied a few pin-up pages and no actual story or art, so it gets no review this time. Grade: Incomplete.

Bahls: I am not a super-hero reader and have never been a Spider-Man fan. Unfortunately, Marvel hasn't provided enough of a preview to change my mind. B.

Biggers: Anyone who hasn't been reading *Spider-Man* recently because they don't think the series is as good as it used to be just isn't keeping up. Since Marvel brought the clone storyline to an end (a storyline that I still maintain could have been one of the best things Marvel ever did, had changing editorial policies not eviscerated the entire storyline shortly after it began), the Spider-Man family has been at the top of the Marvel heap, combining hard-edged stories with believable characterization and strong art. *Sensational Spider-Man*, one of the most stylish of the Spidey titles, kicks off a dramatic four-parter that will run through all the Spider-comics in January. Before it's over, The Punisher, Rose, and a new Green Goblin will all play a part in the storyline, making this a Spider-fan's dream. For readers who drifted away from Spidey during the whole clone debacle, here's a great place to get back on the Spidey-wagon again. A.



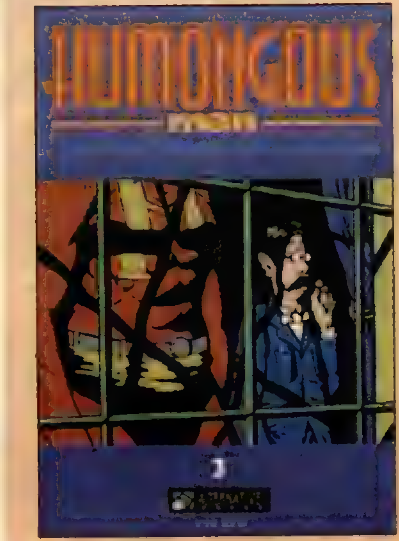
Retailers' grade: B

Humongous Man #3

Alternative Press

32 pages, B/W, $2.25

Alternative's Jeff Mason: "*Humongous Man* is unique in today's comics market because it breaks from the current mainstream tradition of manga and anime influences that have crowded today's specialty shops. Harrison and Stepp draw their influences from the European comics scene, and the result is a creative synergy of the classic American super-hero with the eclectic sensibilities and lavish artistic integrity of European graphic storytelling.



Bahls: I found the storyline too wordy and confusing. If I had read the earlier issues, it might have made more sense. The dark mood of the art doesn't seem to fit the story, and I couldn't get into this one at all. Grade: C.

Keeney: Although I have seen the plot before, the art is solid and moody, with some dynamic cityscapes and caricatures of figures and faces. Fans of *Scud*, *Spin City*, *Cerebus*, and Valiant's *Magnus* would enjoy this one. Grade: B-.

Mateer: The first few issues of this series remind me of early *Cerebus*, both in some of the layout decisions and in the way that a story that first looked like just a tongue-in-cheek parody began to grow and to reveal glimpses of a richly conceived society surrounding the title character; a lot more was at stake than first met the eye. I wouldn't say that *HM* is poised for a 300-issue run, but it has that same feel of only-hinted-at backgrounds, and each new issue builds on the previous ones so carefully that it looks as though the reader's in very good hands here (and, based on the last few panels, there are still layers of story to be uncovered). Get in on this ride early. Grade: B+.

Lawton: This wonderfully written comic book tells what could be the story of how Superman might have been treated in a more corrupt, segregated, and distrustful version of Metropolis. *Humongous Man* features a surprisingly well-thought-out script and some beautiful, shadowy art that strikes a perfect balance between realism and parody. The back-up story, "Back Flash," is pure goofy fun featuring every science nerd's alter ego and enough ridiculous technical talk to clue us in to the author's joke. Excellent. Grade: A.

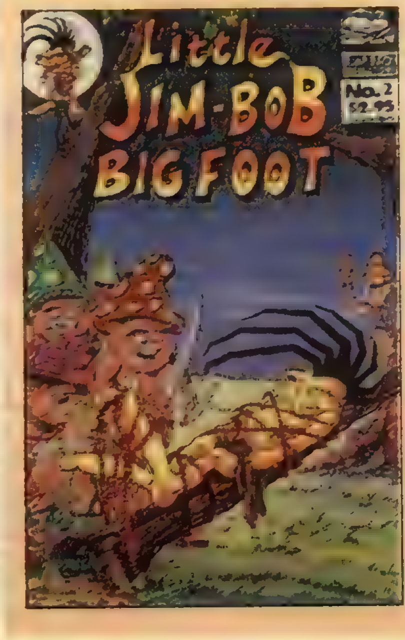
Retailers' grade: B

Little Jim-Bob Big Foot #2

Jump Back Productions

32 pages, B/W, $2.95

In the second issue of his solo title, Little Jim-Bob Big Foot sticks his enormous extremities into the private affairs of the Mushroom Dudes and winds up a sacrifice to the Mushroom God. The *Sugar Ray Finhead* spin-off title is by Doug Baron.



Mateer: This is a quirky little comic book. On the smart-alecky-humor-characters-who-have-weird-parody-adventures scale, I'd put it a little above Bru-Head, a little below Ralph Snart, and way below Reid Fleming (the standard-bearer for this sort of thing). At just under $3 for 32 black-and-white pages, this isn't cheap, but, if you like any of those other titles, you should give this a try. Grade: C.

Bahls: It's been a long time since I chuckled out loud while reading a comic. Not since *Groo* have I so enjoyed the humor and, yes, stupidity of a character as I did with Jim-Bob. The art is great, and, if you like a really funny funny-book, this is it. Grade: A.

Bennett: Although Baron has a nice cartoon line and was able come up with pleasing-looking characters for *Little Jim-Bob Bigfoot*, the stories tend to meander, and there's an overabundance of exposition and dialogue that really doesn't add up to much. Grade: C.

Kenney: I admire anyone with the guts to take the enormous risk, financially and professionally, to self-publish. There was a lot of work put into this comic book. The story, unfortunately, was riddled with poorly told, dumb jokes featuring characters whose names are their most interesting attributes. I was hoping for more. Grade: D.

Retailers' grade: C

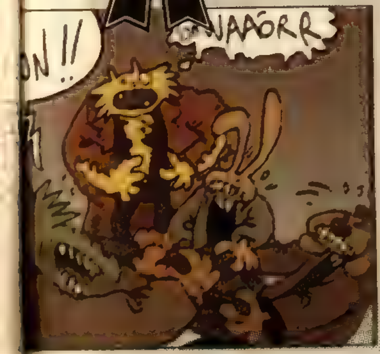
HEAD OF THE CLASS

Harum Scarum

Fantagraphics

48 pages, color, $10.95

Fantagraphics' Eric Reynolds: "Lewis Trondheim, a cartoonist who has won widespread acclaim for his work both on this series (called *Lapinot* in the original French) and on various autobiographical works and gag strips, is one of the few European cartoonists to work in the 'funny-animal' genre. The *McConey* series features a continuing cast of characters, but each album is set in a different milieu and time period, and the cast members, while maintaining a certain continuity of personality, appear in different roles. *Harum Scarum* is a horror thriller set in '30s Paris. The book is being printed in Europe, using the original negatives in order to capture the rich coloring by Trondheim's wife, Brigitte Findakly. Kim Thompson has translated the story into English."



"This is a real find."
— *Phil Mateer*

Mateer: This is a real find: a French funny animal artist telling novel-length adventure tales that feature drama, masterful comic timing, gorgeous and subtle coloring (I know that sounds like an oxymoron, but trust me), and a cast of well-drawn characters whose personalities complement each other perfectly, and, as a 48-page, color graphic album for $11, it's the bargain of the month. Grade: A.

Keeney: *Harum Scarum* is a terrific mix of *Tintin*, *Sam and Max*, and the Marx Brothers. It is a fast-paced, funny mystery-adventure story with delightful and silly characters. Trondheim really knows how to tell a joke and pace the action. I would recommend it to readers of *Bone*, *Akiko*, European graphic-novels, and anyone with kids. A.

Bennett: Fantagraphics has done us all a tremendous favor by publishing the first volume of this series, featuring postmodern, ironic funny animals in a pulpy mad-scientist story. It's a rich, delicious blend of genuine horror and off-the-wall comedy that makes me fondly recall *Abbott and Costello Meet Frankenstein*. A.

Bahls: The anthropomorphic heroes and villains make for charming reading. The art is simple but pleasing. I thoroughly enjoyed this story. A+.

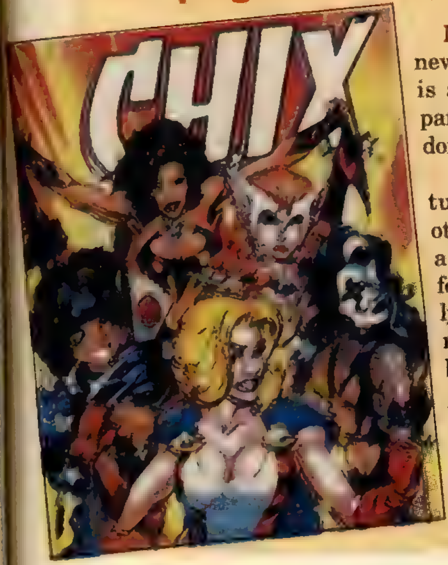
Lawton: This story is more involved than all the adorable animal characters would lead one to believe. The plot — a stew of laboratory mutations, missing bodies, befuddled cops, and glory-seeking newspaper cats — is dense enough to cover the fact that jokes are misses as often as they are hits. Some misses might be attributable to translator Kim Thompson's attempts to turn the original French into American vernacular. Still, the jokes are tossed off with so little build-up or bombast that it's easy to move quickly on to the next gag. The characters are not only cute, but they act and speak as if they're certain that all will work out well in the end. Add to this the utterly beautiful coloring and insouciant storytelling and you have a comic book that truly appeals to all ages. A.

Retailers' grade: A

C.H.I.X., Image Comics

32 pages, color, $2.50

Studiosaurus: "America's sweetheart heroine, Good Girl, faces off against her four deadliest foes with the fate of Silicone and her sidekick, Piguana, hanging in the balance. Can Good Girl leave her bubble bath in time to overcome the most fiendish booby-trap ever devised? *C.H.I.X.* is the first project created by Studiosaurus and features the talents of Karl Kesel, Terry Dodson, Matt Haley, Aaron Lopresti, Ron Randall, Tom Simmons, Gary Martin, Randy Emberlin, Rachel Dodson, and special guest artist Adam Warren."



Mateer: Let's get the bad news out of the way first: This is a "Good Girl vs. Bad Girl" parody comic book. Now wait — don't head for the exits just yet.

The good news is that it features the talents of, among others, Kesel, Warren, Dodson, and Lopresti in a tag-team format that zips by so smoothly and entertainingly that the reader never has a chance to be bored. Relax with this, put your brain in neutral, and admire the art and the sly humor. This is miles above most of the cookie-cutter comic books it's poking fun at. It's not really brain-dead; it's just acting that way to get your attention. As a series, it would probably get old after a few issues (see *Trinity Angels*), but as a one-night stand it's a pleasant, if guilty, diversion. Grade: B.

Lawton: The script for this title has its tongue so far in its cheek that a cranio-facial specialist should be called in to operate on its torrent of bad jokes, puns, and obvious references. That said, the whole thing, especially with some fine art from a huge cast of illustrators, is quite amusing: a big, fluffy powder-puff of fun. Grade: B.

Bahls: Maybe because I'm female, I didn't like this one. The women are drawn in a manner similar to most of today's super-heroines. It would be nice to see female characters not built as these are and possibly wearing a little more. The main character is stupid, and I found the story trite and nonsensical. Grade: C.

Bennett: An incredible list of top-notch creators have gathered to produce — a "Bad Girl" parody comic. I kind of wish these extraordinary talents had set their sights a *little* higher, but it *is* beautifully drawn and handled far better than I could've expected. And, Adam Warren completists, go on full alert: There are five pages of his usual outstanding work! Grade: B.

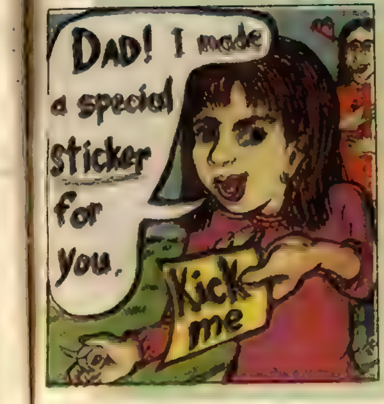
Keeney: The plot is trite, silly, and predictable, but the art is stunning. Dodson, Lopresti, and Randall draw three beautiful and slightly funny chapters, but the fourth chapter, by famed "American manga" artist Warren, was extremely funny. The art and surprise ending make this title an interesting novelty. Grade: B-.

Retailers' grade: B-

Silly Cat #1

Joe Chiappetta 32 pages, B/W, $1

Joe Chiappetta: "This $1 flip book combines new *Silly Daddy* material with new *King Cat* material by John Porcellino. The decision to offer *Silly Cat* #1 at such a bargain price is in response to reader concerns that comics have gotten too expensive." Both Chiappetta and Porcellino were nominated for the Small Press Expo's Ignatz Award.


DAD! I made a special sticker for you.
Kick me

Bahls: The stories are cute and simple. Unfortunately, I didn't enjoy this as much as others, because there was no continuity to the stories. Grade: C+.

Mateer: *King Cat* and *Silly Daddy* are both, at heart, mini-comics, so this $1 flip-book format is perfect for them. Neither of these guys would be at their best in a glossy, four-color hardcover; their small observations and slice-of-life strips work best when they're being hawked cheap on a street corner.

Of the two, I prefer Chiappetta's daddy-daughter vignettes (being a daddy myself), and his surreal, wordless centerfold story is worth the dollar all by itself. Porcellino's strips are sometimes so stripped-down and bare-bones that they threaten to float away altogether, but he has a few moments here, too. Hey, for a buck, whatta ya got to lose? Grade: C (but an A, if you measure this on a scale of quality to dollars spent).

Keeney: Some of the stories in this collection of vignettes and short stories are charming and fun, but most of them leave you asking, "So what? What's your point?" That's when it hit me: The simple art and pointless stories were not intended to present a whole story. Rather, they are a sort of visual poetry. The stories give you just enough information to create an impression, but the rest is up to the readers, who apply their own experiences to pull meaning from the work. Each work will mean different things to different people depending on their individual experiences.

Or they could just be pointless stories. I can't decide. Grade: D.

Retailers' grade: B-

Retailer panelists reviewing January titles:
(Welcome Peggy Bahls, Cosmic Comics, 109 E. 6th Ave., Helena, MT 59601.)

Cliff Biggers
Dr. No's Comics, 3428 Canton Rd., Marietta, GA 30066

Phil Mateer
All about Books and Comics, 517 E. Camelback Rd., Phoenix, AZ 85012

Mike Keeney
Comic Corner, 2806-A S. Memorial Pkwy Huntsville, AL 35801

S.A. Bennett
Dark Star Books & Comics, 237 Xenia Ave., Yellow Springs, OH 45387

Tom Lawton
Newbury Comics, 1 Washington Mall, Boston, MA 02108

Harbinger: Acts of God

Acclaim, 48 pages, color $3.95

Acclaim's Stephen Vrattos: "This special issue features the return of one of Valiant's most popular titles — with a twist best described as *Akira* meets *Buffy the Vampire Slayer*. The recent appearance of Solar on Earth has triggered "the Harbinger Effect" in a group of teens, evolving their brains by thousands of years in a mere instant, giving them incredible powers. *Acts of God* introduces readers to the dynamic pencils of artistic discovery Paco Diaz and the deft writing of Valiant veteran James Perham. Expect the same high quality as seen in all of Acclaim's special events."

"Diaz' art is superb."
— *Peggy Bahls*

Biggers: *Harbinger* always struck me as one of those comic books that should have been as popular as *Gen¹³* or *Generation X* — but something went awry. This time around, though, Acclaim is determined to do it right. Under Fabian Nicieza's guidance, James Perham and Paco Diaz are creating a new group of Harbinger teens and an ominous government agency to watchdog them. Sure, the teens-against-the-world concept has been done before, but rarely has it been done any better!

Mateer: Super-powered-teen comics have been around since the 1940s (*Young Allies*), and they've been tapping the persecuted-by-society theme that resonates so well with teen audiences (who are often convinced that everyone is out to get them) since at least the 1960s (*X-Men*). *Harbinger* follows the lead of Jim Shooter, whose original series six years ago anticipated the teens-on-the-run plots of *Gen¹³* and combined them with realistic (if super-powered) characters and motivations. This reboot of the title isn't as realistic. For example, the Faith character, a stocky fangirl in the original (someone who could have walked into the comic book out of any comic-book store), now looks like a standard-issue super-model super-heroine. While the plotting and art are competent enough, there's little to make this stand out from the other attempts to milk Generation-X angst. Valiant fans should pay attention, though, because it looks as though this title will be tying in closely with the major plans for the V2 universe in the next few years. Grade: C+.

Bahls: Valiant has always produced excellent work, and the original *Harbinger* series was no exception. I would strongly recommend this to anyone who read the earlier series. Diaz' art is superb. Grade: A.

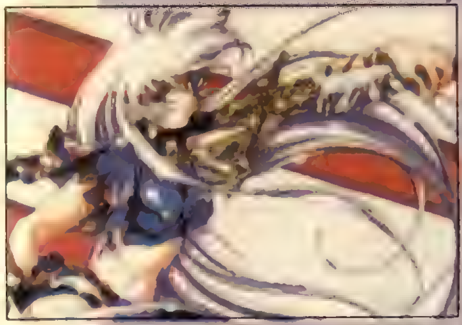
Bennett: Millennium Fever, anyone? About the only thing *wrong* with this "do-over" of the old Valiant *Harbinger* is that *everyone* seems to be simultaneously doing comic books about a group of (preferably sexy teen) paranormals in a battle for the fate of Earth. Luckily, this one opts for religious symbolism over the appalling apocalyptic visions so plentiful elsewhere — and has sharp art by newcomer Diaz. Grade: B.

Retailers' grade: B

Legend of Lemnear

CPM Comics, 32 pages, B/W, $2.95

CPM's C.B. Cebulski: "CPM has published *Chirality* and *Plastic Little* two series by renowned artist Satoshi Urushihara Now we are pleased to present his third and best-known manga series, which has also been developed into an animated video Written by Kinji Yoshimoto and drawn by Urushihara, *Legend of Lemnear* was Urushihara's first published manga work. The comic book will be released simultaneously with the English-dubbed version of the *Legend of Lemnear* animated video.



"The nicely drawn fantasy adventures of Lemnear, who could really use some undershirts."
— *S.A. Bennett*

Lawton: A tedious mix of high-toned classical language and setting and coarse modern-day action and dialogue, the likes of which I've hated ever since Tom Sawyer exhorted Huck Finn to "go for the glory" in Disney's execrable *The Adventures of Huckleberry Finn*. Those are not exactly Mark Twain's words, and "Yo, guys. Go trash that village!" hardly fits in with the tone of *Legend of Lemnear*, with its medieval trappings and religious undertone. Sure, this can be blamed on a lame translation, but is there any reason to excuse that? Only if you open a comic book just to look at the pictures. Grade: C-.

Keeney: This great traditional story would appeal to a wide audience except that the extremely cartoony main female characters expose (often) their precisely drawn bare chests. The contrast of a cartoony face and near-photographic anatomy is visually jarring, like seeing a toy with Fred Flinstone's body and John Goodman's realistically rendered face. Nudity aside, it's a fast-paced, interesting story reminiscent of *Nausicaa of the Valley of the Wind*. I would recommend it to fans of *Plastic Little*, *Chirality*, *Inu-Yasha*, and *Gremlin Trouble*. B-.

Mateer: This is an early work by Urushihara and, like most early works, it's a combination of influences (a little like *Nausicaa*, except that the heroine manages to lose her top twice in the first issue). If you're a manga fan, you'll like this; if you aren't, I doubt that you'll be converted by it. Be warned: As a movie, this would be rated a soft R for nudity. Grade: B.

Bahls: I am a great fan of manga and anime so I was looking forward to reading this. Urushihara's style is beautiful and this title is no exception. Because of the anime the characters were familiar to me, but the comic book gives readers much more depth and insight into who Lemnear, Mesh, and Lian. A.

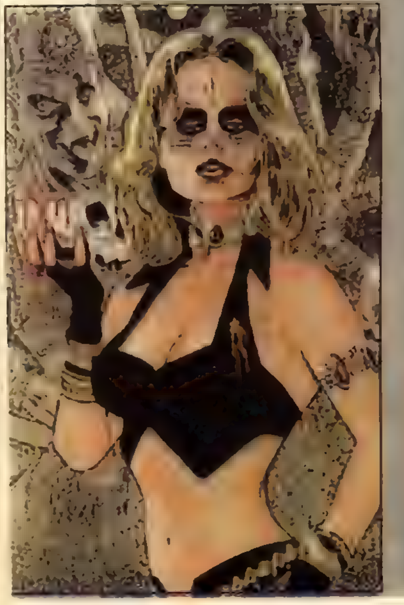
Bennett: CPM's manga line tends to feature so-called heroines who manage to become separated from their clothing more often than not. If you like that sort of thing, *Legend of Lemnear* follows in that "tradition," by giving us the nicely drawn fantasy adventures of Lemnear, who could really use some undershirts. Grade: C.

Retailers' grade: B-

Black Mist #1

Caliber, 32 pages, $2.95

Caliber's Joe Pruett: "This series is a provocative look into the hidden lore of the Cult of the Dark Goddess Kali Set in the haunting landscape of modern New Orleans, the cult has managed to tap into a primal force of evil the dark side of the human soul known as the Black Mist Mike Perkins, artist of *Necroscope*, and writer-creator James Pruett offer this tale of a resurrected woman who is now the unwilling host to an ancient entity



Bennett: For a while now Caliber has been quietly producing some outstanding supernatural comics that are every bit as good as anything Veritigo produces (*The Marquis*, *St. Germaine*, *etc.*), and it's done it again with *Black Mist*. You have to appreciate Pruett's resolute grasp on this story as it twists and turns and builds to something uncommonly dire. And Perkins' art makes full use of his black-and-white palette, using light and shadow to stunning effect. A.

Mateer: This story could have been a "Bad-Girl"-crossed-with-*Darkness* high-concept disaster, but, thankfully, it's not. It's redeemed by its thoughtful script, moody characterization, and shadowy art. However, Caliber made a mistake by making the first issue the origin. Out of necessity, it moves at a glacial pace, and the main character doesn't even show up until the last few pages. Will readers who've paid $3 for this (or thumb through it on the racks) be willing to come back for the second issue, when the action really starts? *Black Mist* shows some potential, so I hope they do. B-.

Lawton: This book suffers from a split personality. One half, set in the rough-and-tumble world of the Philadelphia Police Department and its periphery, is a realistic, if slightly cliched, story of an ex-cop looking into the death of a friend. The other, more mystical, half follows the blood rituals of the Death Cult of Kali, somehow transplanted from Calcutta into modern New Orleans, a city that, we are told portentously, is "known in some circles as the home of voodoo." In other circles, however, it's known as the home of lame Anne Rice knock-offs — and, whenever *Black Mist* focuses on the painfully silly tale of the Indian Destroyer Goddess making it in the '90s, that's what the reader is most reminded of. Grade: B-.

Bahls: This issue is only the beginning of the story but it should be enjoyed by those who like tales of vampires, werewolves, and other otherworldly creatures. The conflict that will go on within Lonnie as she strives to keep her good side from succumbing to the evil resurrected goddess will be interesting. B.

Keeney: The art was stunning. Perkins needs to get more work! This is a bloody, sexy thriller, and, if you like this kind of stuff, then this is the stuff you will like. There wasn't enough personality or character in this issue to keep me coming back, except to peek at Perkins' incredible art. Grade: C+.

Biggers: *Black Mist* is a well-constructed horror comic book, focusing equal attention on mood, characterization, and plot. Pruett builds a strong tale, and Perkins brings it to life with his stylish, *noir*-based art. Who says comics are locked into a single genre?

Retailers' grade: B

(More Comics in Your Future on Page 64)

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111 PR(NBC).. 15
116 VG/FN. .. 115
ADVENTURE
112,123 GD. 55@
229 GD/VG.... ..37
ADV.INTO MYSTRY
5 VG ... .32
ADV.INTO TERROR
8 VG 40
8 GD.. ... .20
ADV.INTO THE UNKNOWN
22 VG/FN......... 45
26 FR. 9
57 VG(cl)... 6
77 VG................8
89 GD/VG 7
ADV. INTO WEIRD WORLDS
9 GD/VG..........30
10 GD.. 20
ADV. THE JAGUAR
1 FN/VF.... 85
3 FN.. 30
Adv.Ozzie Harreit
3,4 FR..... .....20@
AIRBOY
V9#7 VG/FN.....28
ALARMING ADV.
3 VG. 11
ALL-AMERICAN
94 GD 75
ALL-AMERICAN MEN OF WAR
22 GD.......... ...24
93 FN........ 13
99 VF 25
ALL-AMERICAN WESTERN
124 FN...... . .50

ALL-FLASH
29 VG. ... .115
AMAZING ADULT FANTASY
11 GD.......... ...45
AMZ. DETECTIVE
11 VG................ 27
12 GD.................. 18
AMER. AIRFORCES
6 GD/VG.. 8
7 VG.................. 11
12 VG/FN.... 15
ANIMAL FABLES
7 VG(Moongirl)100
ARCHIE COMICS
33 VG/FN. 45
35 FN/VF 75
36 FN.. 55
ARCHIE'S PAL JUGHEAD
1 FN.. 350
ASTONISHING
22,28 GD........16@
36 VG................ 26
61 VF... ... .55
ATTACK(1951)
4 GD/VG............17
Atom-Age Combat
1 GD/VG.... 65
ATOMIC WAR
3 VG................100
BAFFLING MYSTRY
7 VG/FN.. 40
BATMAN
44 Fair.............. 50
100 VG...... .. 240
127 VG/FN......... 60
130 VG...... 38
140,142 VG/FN37@
143 FN/VF......... 70
151 FN...............30
155 VG/FN.........90

THE BEYOND
11 GD/VG 15
13,24 VG/FN...25@
26 GD/VG..........15
29 GD.................10
30 VG..................20
BIG SHOT COMICS
14 VG/FN 90
BILL BOYD
12 VG/FN.. 30
BLACKCAT MYSTRY
30 FN. 60
31 VG/FN............35
35 VG/FN 43
38 FN/VF...... . 60
40 VG 28
51 GD/VG..........23
57 GD.... 9
BLACKHAWK(1944)
21 VG......... 80
50 VG.... 55
93 VG 34
BLACK KNIGHT('55)
1 VG.......... .. . 150
BLACK MAGIC MAG.
V2#5 GD(5).... 26
V2#10 VG(16). ...34
V3#6 GD(24)...... 19
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CAPT. FLIGHT
11 GD/VG(cole).. 65
CHAMBER of Chills
22(#2) FN............60
8 VG/FN..............42
9 VG... 34
11 GD/VG........... 17
18 VG 36
21 GD/VG. ...... .27
23 GD/VG . ...27@
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12 HRN#22 GDVG20
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33 HRN#89 FN... 70
64 HRN#82 FN... 10
65 HRN#64 VG...20
66 HRN#67 VG...45
71 HRN#71 VG...25
73 HRN#75 VF. 135.
74 HRN#75 VG...50
84 HRN#85 VG...20
87 HRN# 87 VG....8
91 HRN#92 VG.....8
110 HRN111 VG.20
COWBOY'N'INJUNS
8 FN/VF 20
COWBOY WESTRN
36 VG................ 60
CRIME DOSN'T PAY
69 VG..... 25
127 GD... 5
CRIME MYSTERIES
10 GD/VG....... . 30
Crime Suspenstores
4 FN/VF............ 155
9 FN.. 90
13 VG................ 45
15 VG/FN............50
16 FN..................75
19 VF................100
20 VG..... 52
22 VG................. 65
25 VG/FN............34
27 GD(dubl.cvr).. 13
CRYPT OF TERROR
17 GD...............200
DARING ADV.
9 GD/VG............ 12

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121 Poor. ... .20
130 GD............... 67
133 GD............... 55
155 GD/VG.........85
Dick Tracy Monthly
3,9 VG/FN....... 57@
Dollman Quarterly
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DONALD DUCK
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14 FN...............120
EERIE
2 VG/FN...........135
10 VG................ 45
13 VG/FN...........60
4-MOST COMICS
2 FN/VF............175
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2 Good...... 37
FIGTING YANK
29 VG. 80
FORBIDDEN WRLDS
5 FR.....................20
61 GD/VG.......... 10
63 GD/VG.......... 12
85,87 VG . ...13@
88,89,90VG/FN16@
94 VG/FN............20
97 FN.................. 10
100,102 VG...... 7@
104 FN/VF......... 12
108 NM............... 20
110 VF/NM......... 36
112,115 VF/NM18@
116 VF/NM......... 36
117 FN/VF......... 11
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10 VG(1st.Flash Gordon)..... 175
238 FN(stofc)......70
334 FN................25
693 VG............... 20
1121 FN..............30

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36 VG.............. 125
GHOST COMICS
2 GD/VG 44
3 VG...... 48
GHOSTLY WEIRD STORIES
124 GD/VG(cole) 35
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1 GD(1949).........48
GREEN LANTERN
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30 VF 700
HAND OF FATE
10 GD/VG.......... 26
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25 VF...................35
32 FN(frazetta)....50
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16(#2) FN/VF....400
17(#3) GD...........75
5 FN..................145
22 FN...................50
25 GD................. 17
26 GD/VG.......... 24
HAUNTED THRILLS
12 VG................ 32
14 GD................. 13
Hopalong Cassidy
1 FN....... 995
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57,58,66 VG....24@
64 VG................ 17
69 VG/FN............22
70 VG............. .. 24
156 FN................40
HOUSE OF SECRTS
21 VG/FN........ 28
34,46 FN......... 28@
92 VF...............325
HOTROD KING
1 GD/VG 30
INCREDIBLE SCIENCE FICTION
30 FN/VF..........130
31 FN. ... .105
32 VG/FN............85
33 FN......... 95
JIMMY WAKELY
15 VG................ 70
Journey into Fear
7 GD/VG............ 27
14 GD................. 17
18 FR......................8

J.I.M.
62 VG................. 55
64 GD/VG.......... 25
65 GD... 15
71,74 VG..... ...35@
78 VG/FN. ... .70
81 VG/FN...........40
JOURNEY INTO UNKNOWN WRLDS
25 GD................ 20
36,40 VG.........25@
JUMBO COMICS
91 GD/VG 32
JUNGLE COMICS
43,60 FR......... 14@
88 GD/VG...........25
103 VF/NM....... 120
134 GD/VG......... 25
135 FN................ 49
155 GD... 17
156 VG/FN..........40
162 FR. 8
#9(I.W.) GD/VG.... 5
KID ETERNITY
5 VG.................. 40
KING COMICS
70 GD................ 16
LAUGH COMICS
26,30 VG.........30@
LONE EAGLE
1 FN/VF 40
LONE RANGER
151 FN................50
167 FN/VF 80
5 FN......................60
6,9 FN............ 50@
13,14 FN......... 30@
17,18 FN/VF.. .45@
22 FN/VF........... 40
25,31 FN......... 25@
27,28,30 FN/VF40@
33 FN/VF........... 30
34 VF.................. 40
37,38,41 FN/VF25@
44 VF/NM........... 40
50 FN/VF........... 20
TONTO
2 VF/NM............ 50
3 NM.................. 50
LONG BOW
.4 VF/NM.... 40
LOVE CLASSICS
2 VF.....................50
MAD COMICS
20,22 VF...... 220@

MAGIC COMICS
7 VG/FN............105
MANHUNT (1952)
13 GD... .... .35
MARVEL FAMILY
2 VF/NM. . . 395
MARVEL TALES
98 VG......... ...120
127 VG/FN 65
137 VG............... 32
146 GD/VG.... 18
156 GD............ 12
MISTER MYSTERY
1 GD/VG.... ...... .90
MONTE HALE
39 GD/VG...........25
MUTT & JEFF
20 VG/FN........... 40
25 VG/FN..... 30
40 FN.. 30
56 FN.......... 22
105-148 VF/NM.call
Mysterious Stories
2 GD 30
MYSTERY TALES
7 VG/FN..............75
17 GD..................21
41 VG/FN............35
MYSTIC(1961)
14 GD/VG.......... 33
55 GD/VG.......... 20
OUT OF THE NIGHT
3 FN......................65
6 VG................... 42
Out of the Shadws
10 VG/FN... 38
PAROLE BREAKRS
1 FR........... .. . 19
PATSY WALKER
20 VG/FN... 27
PHANTON(G-K)
6,7 VF...... .... 30@
PIRACY
1 FN(ar)............. 25
2 FN/VF.............. 65
PLANET COMICS
42 GD................ 70
PLASTICMAN
18 (FN/VF.........205
POLICE COMICS
65 GD 20
98 VG/FN............75
115 VG............... 34
PURPLE CLAW
3 VG/FN..............45

REAL SCREEN
33 VG................. 20
REAL WSTRN Hero
74 FN/VF....... ... 80
ROMANCE TRAIL
1 GD/VG(1949) 75
SENSATION
53 VG.... 70 ~~125~~
SHADOW COMICS
V9#2 VF/NM.....300
SHOCK SUSPNSESTORES
4,8 FN. ... . 85@
11 FN. 70
SPACE ADV.
8 GD.................. 14
9 GD/VG.............21
V3#60 FN. 11
SPARKLE COMICS
1 FN... 36
SPARKLER COMIC
75 VG............. ..15
SPELLBOUND
9 GD/VG............30
16 VG/FN............42
29 GD 15
SMASH COMICS
3 VG(mctrf)........25
70 PR(mctf).........5
76 VG................30
STAMP COMICS
3 GD....... . ... .15
STAR SPANGLED
18 GD/VG..... ..220
74 GD...... ...... .65
STAR SPANGLED WAR STORIES
3 VG........ 70
15 VG/FN........60
28 GD/VG 30
STRANGE(ajax)
1 VG/FN.... . . . 45
STRANGE FANTSY
4 FR...................10
10 GD/VG.... 25
11 VG/FN. 55
STRANGE TALES
38 FR..................12
48 GD..................20
73 FR..................15
76 GD 30
77 GD 21
87 GD/VG..........28
92,95 GD........19@
96 VG................34

Strange Stories of Suspense
15 GD/VG..........21
Strange worlds
7 VG... 55
SUSPENSE(1949)
1 FN......... 150
1 GD..................50
2 VF/NM... . 175
4 FR.. 15
9 GD 21
Tales fromthe Crypt
26 VG...... 80
28 GD/VG 50
39 FN. 110
Tales fromthe Tomb
1 VG..................25
Tales of Horror
1 GD/VG.. .... .45
11 VG/FN.. 40
12 FN/VF......... 65
Tales of Jutice
66 GD . . .. .10
Tales of Suspense
10 GD.................40
12 GD 33
18 GD/VG..........49
Tales of the Unexpected
5 VG.. 80
7 GD. 30
9 VG..... 60
19 GD/VG 28
20 GD/VG............28
22 VG/FN. . . . 58
52 VG/FN........... 40
68 FN/VF............30
Tales to Astonish
5 VG...............100
THING, THE
10 VG................80
16 VF.. 200
THIS IS SUSPNSE
23 GD................21
This Mag. is Haunted
9 GD/VG... 26
THRILLS OF TOMORROW
17,18 VG ....15@
TIM McCOY
21 VG. 75
TIP TOP COMICS
41 VG/FN.........150
(not in Gergers)

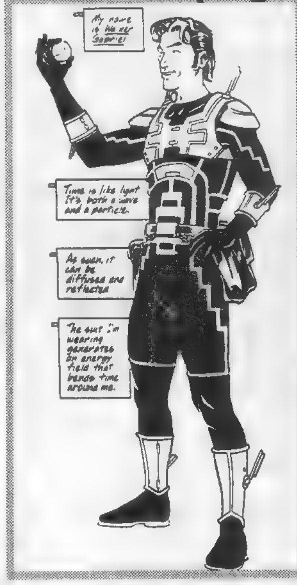
TOP-NOTCH
19 FN/VF 300
(bondage cover)
TOMB OF TEROR
1 GD/VG... ... .45
5 FN. ... .50
11 VG/FN...........45
13 VG/FN... 50
TOM MIX
8 GD..................25
16 FR.. 5
TWO-FISTED TLS.
34 FN............. ...45
UNCANNY TALES
38 VG................24
UNCLE SCROOGE
23,27,28 VG...15@
29,30,32 FN.. 30@
32 VG.......... .. . 12
34 FN....... 25
UNDERWORLD
5 GD . ... .15
Unknown World
1 FN(1952) .... .110
Unknown Worlds
10 VG/FN.......... 18
11 FN..................22
12 VG..... 12
14 VG/FN............14
16,18 VF. .... 34@
17 FN. 17
20 VG/FN..... 16
21,22 VF. ...... 21@
23 VG/FN............10
24 VF.............. .21
25,26 FN......... 11@
27 FN/VF............ 16
34,48 VG. ....8@
UNSEEN, THE
13,14 VG...... .28@
UNUSUAL TALES
24 VG...................7
27 GD....... 9
40,48,49 VG......5@
VAULT OF HOROR
14 VF............ ..475
15 VG...............130
18 VF.... 215
21 VG/FN............80
22 VG. 60
24 FN...................95
25 FN/VF.........135
29 FN...................70
34 FN/VF.........100
34 GD/VG..........30

VOODOO
3 GD/VG 38
WAR COMBAT
2 FN/VF........ 25
WAR STORIES
1 VG.. 20
2 FN. 15
WEB OF MYSTRY
1 GD/VG.... 60
5 VG/FN...... 50
7 GD 19
27 GD/VG 25
WEIRD FANTASY
17 FR 15
20 FN(ar) 30
WEIRD SCIENCE
4 (#15) VG. 120
11 VG/FN.. 70
Weird Science Fan.
25 GD.... 30
26 FN/VF 110
WESTERN HERO
77 VG 28
WESTERN LOVE
1 VG(1949). 48
WHIZ COMICS
114 VG/FN 48
137 FN 58
WILLIE COMICS
12 FN............. 19
WITCHES TALES
3,5 VG .... 27@
9 VG/FN......... ... 35
12 VF.................. 65
15 FN. 40
17 VG/FN 40
18 VG...... 30
20,21,22 VG.. 30@
23,24 FN.........45@
26 VG... 22
WILBUR COMICS
22 FN 20
23 FN/VF 25
27,28 FN/VF.. 25@
WINGS COMICS
51 VG......... 38
117 FN........ 43
World of Fantasy
6 GD/VG.............25
18,18 VG....... 35@
World of Suspense
7 GD...................18
8 GD/VG.... 20
YANKEE COMICS
1 VF 700

Chronos #1

DC, 32 pages, color, $2.50

This new ongoing series by writer John Francis Moore and artists Paul Guinan and Steve Leialoha sends its protagonist (not the original, villainous Chronos) back through DC history, where (when?) he meets famous characters at crucial junctures in their lives. According to DC, the series will change the way time works in the DC universe.


My name is Walker Gabriel
Time is like light It's both a wave and a particle.
As such, it can be diffused and reflected
The suit I'm wearing generates an energy field that bends time around me.

Bennett: This one came as a very pleasant surprise. *Chronos* skims the edges of the DC universe, asking hard questions (like: If you could manipulate time, why become a second-rate nemesis of The Atom?) while putting sensible spins on the conceit of time travel. With a superb script by Moore and some fiercely vital art by Guinan — This is one entirely cool comic book. A.

Biggers: Hey, is there any doubt that I'd have an affinity for a comic book that opens with an accurate depiction of the Beatles in their Star Club days? Moore pulls out all the stops with this series, bringing together a strong time-travel storyline, a great concept, and some surprising elements of the DC universe. The fact that *Chronos* links to the DCU shouldn't be a surprise, though. After all, the villain who lends his name to the series was firmly entrenched in the DC universe, right? If you love all those time-travel paradoxes, you're going to have oodles of fun with this series, believe me.

Bahls: Walker Gabriel is a hero and a thief. He uses time travel as we might use the subway. Unfortunately, he works for the wrong man and gets a trip he doesn't plan to Smallville, Kansas, and meets a man named Kent. Sound familiar? Walker is the type of person you should dislike but can't help feeling sorry for. Grade: A.

Mateer: Going forward and backward in time is a standard comic-book plot device, but time travel is tricky. All the paradoxes and alternate universes and doubling-back of plotlines can trip up the lazy or unwary writer. It's a tribute to Moore that everything comes together and makes sense by the end — and is entertaining to boot. There's a lot of DC universe history to explore, and this comic book looks as though it should provide an interesting ride. Grade: B+.

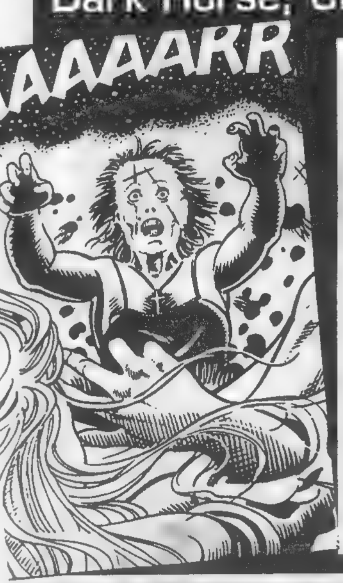
Keeney: Chronos is a story of time travel that focuses on the character of the time traveler and the effects of time travel upon him, instead of on headache-inducing time paradoxes and Moebius loops. The beautiful art is full of personality, detail, and character, with the backgrounds often telling more about the characters than the words do. *Chronos* will be remembered for its unique characters, unexpected plot twists, terrific art, and fascinating concepts. I recommend this title to longtime DC readers, especially *JLA* and *Flash* fans. Grade: A.

Retailers' grade: A-

ZombieWorld: Dead End

Dark Horse, 32 pages, color, $2.95

Dark Horse's Kris Young: "How many of you remember watching *Creature Features* on Saturday afternoon television? I can remember racing home just in time for the show, settling in to a favorite, comfortable, *safe* chair, and eagerly waiting to have the stuffing scared out of me. Reading *ZombieWorld: Dead End* took me back to Saturday afternoons with Lon, Boris, and Bela. Settle in to a favorite, comfortable, safe chair and see if you don't agree."



Bahls: This is like reading the E.C. *Tales from the Crypt* or watching old horror films like *Night of the Living Dead* or others of that genre. I didn't find a lot of originality in this story, but it might appeal to horror fans. B.

Bennett: Genuine horror is a tough proposition to pull off, but Stephen Blue, creator of the phenomenal *The Awakening*, has twisted Mike Mignola's *ZombieWorld* into some unexpected directions that make the simple "zombies are going to get you" plot into something you can hang onto. Among all the flesh-chomping zombies there are some deftly staged scenes and genuine characters (not genre clichés or stereotypes) which make the final page a real kick in the face. A.

Lawton: This is a contrived story, what with a Halloween party, an angel costume, and a batty old lady in the countryside expecting the resurrection of her dead daughter. Blue takes great pains to conceal a fairly mild surprise until the appropriate moment, which just shows that this story isn't ready for the Saturday morning Creature Feature yet. C+.

Mateer: Zombies don't get quite the attention that vampires do, but they're just as much an archetype: That whole *Night of the Living Dead* set-up, with the small group of living barricaded in a house, surrounded by the advancing armies of the undead, works on a lot of symbolic levels. Blue, who confesses to having been scared by *Night* as a kid, works some clever changes on the concept here, and the result is competently creepy. (All horror fans start alliterating like the E.C. hosts eventually.) Dark Horse has dug up a winner with this whole *Zombie World* franchise, and I'm looking forward to other creators' takes on it, too. B.

Keeney: Blue's art is beautiful, and I look forward to seeing his work in color. Overall, it was a fun, scary, and intense story, but there were some problems. For example, when the zombies are surrounding the house and breaking in, the characters talk and act very casually, giving the impression that the undead are an everyday occurrence like rain or fog. It seems like the action elements of a zombie movie without the plot. I hope the next issue will clear up these problems. Grade: C+.

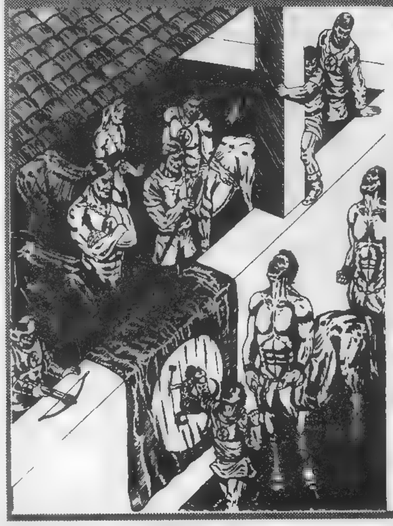
Retailers' grade: B

Centaur City

Silver Griffin Press

32 pages, B/W, $2.50

Silver Griffin's William Marden: "Pick up the first issue of *Centaur City*, a four-part epic fantasy adventure, and get the low-down on a really bad half-man, half-horse. Silver Griffin Publisher Devlin Janax has created a land of warring kingdoms, powerful centaurs, treacherous dwarves, traitorous humans, obnoxious kings, and the possibility of violent death at every turn. In other words, kind of like most major American cities after dark, only with swords and sorcery tossed into the mix. The story tells the sad tale of the conquest of the peaceful unicorns of Laughing Unicorn Valley by a bloodthirsty rebel named Thunderstone. John Kyc has provided a unique fine-line style of art and inking that stands out from today's typical 'hot artist' house style and should remind readers of some of the great fantasy artists of another day." Marden is the scripter of the four-part mini-series.



Keeney: This is an illustrated version of someone's Dungeons & Dragons game. The three main characters are a thief, a magic user, and a fighter. I expected them to refer to their hit points, character level, and experience points. The plot would be a great game, but it makes a very poor comic book. The art is slightly reminiscent of '50s comic strips, and, unfortunately, the figures are often awkward, anatomy is off, and environments are distorted. A little practice with perspective would do wonders. The art does its job, however, and, for the most part, you can follow the story.

If the focus were shifted from a plot-oriented story with a sprinkling of character into a character-based story following a plot, it could be an interesting title. Grade: D-.

Bahls: The problem with #1s is that it often takes more than one issue for a story to get off the ground. This appears to be leading into a good series. The mismatched group of people trying to save a kingdom will make for an interesting storyline. This should appeal to all who enjoy stories with dwarves, elves, centaurs, and other fighting and magical characters. Grade: B+.

Mateer: Silver Griffin sent muddy photocopies of the art for this story, so it's hard to judge fairly. The story has a few good character bits, but it tends to wordiness (in some panels, the art almost disappears altogether, smothered under the weight of all the dialogue balloons), and the plot is standard D&D fare. (Let's see: we'll take a thief, a mystic, a warrior, and a centaur and send them off on a secret quest to a dangerous kingdom.) This isn't awful work, but there's not much to lift it above average; maybe we should all check back on it in a few issues and see if it's developed into anything by then. Grade: C-.

Retailers' grade: C

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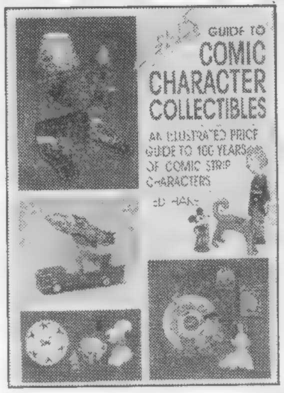
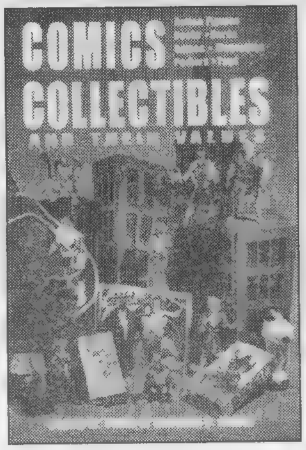
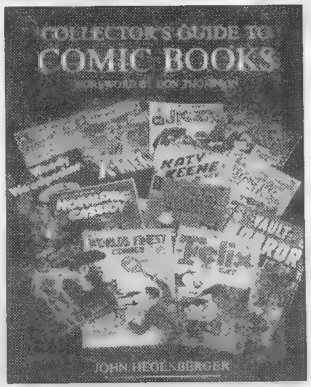

Guide to
COMIC CHARACTER COLLECTIBLES
AN ILLUSTRATED PRICE GUIDE TO 100 YEARS OF COMIC STRIP CHARACTERS

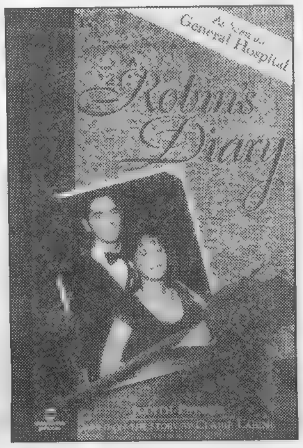
Hake's Guide to Comic Character Collectibles
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all! From Wallace-Homestead. Softcover 7x10 • 192 pages • 8 page color section • HGCCC $17.95



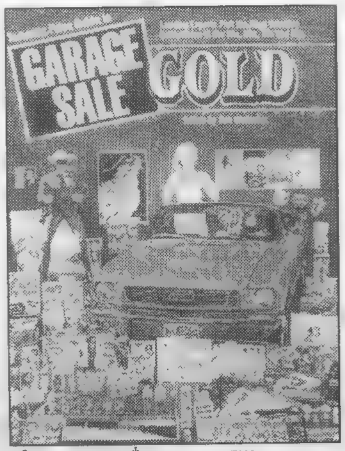
Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos.
Softcover 81/4x107/8 • 352 pages • 600+ photos • CCTV $17.95



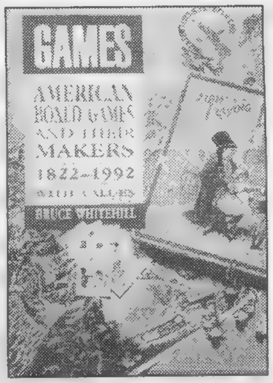
Collector's Guide to Comic Books
by John Hegenberger
Maximize the fun in your comic book hobby. Beginners will learn how to start and maintain their comic book collection, experienced collectors will benefit from the sections on spotting fakes and reproductions. A must for comic enthusiasts everywhere!
Softcover 7-1/4x9 • 240 pages • 8 page color section • CGDB $12.95



Robin's Diary
by Judith Pinsker
Based on a General Hospital storyline, this book lets you experience a young woman's coming of age through her own heartfelt story of love, romance and family ties in the turbulent 1990s.
Softcover
- 8-1/4x10-7/8
- 192 pages
- color throughout
- ROBDI $9.95



Tomart's Price Guide to Garage Sale Gold
by edited by Bob Welbaum
The next time you head to a sale, get out the calculator to add up your savings. You'll strike gold after mining 60 different categories of bargain bonanzas you'll encounter on the rummage sale circuit. If it's for sale, chances are it's inside this price guide.
Softcover • 8-1/4x10-7/8 • 144 pages • 1,000 photos • 8-page color section • GSGOLD $19.95



Games
American Boxed Games and Their Makers, 1822-1992, with Values
by Bruce Whitehill
For anyone who has spent a rainy day playing their favorite game, author Bruce Whitehill revives those fond memories with this nostalgic look at American board games. Contains listings for more than 2,850 games and features tips on determining the authenticity and value of any game.
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EVENTS

(From Page 59)

Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Dec 7 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 7 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

Dec 13 IL, Schaumburg. Comic Book & Action Figure Show, Embassy Suites. Meachum Rd. btw. Golf & Algonquin, SH: 9:30am-3pm, T: 35, A: $2. Jamie, PH: 630-778-0700 or Graham Crackers Comics, PH: 630-355-4310.

Dec 14 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Dec 14 IL, Naperville. Comic Book & Action Figure Show, Raddison Hotel. Tollway I-88, Naperville Rd. & Warrenville Rds., SH: 9:30am-3pm, A: $2. Jamie, PH: 630-778-0700 or Graham Crackers Comics, PH: 630-355-4310.

Dec 14 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $30. for 1, $50. for 2, A: free. Alan Morton, PH: 309-657-1599 or Kevin, PH: 217-435-9625.

Dec 19-21 IL, Rockford. Comic Book, Sports Card & Collectibles Show, Machesney Park Mall. 8750 N. 2nd St., SH: Fri. 3pm-9pm, Sat. 10am-8pm, Sun. 10am-6pm, T: 75-8', F: $75., A: free. Rich Peterson, 9741 Gentran Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 394-9723.

Dec 21 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

INDIANA

Nov 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Nov 29-30 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Dec 5-7 IN, Logansport. Multi Hobby Collectibles Show, Mall. US 24 E., SH: mall hrs., T: 30-40 8', F: $65.-$70. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 6 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Dec 7 IN, Hammond. " Joe's Comic Book & Sports Cards Show" , American Inn. 4000 Calumet Ave., I-90, Exit 5, SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Dec 7 IN, Greenfield. Comic Books, Sports, Non-Sports Cards, Racing & Collectible Show, Holiday Inn Express. St. Rd. 9 just S. of I-70, SH: 10am-4pm, T: 15-6', F: $20. for 1, $30. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Dec 7 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animation Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Dec 12-14 IN, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: mall hrs., T: 30-40 8', F: $80.-$90. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 14 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Dec 20-21 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 1 mi. E. of Michiana Regional Airport on US 20, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 100-8', F: $60. for 1, $100. for 2. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 26 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

IOWA

Nov 28-30 IA, Oskaloosa. Comic Book, Sports Card & Toy Show, Penn Centre Mall. Hwy. 92 W., SH: mall hrs., T: 45-8'. Stacey Craig, 116 4th Ave. E., Oskaloosa, IA 52577. PH: 515-673-4087.

Dec 13-14 IA, Davenport. Collectors Paradise Super Show, Fairgrounds. 2815 W. Locost, 3 mi. of 280, SH: 10am-4pm, T: 80-8', F: $50. for 1st, $40. ea. add'l., A: $1. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 800-409-7375.

Dec 20-21 IA, Oskaloosa. Comic Book, Sports Card & Toy Show, Penn Centre Mall. Hwy. 92 W., SH: mall hrs., T: 45-8'. Stacey Craig, 116 4th Ave. E., Oskaloosa, IA 52577. PH: 515-673-4087.

KENTUCKY

Dec 7 KY, Lexington. Comic Book & Collectibles Show, Holiday Inn-South. 5532 Athens-Boonesboro Rd., I-75 at Exit 104, SH: 11am-5pm, T: 8', F: $40., A: free. Alan, PH: 606-263-3574.

LOUISIANA

Dec 7 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

MARYLAND

Nov 30 MD, Towson. Comic Book & BB Card Collector Show, Holiday Inn.I-695, Exit 29, Cromwell Bridge Rd., SH: 10am-4pm, T: 32-6', F: $35., A: $1. Jay's Promotions, Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Dec 5-7 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

Dec 21 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 21 MD, Gaithersburg. Comic Book & Collectibles Show, Holiday Inn. 2 Montgomery Village Ave., SH: 10am-4pm, T: 60, F: $55.-$65., A: $3. Magnificent Promotions, 13517 Teakwood Ln., Germantown, MD 20874. PH: 301-916-4194.

MASSACHUSETTS

Dec 21 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

MICHIGAN

Nov 30 MI, Roseville. Comic Book Show, VFW. 25671 Gratiot btw. 10 & 11 Mile, SH: 9am-3pm, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-792-9461, 775-3289 or 939-4205.

Dec 7 MI, Clawson. Encore-Con Comic Book Show, K of C. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Dec 7 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville. 925 N. River, SH: 9:30am-4:30pm, T: 30-8', F: $20. for 1, $35. for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

Dec 12-14 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $40., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Dec 20-21 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $40., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Dec 26-28 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

MINNESOTA

Dec 6-7 MN, Duluth. Comic Book & Sport Card Show #21, Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: $70. for 1, $50. for ea. add'l. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

MISSOURI

Nov 30 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Dec 14 MO, Cape Girardeau. Cape Con: Comic Book, Toys & Collectibles Show, Holiday Inn, 3267 Williams St., Exit 96 off I-55, SH: 10am-5pm, T: 35-8', F: $50. for 1, $85. for 2, $115. for 3, A: $1. Kevin, PH: 601-473-9527 after 5pm.

NEW JERSEY

Nov 26 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Nov 28-29 NJ, E. Brunswick. Thanksgiving Weekend Comic Book, Card & Toy Show, Ramada Inn. Rt. 18 S. at NJ Tpke. Exit 9, SH: Fri. 10am-5pm, Sat. 10am-4pm, T: 55-60 6' & 8', F: $40.-$50. for 1, $70.-$90. for 2 days, A: $2., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Nov 29 NJ, Raritan. Comic Book & Sports Card Show, St. Ann's School. 45 Anderson St., SH: 10am-4pm, T: 50-8', F: $25., A: $1. Fred Torlish, 27 W. Somerset St., Raritan, NJ 08869. PH: 908-253-9616.

Nov 30 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Dec 6-7 NJ, Ocean. Collectors Showcase Toys, Comic Book, Cards, Autograph & Collectibles Show, Seaview Square Mall. Rts. 66 & 35, Pky. Exit 102 S. or 100A N. to Rt. 66, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 65-8'. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Dec 7 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Dec 7 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Dec 13 NJ, Kenilworth. Schenker Showcase Autograph Show, Kenilworth Inn. Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-6', F: $55., A: $3., $1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Dec 13 NJ, Carteret. World of Comic Book & Card Conventions, St. Demetrius Community Ctr. 691 Roosevelt Ave. (Exit 12 NJ Tpke.), SH: 10am-5pm, T: 65, F: $45., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Dec 13 NJ, North Branch. Comic Book, Sports Card & Collectible Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Dec 14 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland

(Continues on Page 84)

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54 G/VG 285
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23 F- 615
29 F- 265

ALL-STAR
4 G/VG 1st JSA adv. 575
14 FR 135
16 VG/F .... Call
20 VG 295

AMAZING ADVENTURES (Ziff-Davis)
1 F/VF .... Call

AMAZING MAN
25 VG- (scarce) 250

AMERICA'S BEST
22 VG+ 62
29 VG Dt. St. 48

ARCHIE'S PALS 'N' GALS
1 (VG pg) (scarce) . Call

BEWARE
6 G/VG SOTI Book ..68

BEWARE TERROR TALES
6 VG+ 65

BATMAN
16 VF- 1950
18 G+ Hitler, Tojo, Mussolini, C 235
32 G/VG 110
34 VG 145
37 VG Joker C 225
46 VG- 115
69 VG Catwoman C 115

BIG THREE (Fox)
5 VG tpc, o/w F 110
7 VG+ 110

BLUE BEETLE
S F/F- 175

BLUE BOLT WEIRD
116 VG L.B. Cole C 75

BOY'S RANCH
2 VG- Simon & Kirby 185

CAPT. AMERICA
17 VG nice 475

CAPT. JET
1 VF+ 98

CAPT. FLIGHT
5 VG, woc, scarce, one of Cole's best C 150

CAPT. MARVEL
79 F+ 62
100 VF 165

CAPT. MARVEL & THE STOLEN CITY
NN VF 68

CAPT. MARVEL JR.
20 F 125

CAPT. MIDNIGHT
66 F/VF 68

CHAMBER OF CHILLS
21 (#1) VG- 50
22 (#2) VF 90

CHAMP
16 VG/F 135

CRACK
44 VF+ 85

DAGAR
20 VF- 145

DETECTIVE
33 G/VG 4,500
63 G/VG 165
81 VG sm tp inside C 145
171 VF(-) classic Penguin C 415

DONALD DUCK
46 VF/NM 210

EERIE
(1947) 1 F (scarce) 950

EXCITING
51 VG+ nice C, 1st Miss Masque 115

FAMOUS GANGSTERS
2 VG/F (Dillinger) 75
3 VG/F (Lucky Luciano) 75

FANTASTIC COMICS (Fox)
4 G+ 245
6 VG 275

FANTASTIC (Youthful)
8 VG 55
9 VG/F 58

FIGHTING YANK
18 F 105

FLAME
1 VG 575
2 F- 335

FLASH
12 VF- tr on 2 pgs 695
47 F 245
90 G/VG 145
95 G/VG 195
97 G/VG 195

THE FUNNIES
60 VF(+) early Capt. Midnight 155

GANGSTERS & GUN MOLLS
1 G/VG 55

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1 VG nice C 95

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3 (8/54) VFNM 228 00

I MET A HANDSOME COWBOY
FC 324 (5/51) (small tear on an inside page) o/w VFNM 108 00

INCREDIBLE HULK
107 (9/68) (small chip on the top of spine) o/w VFNM . 63 00

INTIMATE CONFESSIONS
1 (7/51) FVF 319 00
4 (2/52) VFNM 120 00
7 (8/52) VFNM (spanking panel) 120.00

IRON MAN
3 (7/68) VFNM 90 00
3 (7/68) VF 65 00

IRON VIC
Single Series 22 (1940) FVF .... .175 50

JACKPOT
2 (Summer, 1941) Fair/Good 100 00

JINGLE JANGLE
15 (6/45) VFNM (artwork by 1930's Uncle Wiggily artist George Carlson) 84.00

JOE PALOOKA
1 (1942) VG+ (first comic book to portray an American President - Government permission was required) 187 00

JOURNEY INTO MYSTERY
100 (1/64) VG+ (Kirby) 47 00

JOURNEY INTO MYSTERY ANNUAL
1 (1965) VFNM (Kirby) 174.00
1 (1965) VF (Kirby) 124 50

JUKE BOX
5 (11/48) (tiny repaired tear on the bottom of FC) o/w VFNM 150.00

JONNY QUEST
1 (9/64) VG+ (TV) (Hanna-Barbera) 90.00

JUMBO COMICS
117 (11/48) (chips RC) FVF . 102 50

JUNGLE COMICS
71 (11/45) VG+ 58 00

THE KATZENJAMMER KIDS
1 (Summer, 1947) VG 41.00

KID MOVIE KOMICS
11 (tiny tear on top right FC) o/w FVF . 128 50

KING COMICS
49 (5/40) VG+ 94 00

KING LEONARDO AND HIS SHORT SUBJECTS
2 (11/62) (TV) VF 67 50

KING SOLOMON'S MINES
(1951) #1 (movie) VG+ (Avon one-shot) 103 00

KNOCKOUT ADVENTURES
1 (1954) (tiny tear RC) o/w VF 77 50

LEAVE IT TO BEAVER
FC 1103 (6/60) VG+ 48.00

MARGE'S LITTLE LULU ON VACATION
1 (7/54) (Dell Giant) VG+ 70 00

MARVEL PREMIER
1 (4/72) NM 67 50

MARVEL SPOTLIGHT
5 (8/72) NM (origin and first appearance of Ghost Rider) 165.00

MARVEL SUPER HEROES
12 (12/67) VF 85 00

MARVEL TEAM-UP
1 (3/72) Mint 180 00

MARS ATTACKS
1 (5/94) Mint ..25.00

MICKEY MOUSE BIRTHDAY PARTY
1 (9/53) (Dell Giant) VF 263 00

MILLIE THE MODEL
18 (6/49) VF 60 00

MISS LIBERTY COMIC BOOK
(1945) VG+ .81 00

THE MOD SQUAD
5 (5/70) (TV) FVF 13 25

MONTE HALE WESTERN
59 (4/51) VFNM 82 00

MOON MULLINS
FC 81 (1939) VF 78 00

MOVIE LOVE
15 (6/52) VFNM 50 00
17 (10/52) VFNM (Frazetta) 50.00
18 (12/52) VFNM (contains a John Wayne mini-biography) 50.00

MUNSTERS
1 (10/64) FVF (autographed by Butch "Eddie Munster" Patrick) Scarce 150 00
9 (10/66) F+ 27.00

NEW ROMANCES
11 (5/52) VF 75 00

PARAMOUNT ANIMATED COMICS
#1, Harvey Comic Hits #60 (is this the only comic in the history of the world that has two titles??) (9/52) VFNM (1st Harvey appearance of Casper and Baby Huey, Herman and Catnip and Buzzy the Crow) 312.00

NATIONAL
10 (4/41) VG . 264 00

PATSY AND HEDY
1 (2/52) VF (Rare) 100.00

PATSY WALKER
14 (1/48) FVF .. 53.00
22 (5/49) VF (Kurtzman's Hey Look) 65 00

THE PHANTOM HARVEY HITS
48 (9/61) VFNM 84 00

PICTORIAL ROMANCES
5 (1/51) (dust shadow) o/w VF (Matt Baker art) 95 00

PLASTIC MAN
60 (1950's) FVF (British) 125.00

POGO POSSUM
1 (10/49) VG+ ... 150.00
2 (4/50) VG+ 120 00
3 (8/50) VF 212 00
4 (2/51) VF 212 00
5 (5/51) VFNM . 324 00
9 (4/52) VFNM 276 00
9 (4/52) (chip FC) VG+ 70 00
11 (1/53) VFNM . 216 00
12 (4/53) VFNM 216 00
13 (7/53) VFNM 216.00
14 (10/53) VG+ 54 00
15 (1/54) VFNM 216 00
16 (4/54) VFNM 216 00

POGO PARADE
1 (9/53) (Dell Giant) VFNM 510 00

POPULAR COMICS
7 (8/36) (white pages) VG+ 275 00
15 (4/37) (spine tape) VG 187 00
19 (8/37) (cover tape) VG 187 00

RAGGEDY ANN & ANDY
6 (11/46) VFNM 120 00

RANGERS COMICS
35 (6/47) (a few miscut pages) o/w VFNM 150.00

RIP KIRBY FEATURE BOOK
51 (1948) F+ (Alex Ramono) 138.00

ROBIN HOOD VOL. 2
#10 GVG (Canadian) (9/44) 65 00

ROCKET KELLY
1 (Fall, 1945) (small piece out of the top righthand corner of the entire book) o/w VG+ (Scarce) 60.00

ROMANTIC LOVE
4 (2/51) (dust shadow) VFNM (Rare) . 90 00
5 (4/51) (dust shadow) VFNM (Rare) 90.00
12 (7/52) (chip FC) o/w VFNM (same cover as Novel Library #13) 90 00

ROMANTIC MARRIAGE
1 (1950) FVF (Cary Grant and Betsy Drake photo RC) 70 00

ROOTIE KAZOOTIE
6 (10/54) VFNM 84.00

3-D-ELL FEATURING ROOTIE KAZOOTIE
1 FVF 192 00

ROY ROGERS
16 (4/49) VFNM 120 00

RUSTY COMICS
20 (5/49) VF (Kurtzman art) 70.00
21 (7/49) FVF (Kurtzman art) 87 00

SANTA'S CHRISTMAS COMICS
(12/52) VFNM (Very Rare) 132 00

SECRET ROMANCES
1 (4/51) (dust shadow) o/w VFNM 84 00

SGT. FURY
13 (12/64) VG+ (Capt. America) 109 00
13 (12/64) (pc out FC) VG+ (Capt. America) 100.00
13 (12/64) FVF (Capt America) 175 00

SGT. ROCKS PRIZE BATTLE TALES EIGHTY-PAGE GIANT
7 (2/65) VF 113 00

SGT. ROCKS PRIZE BATTLE TALES
(Winter 1964) VG+ 107 00

77 SUNSET STRIP
FC 1066 (10/60) (small stain RC) o/w VFNM 132 00

THE 77TH BENGAL LANCERS
FC 791 (4/57) (double cover) (outside cover FVF - the rest NM) 150 00

3-D SHEENA JUNGLE QUEEN
1 (1953) VG+ with glasses intact (Very Clean!) 187 00

SILLY SYMPHONIES
1 (9/52) (Dell Giant) VF 220 00

SILVER SURFER
8 (9/69) VG+ 24 00
8 (9/69) VF 51.00

SPACE COMICS
Captain Valiant, Ace of the Interplanetary Police Patrol 51 (1950's) VF (from England) Rare 150 00

SPARKLER COMICS
1 (7/40) VG+ (scarce) (Contains BLB Ad) 103 00
2 (8/40) F/VF (scarce) (Contains BLB Ad) 127 00

THE SPECTACULAR SPIDER-MAN
2 (11/68) Mint 170 00
2 (11/68) Mint 170 00

THE SPIRIT 6
(Autumn, 1946) VG+ 64 00

SPORTS ACTION
2 (2/50) VG+ (scarce) (Powell painted cover) 86.00

STAR TREK
1 (7/67) VG+ 182 00
1 (7/67) VG+ 182.00
2 (3/68) VG+ 107.00
2 (3/68) VG+ 107 00
3 (9/68) F/VF 123 00
4 (6/69) VF 156.00
5 (9/69) VF/NM .222.00

STRANGE CONFESSIONS
3 (9/52) VF/NM (rare) (reformatory girl story) 277 50

STRANGE TALES
135 (8/65) F/VF (origin and 1st app of Nick Fury Agent Of Steel by Kirby) . 81 75
Annual 2 (1963) VG+ 165 00

SUB-MARINER
3 (7/68) VF 29 50

SUMMER LOVE
47 (10/66) VF/NM (The Beatles cover and story) 78 00

SUPER COMICS
5 (9/38) VG+ (contains BLB ad) rare 219 00

TALES OF SUSPENSE
58 (10/64) VG+ (1st Cap in TOS) 111 00
59 (11/64) (PC OUT FC) VG (1st sla cap solo story) 89 00
59 (11/64) VG+ . 111 00
99 (3/68) VF 54.00

TALES TO ASTONISH
9 (5/60) VG 96 00
9 (5/60) VG+ 120 00
39 (1/63) VG 96 00
40 (2/63) VG+ 120 00
40 (2/63) VG+ 120 00
43 (5/63) VG+ 84 00
48 (10/63) F/VF . 90 00
62 (12/64) VG+ 26 00
70 (8/65) F/VF .56 50

TARZAN 17
(9/50) (dust shadow) o/w VF/NM 210 00

TEEN BEAM
2 (1/68) (Monkees photo cover) (rare) F/VF 50 00

TEEN BEAT
1 (11/67) (Monkees photo cover and photo rear cover) VG+ 50 00

TEN STORY LOVE
V29 #3 (6/51) (Really #1) VFNM 82 50

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COMICS WANT LISTS

Looking for a particular Comic Book? Advertise it in CBG Want Lists. The cost is a $1.00 Flat Fee plus 50¢ per book. Mail your list along with payment to CBG Want Lists, 700 E. State Street, Iola, WI 54990.

JOHN MACDONALD
- Le Moulin De Tougnou
- 81430 Ambialet, France
- (33)5-63-55-38-04

I'm looking for the following in Fair condition or better and will accept collect telephone calls:
Amazing Mystery Funnies Vol. 1 #3
Amazing Mystery Funnies Vol. 1 #4

JIM SILVESTRI JR.
- 17170 Melon Ave.
- Fontana, CA 92336
- (909)823-4889

I'm looking for the following in G to G+ condition:
1. Gene Autry (Fawcett #4)
2. Westerns (Popular)

JEFF MIRRIONE
- P.O. Box 2212
- Hollister, CA 95024

1. Heavy Metal Jan. '83
2. Destroyer Duck #1
3. The Weird (1988) 1-4
4. Cool World #2
5. Casper Strange Ghost Stories #13

BILL BARBER
- 1501 Woodbine Ave. Apt. 905
- Toronto, Ontario, Canada M4C 4H1
- (416) 429-1388

I.W./Super/Top Quality Reprints and Flashback and many others - Please send list or phone.

CLARENCE SMITH
- 1520 Castro Street, Apt 17
- Oakland, CA 94612
- 510-763-5917

All issues Toby Press 1951, Wanted in GD condition or less:
1. Buck Rogers 100 (#7)
2. Buck Rogers 101 (#8)
3. Buck Rogers 9

HOWARD BAYLISS
- 43-10 Kissena Blvd.
- Flushing, NY 11355
- 718-539-4496

Golden Age Wanted, Fine or Better Condition:
1. Air Fighters 3
2. All American 3
3. Amazing Man 7
4. Boy 4
5. Blue Bolt 4
6. The Comics 4
7. Comics on Parade 2
8. Amazing Mys Funnies 5
9. Blue Ribbon 6
10. Fight 4

BRIAN POSTMAN
- 238 East 24th Street #2A
- New York, NY 10010
- (212) 213-6242

"Ark" & Dark Domain are Magazines...I will accept any cond.
1. Superman 252
2. Secret Origins #21
3. "Ark" mag #33
4. Dark Domain (Gray Morrow)

ERIC DINALLO
- 45 West 10th Street
- New York, NY 10011
- (212) 335-4122

Looking for very low grade, coverless, or incomplete copies of the following:
Avengers 3
Adventures in Stamps 8
Classics Illustrated (various issues)
Fantastic Four 12
Flash 137
Green Lantern 13 (Silver Age)
Green Hornet 17 (Golden Age)
Hawkman 1, 4
Katy Keene 6
Incredible Hulk 102
Journey into Mystery 87, 88, 105
Mystery into Space 27, 52, 58
Nyoka 2
Roy Roger 2
Strange Tales 134
World's Finest 173 (need all grades)
X-Men 5, 6, 8

PAUL DEDOMENICO
- 103 Calle Polo
- Santa Fe, NM 87501
- (505) 995-0695

Top dollar paid for the following books:
1. Capt Aero #26
2. Capt. Flight #11
3. Contact #12
4. All-American #11
5. Jumbo #10
6. Mystery Men #2
7. Planet #3
8. Rocketman NM
9. Target #7
10. Weird Jungle Tales NM

Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When* and *Now Appearing*.

- **Mid-Ohio-Con**, Nov. 29 and 30, Adam's Mark Hotel, 50 North Third St., Columbus, Ohio. Guests include: Sergio Aragonés, Kurt Busiek, John Byrne, Mark Evanier, Terry Moore, P. Craig Russell, Paul Smith, Jill Thompson, and Bernie Wrightson. Events include an auction to benefit the Comic Book Legal Defense Fund Admission: $10/one day; $15/both days. Hours: Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Info: (419) 526-1427.

Continuing This Week

- **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CARTOON.

- **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234. **Current exhibit: Alex Ross** — original art by Ross from *Kingdom Come*, *Astro City* covers, and *Uncle Sam*, through Dec. 6.

- **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: Cartoons Go to War**, through Jan. 18, documents some of the cartoonists and cartoons that brought on the surge of patriotic cartoon parables during World War II.

- **Tales from the Planet Sylvia**, an exhibit of cartoons by Nicole Hollander, through Jan. 2 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, 023L Wexner, Columbus, OH. Info: (614) 292-0538.

- **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free.

Shipping notes and updates

- **Nov. 16-22:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Acclaim: *Solar: Hell on Earth* #3 (of 4), $2.50 (Nov. 2-8)
Alternative: *Detour* #1, $2.95 (Oct)
Amaze Ink/Slave Labor: *Patty Cake & Friends* #1, $2.95 (Nov)
Drawn & Quarterly: *Palookaville* #11, $3.75 (Oct)
Fantagraphics: *Buddy Go Home*, $16.95 (Oct)
Goblin: *Joe Psycho & Moo Frog* #5, $2.50 (Nov)
Image: *Darkness Collected Ed.* #3, $4.95 (Nov. 2-8)
  Gen^{13} #24, $2.50 (Oct. 26-Nov. 1)
  Voodoo #1 (of 4), $2.50 (Nov. 2-8)
Ironcat: *Doctor!* #1 (of 5), $2.95 (Nov)
  Flag Fighters #3, $2.95 (Nov)
  New Vampire Miyu #3, $2.95 (Nov)
Marvel: *Golden Age of Marvel*, $19.99 (Nov. 2-8)
  Marvel Team-Up #5, $1.99 (Nov. 2-8)
  Uncanny X-Men #351, $1.99 (Nov. 2-8)
Viz: *Battle Angel Alita Part 8* #6 (of 9), $2.95 (Nov)
  Maison Ikkoku Part 7 #5 (of 13), $3.25 (Nov)

- **Nov. 23-30:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Marvel: *Star Trek: Deep Space Nine* #14, $1.99 (Nov. 9-15)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Caliber: *Exit: The Complete Collection* (softcover) (Jul)
  Kingdom of the Wicked (hardcover) (Jun); rescheduled for Feb.
  Marquis #1 (Sep)
  Maze Agency #2 (Sep); rescheduled for Feb.
  Sherlock Holmes: Mark of the Beast #1, #2 (Aug, Sep); will be released as a single trade paperback.
  Temptress #3 (Sep)

SUN NOV 30

Mid-Ohio-Con in Columbus, Ohio. Final day. See Calendar Notes.

Born on this date:
Claude St. Aubin (1951)
Keith Giffen (1952) **45** years ago
Brian Pulido (1961)
Matthew Kelleigh (1973)

MON DEC 1

TUES DEC 2

***CBG* #1257** ships — special Spy issue, with features on *Tomorrow Never Dies*, Nick Fury, and more. Plus a free *What, Where, and When* insert.

Born on this date:
Jack Davis (1924)
Tim Corrigan (1950)
Andy Mangels (1966)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Doctor Tomorrow #8 (of 12), $2.50
Quantum & Woody #11, $2.50
✪ *Trinity Angels* #9, $2.50 (Nov. 16-22)
X-O Manowar #14, $2.50

Archie Comics
Archie Andrews Where Are You? Digest #113, $1.95
Betty #58, $1.75
Jughead's Double Digest #49, $2.95
Knuckles #9, $1.75
Sabrina the Teenage Witch #10, $1.75
Veronica #72, $1.75

Awesome Entertainment
✪ *Supreme* #55, $2.99 (Nov)

Blatant Comics
✪ *Xxxena Warrior Pornstar* #1, $2.95 (two nude eds., $9.95) (Aug)

Caliber
✪ *Brian Lumley's Necroscope* #1, $2.95 (Nov)
✪ *Kaos Moon* #4, $2.95 (Sep)

Crusade Comics
Lethargic Lad Adventures #2, $2.95

Dark Horse Comics
American Splendor: Odds & Ends, $2.95
Big Damn Hard Boiled TPB, $29.95
Edgar Rice Burroughs' Tarzan: Tarzan vs. the Moon Men #1 (of 4), $2.95
Gunsmith Cats: Goldie vs. Misty #2 (of 7), $2.95
Hellboy Christmas Special, $3.95
Legend of Mother Sarah: City of Angels #2 (of 9), $3.95
Myst: The Book of the Black Ships #4 (of 4), $2.95
Star Wars: X-Wing Rogue Squadron — The Making of Baron Fel, $3.95
Two Faces of Tomorrow #5 (of 13), $3.95

DC Comics
✪ *Batman/Predator III: Blood Ties* #3 (of 4), $1.95 (Nov. 23-29)
Batman: Shadow of The Bat #71, $1.95
Birds of Prey: Batgirl #1, $2.95
Essential Vertigo: The Sandman #19, $1.95
Flintstones and the Jetsons #7, $1.95
Green Lantern: A New Dawn TPB, $9.95
Hawk & Dove #4 (of 5), $2.50
JLA Paradise Lost #2 (of 3), $1.95
Kents #7 (of 12), $2.50
Lobo: Fragtastic Voyage, $5.95
Nightwing #17, $1.95
Pinky and The Brain #20, $1.95
Power of Shazam! #35, $1.95
Preacher #34, $2.50
Robin/Argent Double Shot #1, $1.95
Starman #39, $2.25
Steel #47, $2.50
Superman Adventures #16, $1.95
Superman: Distant Fires, $5.95
Superman: The Man of Steel #76, $1.95
Uncle Sam #2, $4.95

Fantagraphics Books
✪ *Hate* #29, $2.95 (Nov)
✪ *Tantrum*, $16.95 (Sep)

Image Comics
Gen^{13} Ordinary Heroes TPB, $12.95
Phantom Guard #3, $2.50
Voodoo #2 (of 4), $2.50
Witchblade #19, $2.50

Marvel Comics
Cable #51, $2.99
Daredevil #372, $1.99
Fantastic Four #2 (two covers), $1.99
Generation X #35, $1.99
Generation X/Gen^{13}, $3.99
✪ *Journey into Mystery* #516, $1.99 (Nov. 9-15)
Ka-Zar #10, $1.99
Marvel Team-Up #6, $1.99
Maverick #6, $1.99
Moon Knight #2 (of 4), $2.50
✪ *New Mutants* #3 (of 3), $2.50 (Nov 23-29)
Sensational Spider-Man #24, $1.99
✪ *Star Trek Unlimited* #7, $2.99 (Nov. 23-29)
Star Trek: Voyager #14, $1 99
Uncanny X-Men #352, $1.99
Werewolf by Night #1, $2.99
✪ *X-Man*, $5.99 (Nov. 9-15)
X-Man '97, $2.99

NBM
Tarzan in Color TPB Vol. 3, $24.95

Sirius Entertainment
✪ *Dawn: Lucifer's Halo*, $19.95 (Nov)

Vision Comics
✪ *Shanda the Panda* #20, $2.95 (Aug)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Femforce: Return from the Ashes* #1 from AC; *Sapphire* #6 from Ariel; *Dicks* #3, *Dr. Faustus*, *Golgothika* #4, *Legendlore: Realm Wars* #3, *Nostradamus Chronicles* #1, *Saint Germaine: Restoration*, *Troy* #1, *High Caliber* #4, and *Searchers: Apostle of Mercy* #2 from Caliber; *Soulsearchers & Co.* #24 from Claypool; *Bloodshed* #4 from Damage; *Donald Duck Adventures* #47, *Uncle Scrooge* #307, and *Uncle Scrooge Adventures* #53 from Gladstone; and *Greener Pastures* #5 from Kronos. This reflects shipping information received through Nov. 14. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

A List
Planet Comics #2, $2.95 (Aug)

Acclaim Comics
Adventure Zone: Ninjak: The Boss, $4.50 (Aug. 31-Sep. 6)
Disney's Action Club: Aladdin: Monkey Business, $4.50 (Aug. 31-Sep. 6)
Disney's Enchanting Stories: Snow White: Dopey the Genius, $4.50 (Aug. 31-Sep. 6)
Fox Funhouse: The Tick: Raw, Uncooked Justice!, $4.50 (Aug. 31-Sep. 6)
Hercules: The Greatest Battles, $12.99 (softcover), $23.95 (hardcover) (Aug. 31-Sep. 6)
Hercules: Making of a Hero, $5.95 (Sep. 14-20)
101 Dalmatians: Bad to the Bone (hardcover), $23.95 (softcover, $12.99) (Sep. 14-20)

A.M. Works
Athena #11, $2.95 (Aug)
Pervert Club #9, $2.95 (Aug)

Amazing Comics
Angel Heat: Ninth Order #3, $2.95 (Aug)
Dangerous Secrets #3, $2.95 (Aug)
Experimentals #2, $2.95 (Jul)
Nightblade #1, $2.95 (spec. ed., $6.95) (Aug)
Sister Kristian #1, #2, $2.95 (Jul, Aug)

Antarctic Press
Luftwaffe: 1946 #5, $2.95 (Aug)
Ninja High School #58, $2.95 (Aug. 17-23)

Avatar Press
Donna Mia Pinup #1, $3 (nude ed., $4.95) (Aug)
Snowman #0, $3 (spec. ed., $4.95) (Aug)

Black & White Studios
Brothers-in-Arms #2, $2.50 (Aug)

Black Out Comics
Hari Kari Sexy Summer Rampage #1, $2.95 (Aug)

Blatant Comics
Babes of Area 51 #1, $2.95 (two nude eds., $9.95) (Aug)
Gen 113 #1, $2.95 (variant covers, $6.95 and $9.95) (Jul)
Hercules #1, $2.95 (three covers) (Aug)
Nekkidchylde #1, $2.95 (two nude eds., $9.95) (Jul)

Boneyard Press
Crime Pays #2, $2.95 (Aug)

Bryant Tillman
Dean #3, $2.95 (Aug)

Carbon-Based Comics
Furies #8, $2.75 (Aug)

CFD Productions
Lacunae #12, $2.50 (Aug)
Shadowflame #4, $2.50 (Aug)

Dancing Elephant Press
Kane #18, $3.50 (Aug)

Dark Angel Productions
Blackjack: Blood & Honor #3 (of 4), $2.95 (Aug)

Dark Horse Comics
Dark Horse Presents Annual 1997, $4.95 (Sep. 7-13)
Myst: The Book of the Black Ships #2 (of 4), $2.95 (Sep. 14-20)

DBI Comics
Rabid Monkey #7, $2.25 (Aug)

Dee Vee Press
Dee Vee #3, $2.95 (Aug)

Draw Near Studios
Revelation #6 (of 6), $3.50 (Aug)

Eddie Campbell Comics
Eddie Campbell's Bacchus #27, $2.95 (Aug)

Fantagraphics Books
Moon Looked Down and Laughed, $9.95 (Jul)
New Love #5, $2.95 (Aug)

Fireman Press
Crapscare: A Celebration of Hell's Christmas, $2.95 (Sep. 28-Oct. 4)

Forbidden
Forbidden Vampire #0, $2.95 (two nude eds., $3.95) (Aug)

Ground Zero Comics
Widow: Progeny #3 (of 3), $3 (Aug)

Hall of Heroes
Sleepwalking #3, $2.50 (Aug)

Halloween
Espers Vol. 2 #2, $2.95 (Jul)

High Impact
Double Impact #3, $2.95 (spec. ed., $10; nude ed., $14.95) (Aug)

Image Comics
Darker Image #1 (of 2), $2.50 (Sep. 21-27)

Indigo Studios
Outbreed 999 #0, $2.95 (Aug)

Kitchen Sink Press
Black Hole #4, $3.50 (Jun)
Li'l Abner Vol. 25 (1959) (hardcover), $34.95 (Jun)

Knight Press
Warlace: Artifacts #2, #4, $2.95 (Jun, Aug)

Knockabout Comics
Acid Head Arnie's Bad Trip, $3.99 (Aug)
Bryan Talbot's X-Directory, $3.99 (Aug)

Lady Luck
A Healing Presence, $12.95 (Aug)

London Night Studios
Ultimate Strike #9, $3 (nude ed., $6) (Aug)

Looking Glass Studios
Eighth Beast #0, $2.50 (Aug)

Mad Monkey Press
Alistair Echo Mysteries: The Mine, His Muse & the Men from the Moon, $6.95 (Aug. 31-Sep. 6)
Dark Town #4-6 (of 13), $3.95 (Aug, Sep)
Gate Thrashers 2050 AD, $4.95 (Aug)
Singapore Sam & the Quest for Landryn's Box #1, $4.95 (Aug)
Singapore Sam & the Six Arms of Death, $3.95 (Aug. 31-Sep. 6)
Witches' Brew, $7.95 (Aug. 31-Sep. 6)

Marvel Comics
Casper & Friends #4, $3.99 (Aug. 31-Sep. 6)
Clandestine vs. The X-Men, $24.99 (Aug. 10-16)
Psylocke & Archangel: Crimson Dawn #4 (of 4), $2.50 (Sep. 14-20)
X-Man #32, $1.99 (Sep. 14-20)

Metaphrog
Maze #1, $3.50 (Aug)

Millennium Publishing
Tiger Woman: A New Beginning, $2.95 (Aug)

Moonstone
Cambion: Shiver in D-Minor, $2.95 (Aug)

Morning Star
Araknis: Retribution #3 (of 4), $2.50 (Aug)

Mythic Comics
Fool #2, $2.95 (Aug)

NBM
Jungle Book, $16.95 (Aug)
Tarzan in Color Vol. 2 (1933-1935), $24.95 (Aug)

Olyoptics
Armature #3, $2.95 (Aug)

Parrot Communications
Apple P.I. #1, $1.95 (Aug)

Pin! and Ink
Thundergirls #1, $2.95 (Aug)

Rage Comics
Of Mind and Soul #0, $2.95 (nude ed., $6.50) (Aug)

Raised Brow Productions
Another Day #2, $2.75 (Apr)

Sacred Origin Comix
Confrontation: Book Two, $2.95 (Aug)

SCC Entertainment
Gothess: Dark Ecstacy #1, $2.95 (two nude eds., $9.95) (Aug)
Hope Heaven on Earth #0, $3.95 (two covers) (spec. ed., $9.95) (Aug)
Scorn: Dead or Alive #1, $3.95 (two covers) (nude ed., $9 95) (Aug)
Scorn: Original Sin #1, $3.95 (nude eds., $9.95) (Jul)
Scorn Super Special #1, $4.95 (nude ed., $9.95) (Aug)

Skarwood Productions
Lincoln-16 #2, $2.95 (Aug)

Starving Artist Press
Elsewhere #2, $2.95 (Aug)

Sundragon Comics
Wolverstone & Davis, Street Heroes #2, $1.95 (Jun)

Taurus Publishing
Babe Babes '97, $3 (Aug)

Vision Comics
Katmandu #12, $2.95 (Aug)

Zub Comics
Great Galaxies! #6, $2.50 (Aug)

WED DEC 3 CBG

Born on this date:
Leonard Dworkins (Leon Gordon) (1921)
John Warner (1952) **45** years ago
Mike Saenz (1959)
Donald Simpson (1961)

THURS DEC 4 CBG

Born on this date:
Geoff Isherwood (1960)
Jill (Beth) Miller (1965)
Ashley Holt (1968)

FRI DEC 5 CBG

Born on this date:
Sam Glanzman (1924)
Daniel Howard Fogel (1965)

SAT DEC 6 CBG

Born on this date:
Frank Springer (1929)
Marlene Stevens (1946)
Ken Macklin (1954)
Valarie Jones (1961)
Scott Beaderstadt (1962) **35** years ago
Leonard Kirk (1966)

New comics preview: Coming in December part 2 — Publishers H-Z

Harris Comics
Pantha #1 (of 2), $3.50
Vampirella #2, $2.95

Hcom
Race against Junk Food, $9.95
Snak Posse, $9.95

Heavy Metal
Ranx 3, $9.95

Hot Mexican Love
Hot Mexican Love Comics #2, $4

Hugo Rex
Bionic Dog #3, $3.50

Hunter Productions
Lyceum #3, $2.95

Hyperworks
Deity #4, $2.95

Illiterature Press
Collected Chronic Apathy, $10

Image Comics
A Distant Soil #23, $2.95
A Touch of Silver Book One TPB, $12.95
Arcanum #7, $2.50
Art of Chiodo HC, $29.95
Awakening #2 (of 4), $2.95
Badger #8, $2.95
Creech #2, $2.50
Curse of Spawn #16, $1.95
Darkchylde #1-5 TPB, $14.95
Darkness #11, $2.50
Desperadoes #4, $2.95
Divine Right #4, $2.50
DV8 #14, $2.50 (w/Voyager Pack, $3.50)
DV8 vs. Black Ops #3, $2.50
Espers #5, $2.95
Gen^{13} #25, $3.50 (w/Voyager Pack, $4.50)
Gen^{13} *Bootleg* #14, $2.50
Gen^{13} *Interactive* #3 (of 3), $2.50
Grunge: The Movie TPB, $9.95
Hong on the Range #1 (of 3), $2.95
Immortal Two #7, $2.95
Jinx Vol. 2 #4, $2.95
Kabuki #2, $2.95
Kiss: The Psycho Circus #6, $2.25
Kurt Busiek's Astro City Vol. 2 #1 3-D, $4.95
Kurt Busiek's Astro City: Life in the Big City HC, $34.95
Leave It to Chance #8, $2.95
Leave It to Chance: Shaman's Rain HC, $24.95
Mage: The Hero Defined #6, $2.50
Maxx #35, $1.95
Monsterman #4 (of 4), $2.95
Savage Dragon #44, $2.50
Ship of Fools #2, $2.95
Soulwind #6, $2.95
Spawn #69, $1.95
Spawn Movie Adaptation, $4.95
Stormwatch #3, $2.50
Tales of the Witchblade #4, $2.95
Teenage Mutant Ninja Turtles #15, $2.95
Tenth #4, $2.50
Wildcore #2, $2.50
Witchblade Collected Edition #6, $4.95
Your Big Book of Big Bang Comics TPB, $11

Infiniti Productions
High Octane Theatre #4, $2.95

Ironcat
Cutie Honey #1, $2.95
Doctor! #2 (of 5), $2.95
Flag Fighters #4, $2.95
New Vampire Miyu #4, $2.95

Ism Studios
Great Big Beef #100-101, $3.98

Joe Chiapetta
Silly Daddy #16, $2.75

Kenzer & Company
Knights of the Dinner Table #9, $2.95

Kitchen Sink Press
Flock of Dreamers: An Anthology of Dream-Inspired Comics, $12.95
Violent Cases 10th Anniversary Ed., $12.95

Kiwi Studios
Smith Brown Jones: Calm Cool and Collected TPB, $12.95

Knight Press
Parts Unknown Handbook: The Roswell Agenda, $2.95

Knightstone
Tekken Saga #4, #5 (of 8), $2.95

Koala Comics
Captain Koala #4, $2.50

Kronos Komics
Greener Pastures #7, $2.95

La Comedie Illustree
Pleasantly Disturbed #2, $3.95

Last Gasp
True Blood, $19.95 (HC ed., $40)

Laszlo Press
Ranger Bob, $2.95

Liar Comics
More than Mortal #3, $2.95

Lightning Comics
Serpentina #1 (two covers), $2.95
Sinthia #2 (two covers), $2.95

Limelight Publishing Co.
Guardian Knights #4, $2.95

London Night Studios
Darque Razor #3 (of 3), $3
Full Metal Fiction #6, $3.95
Ladies of London Night Winter Special, $5 (spec. ed., $7)
Razor/Embrace: The Spawning (two covers), $3
Razor Uncut #43, $3

Lone Star Press
Heroic Tales #4, $2.50

Lost Cause Productions
Spandex Tights: The Lost Issues #1 (of 8), $2.95

Lunar Studios
Carbon Knight #2, $2.95

Luxurious Comics
Incredible Drinkin' Buddies #2, $2.95

Main Publishing
Comic Book Interpages, $3.50

Mantle Press
Locke and Lode #4, $2.95

Mark One Comics
New Adventures of Shaloman Vol. 2 #10, $2.50

Marvel Comics
Alpha Flight #7, $1.99
Amazing Spider-Man #431, $1.99
Avengers #1, $2.99
Bishop: Xavier's Security Enforcer #2 (of 3), $2.50
Captain America #2 (two covers), $1.99
Conan the Usurper #3 (of 3), $2.50
Conspiracy #1 (of 2), $2.99
Conspiracy #2 (of 2), $2.99
Deadpool #13, $1.99
Elektra #15, $1.99
Excalibur #117, $1.99
Ghost Rider #93, $2.99
Heroes for Hire #8, $1.99
Incredible Hulk #461, $1.99
Iron Man #1, $2.99
Journey into Mystery #517, $1.99
Kitty Pryde: Agent of S.H.I.E.L.D. #3 (of 3), $2.50
Longshot, $3.99
Man-Thing #3, $2.99
Marvel Adventures #11, $1.50
Peter Parker, Spider-Man #88, $1.99
Quicksilver #4, $1.99
Satana #2 (two covers), $2.99
Shadows & Light #1, $2.99
Silver Surfer #136, $1.99
Silver Surfer TPB, $15.99
Spectacular Spider-Man #254, $1.99
Spider-Man Manga #4, $2.99
Spider-Man Manga #5, $2.99
Spider-Man Unlimited #19, $2.99
Star Trek: Deep Space Nine #15, $1.99
Star Trek: Early Voyages #13, $1.99
Star Trek: Starfleet Academy #15, $1.99
Star Trek: Voyager #15, $1.99
Tales of the Age of Apocalypse: Sinister Bloodline, $5.99
Thunderbolts #11, $1.99
Unlimited Access #3 (of 4), $1.99
What If? #105, $1.99
Wolverine #121, $1.99
Wolverine: Days of Future Past #3 (of 3), $2.50
X-Factor #142, $1.99
X-Force #74, $1.99
X-Man #35, $1.99
X-Men #72, $1.99
X-Men/WildC.A.T.S The Dark Age, $4.50

MCS Press
America's Best Dressed Hero: Rook #4, $2.50

Mediawarp Comics
Prisonopolis #4, $2.75

Metaphrog
Strange Weather Lately #2, $3.50

Millennium
Billy Dogma #3, $2.95
Lovely Prudence Christmas Misery Special #1, $2.95

Moordam Comics
Mr. Beat's House of Burning Jazz Love, $2.95 (Spec. ed., $5)

Murim Studios
Tzu: Spirits of Death #2, $2.95

Myriad Publications
Myriad #1, $3.95

Mythic Comics
Section 12 #1, $2.95
Section 12 #2, $2.95
Velvet: Tales of the Assasin #4, $2.95

NBM
Corto Maltese: Ballad of the Salt Sea #4, $2.95
A Jew in Communist Prague Vol. 2: Adolescence, $11.95
Wind in The Willows Vol. 1 The Wild Wood, $15.95

New England Comics
Tick's Big Yule Log Special 1998, $3.50

Nincompoop Comics
Mystic Funnies #1, $5.95

Oddjobs Limited
Forty Winks #2 (of 4), $2.95

Olio
Castle Waiting #4, $2.95

Omega Seven Comics
Omega 7 #1/2, $3.95

Oni Press
Bad Boy, $4.95

Painted Pony Press
Totally Horses #4, $1.95

Pet Shop Comics
Tales of Wonder #4, $2.95

Pyramid Comics
Space Giants #3, $1
Space Giants Magazine #1, $2.75
Triple Threat Magazine #1, $2.95
True Romance #4, $1

Quester Entertainment
Eden Descendants #1 (of 3), $3.95

Radio Comix
Furrlough #60, $2.95

Rage Comics
Happy Jack #2, $1.50 (nude ed., $6)
Startling Adventures of a Woman Called Bimbo Preview Ed., $1.50 (nude ed., $6; signed nude ed., $7.50)
Trimogen #1, $3.95

Raven Comics
Faerie Codex #3, $2.95

Realm Press
Battlestar Galactica #1, $2.99

Rebel Studios
Dark Utopia 2: The Art of Tim Vigil, $4

Red Eye Press
Valentine #2, $2.95

Relentless Comics
Nicki Shadow #2, $2.50

Scattered Comics
Scattered #1 (two covers), $2.50

Screaming Dodo
Bombastic #5, $2.50

Shadow House Press
Shadow House #3, $2.95

Shadow Song
Forever Eve #2, $2.95

Sharkball Press
Pete the P.O.'d Postal Worker #2, $2.95

Shea Publishing
Hallowed Knight #3 (of 4), $2.95

Sheet Harpies Press
Rayne Book V, $2.95

Silverline
Switchblade #1 (of 3), $2.95

Sirius Entertainment
Akiko #21, $2.50
Chi Chian #2 (of 6), $2.95
Poe Vol. 2 #3, $2.50
Poison Elves #30, $2.50
Reality Check Vol. 1 TPB, $17.95
7th System #1 (of 6), $2.95
Sheba Vol. 2 #1, $2.50

Slap Happy Comics
Rampage #1, $9.95 (signed ed., $15)

Sleeping Giant Comics
Threshold #1, $2.50

Solo Graphics
Pineapple Man #4, $2.50

Space Comics
Space: Out of This World #3, $2.95

Spit Wad Comics
Rat Foo #2, $2.95

Sterling Publishing
Against the Grain #1, $2.95

Sundragon Comics
Scales of the Dragon #4, $1.95

Tarquin Records
Monkey vs. Robot, $14

Thwack! Pow! Productions
Chen & Solly #1, $0.50
Roswell Incident: The Comic Book #1, $2.50

Top Hat Comics
Tommy Rocket and the Goober Patrol #5, $2.95

Topps Chewing Gum
Xena: Warrior Princess #2 (of 3) (two covers), $2.95
Xena: Warrior Princess: Xena and the Dragon's Teeth #1 (of 3) (two covers), $2.95
X-Files #37, $2.95
X-Files: Ground Zero #2 (of 4), $2.95
X-Files Season One: Conduit, $4.95

TV Comics
Cray Baby Adventures #2, $2.95
Munsters #3, $2.95

Tyme Comics
Aerial & Assault #2, $2.75

Vanguard Comics
Tales from the Edge #12, $4

Verotik
Verotik Illustrated #2, $6.95

Visual Assault Comics Press
Sofa Jet City Crisis GN, $6.95

Viz Communications
Battle Angel Alita Pt. Eight #7 (of 9), $2.95
Eat-Man #5 (of 6), $2.95
Inu-Yasha: A Feudal Fairy Taile #9 (of 15), $3.25
Love Song TPB, $15.95
Maison Ikkoku Pt. Seven #6 (of 13), $3.25
Manga Vizion Vol. 3 #12, $4.95
Mobile Police Patlabor #6 (of 6), $2.95
Neon Genesis Evangelion #4 (of 6) (two editions), $2.95
No Need for Tenchi! Pt. Four #1 (of 6), $2.95
No Need for Tenchi!: Sword Play TPB, $15.95
Pulp Vol. 2 #1, $5.95
Ranma 1/2 Pt. Six #13 (of 14), $2.95
Ranma 1/2 Vol. 10 TPB, $15.95
Return of Lum Pt. Four #5 (of 11), $2.95

Warp Graphics
Elflord Cuts Loose #4, $2.95
Elfquest #19, $4.95
Elfquest Worldpool Special #2 (of 2), $2.95

Wellzee Comics
Scooterman #3, $2.75

Zamboni Press
Odd Adventure-Zine #4, $2.95

Zeromayo Studios
Planet Racers Book One: Life Cycle, $14.95

A & T Studios
T & A Tales (two covers), $2.95

Antarctic Press
Nosferatu #1 (of 4), $2.95

Brainstorm Comics
Alazar's Chest Quest #1, $2.95 (nude ed., $3.95)

BV Books
H-Files #2, $2.50

Cherry Comics
Cherry #19, $2.95
Cherry Collection Vol. VI TPB, $12.95

Dominacht
Dominacht #1, $4.95

Edge Publishing
Screw Comix #4, $3.95

Fantagraphics/Eros Comix
Blonde: 12 Pearls #7, $2.95
Come Again #3, $2.95
Eric Stanton's Tops and Bottoms #2, $2.95
Eros GN 36: Mara: Celtic Shamaness Vol. 2, $19.95
The God of Sex^2 #1, $3.50
Hardcore Dard, $4.95
Lust #9, $3.50
✪ *Maeve: 1 Girl 4 Women*, $12.95 (Sep)
Miss Adventure (reg. and nude covers), $14.95
New Bondage Fairies #14, $2.95
Secret Plot #3, $2.95
Sex Machine #3, $2.95

Girl on Girl
Girl on Girl: College Kink—In the Flesh (reg. & nude covers), $2.95
Girl on Girl: Dirty Little Secrets—What's New, Pussycat? (reg. & nude covers), $2.95
Girl on Girl: 1st Times—Blushing Babes (reg. & nude covers), $2.95
Girl on Girl: Sweet Li'l Cheeks (reg. & nude covers), $2.95
Girl on Girl: Young Girl on Girl—Adolescent Fantasies (reg. & nude covers), $2.95

Ironcat
Ogenki Clinic #4, $2.95

Last Gasp
A Very Special Prison, $12.95

Main Publishing
Web Toonz #1, $3

Naked City
All Girls School: Brand Spanking New #1 (Reg. and nude covers), $2.95
Hot Young Sluts: Wild in the Streets #1 (Reg. and nude covers), $2.95
Secrets of Sisters: All Dolled Up #1 (Reg. and nude covers), $2.95
Seduction of Fair Childe #1 (Reg. and nude covers), $2.95

Penthouse Comix
Penthouse Comix #29 (Feb 97), $4.95

Radio Comix
Filthy Animals #3, $2.95
Genus #27, $2.95

Revisionary Press
Carnal Comics: The Golden Age of Triple X—Taxi Girls Official Film Adaptation (two covers), $3.50
Carnal Comics Presents Jenna Jameson: Superstar, $4.95
Carnal Comics Presents Melissa Monet: Sin-Eater #1, $2.95
Triple X Cinema: A Cartoon History TPB, $14.95

Solson Entertainment
Fantasy Ladies #1, $4.95

Verotik
Verotika TPB, $12.95

White Buffalo Press
Strips #13, $2.95
Strips: The Special Ed #3, $2.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

PRICE GUIDE

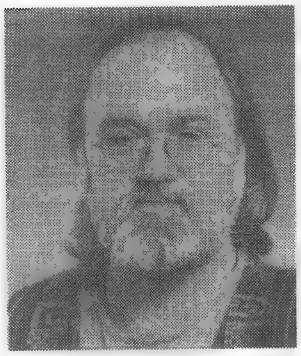
COMIC BOOK PRICES - SILVER AGE TO PRESENT

On Top Of The Trends

OUR MARVEL PRICE LISTING G-O FOLLOWS IN THIS SECTION.

Size Matters

By all logic, *Superman vs. The Amazing Spider-Man* should be an extremely valuable book. After all, it contains the first intercompany crossover, bringing DC's and Marvel's then-most-popular heroes together in a story that set the pattern for 20-plus years of crossovers. So how come it's bargain-priced at twenty-five bucks in mint?



Cliff Biggers

> **"Fans like the uniformity of the comic-book format and they're not looking for something larger or smaller."**

Because it's the wrong size. That's how come.

If you don't believe that size matters in comic-book collecting, of course, then talk to Barry Windsor-Smith and the folks at Dark Horse. *Barry Windsor-Smith: Storyteller* should have been one of the most successful comic-book series of 1996. Instead, the book suffered with sales that began lackluster and rapidly fell from there. What was wrong? It had not one, not two, but three all-new Barry Windsor-Smith series in each issue — a fantasy adventure, a science-fiction saga, and a Kirbyesque godworld, all told in that inimitably witty and low-key Windsor-Smith style. And the art — stunning doesn't begin to do it justice.

Unfortunately, *Barry Windsor-Smith: Storyteller* doesn't fit in a comic book box.

Marvel Treasury Editions, *Barry Windsor-Smith: Storyteller*, *Hard Boiled*, *Red Rocket 7*, the one thing that all these comic books have in common is their unusual size. That and the fact that (and I'm guessing here, at least in the case of the latter, but it's a gamble I feel is a pretty safe one) they're never going to be nearly as collectible as comic-book-sized publications.

The entire comics-collecting field is geared toward preservation and condition. Fans bag their comic books. Some add a protective board to ensure that the comic book doesn't warp, bow, or bend. Then they put their comic books in carefully designed boxes that have about the same tensile strength as a concrete block. Then they file those boxes away, more often than not, in a light-, temperature-, and humidity-controlled environment.

Now try to bag, board, and box any of the aforementioned books.

OK, I know it isn't impossible. In fact, in the early days of the Treasury Editions, several manufacturers offered specially designed comic bags that would hold these oversized comic books. Dark Horse sold a special slipcase to protect a year's worth of *BWS:S*. But the efforts were too little too late.

Fans like the uniformity of the comic-book format and they're not looking for something larger or smaller. That's why digests haven't proven popular in the comic-book collecting field, even though Archie does gangbuster business with them in the civilian market.

Here's a word of advice to any publisher considering an innovative new package that is built around an oversized comic book, a tiny-sized comic book, a square comic book, or anything other than the standard size (including an 8.5x11˝ magazine-sized comic). Don't do it. You're guaranteeing that a significant portion of the fan market will pass right by without even considering your title.

I once tried to find out why a veteran fan who had previously enjoyed Barry Windsor-Smith's work wasn't picking up *BWS: Storyteller*. "It's the size," he said. "It doesn't fit in with the rest of my books." And he spoke for most of our store's customers — and the customers of stores all over the country, where oversized books have traditionally sold relatively poorly. Even in the back-issue market, these comic books tend to increase in price only marginally — and it's the same thing there, as well. Their size is a problem, and collectors have enough problems finding comic books they want, so they're not looking for even more problems storing the comic books they have.

When DC and Marvel collected the early Treasury-sized crossover comic books in a single standard-sized trade paperback, several of our customers breathed a sigh of relief. At last, they could quit worrying about trying to preserve those oversized books. Sure, the trade paperback was a reprint, but, in this case, they'd rather have the reprint than the original. They knew how to store the reprint.

Want to be innovative in the comics field? Be innovative with the content of your comic book, be innovative with the paper stock you print on, be innovative with the inks you use — but don't be innovative with size. Believe me, you won't like the results — and neither will comic-book fans.

Marketplace Minutes

Who'da thunk it? The same Heroes Reborn books that seemed to be everywhere a year ago are now surprisingly difficult to find, especially the second through sixth issues. Stores are reporting escalating prices for these comic books, as demand increases with reader awareness of the whole Heroes Return event.

Avengers and *Fantastic Four* are seeing very strong activity, with *Captain America* and *Iron Man* lagging behind only slightly.

Witchblade and *The Darkness* amount to a mini-markeptlace all their own; every month, demand increases for the early issues of these series, even though they're available in reprints. Readers obviously want the originals and they're willing to part with increasingly higher sums of money to get 'em.

Spawn sales are slowing down, but *Spawn* is still one of the most active comic books in the back-issue marketplace. A number of retailers credit *Spawn* back-issue sales activity with salvaging what would have otherwise been a disastrous August. (Can you say UPS strike?)

JLA #1-3 are almost impossible to find, with retailers everywhere reporting demand in excess of their supply. I've heard of confirmed sales at 200% over the listed value of these comic books and I suspect that we'll continue to see strong activity for a while yet.

Preacher prices are slowing down, but demand remains very steady for back issues of this series and its related spin-offs.

Preacher is filling the back-issue gap left by *Sandman*'s now almost nonexistent back-issue sales (proving the old adage that back issues are popular only so long as a new issue is appearing on the stands every month).

Look for big changes in *Cerebus* back-issue prices in the coming months, as retailers almost everywhere are reporting almost no activity on this title, even at half the guide price.

Congratulations to the **Winners** *of last month's contest:*

Donald Benjamin, Calif. — *Marvel Masterworks: The X-Men #1-10* hardcover collection

Leslie Wheat, Ky. — 17x11˝ Amazing Spider-Man 30th Anniversary Hologram Set

Colby Black, Fla. — *Curse of the Spawn* #1

William Shaffer, Ill. — *Star Trek: The Modala Imperative* trade paperback

Eric Troxell, Pa. — *The Incredible Hulk Megazine*

Thanks to all who entered the contest in the ***Price Guide*** supplement to **CBG** #1246 and thanks, too, to DC Comics and Marvel Comics for providing some of the prizes.

***This* issue's contest features the following prizes: *Marvel Masterworks: The Amazing Spider-Man #1-10 & Amazing Fantasy #15* hardcover collection; *Ultimate X-Man* "Age of Apocalypse" collection (*X-Man #1-4*); *Wonder Woman* #101; *Witchblade Collected Editions #2*, and *Halloween Megazine* #1 (*Tomb of Dracula*).** To enter, send your name, address, and age to Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990. (Only one entry per person, please.)

Hurry, the ***deadline is Monday, December 8, 1997***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in **CBG** #1259.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Marvel G-O

GUARDIANS GALAXY
1st
EXPLODE INTO THE MARVEL UNIVERSE OF THE 31ST CENTURY!

Guardians of the Galaxy #1 © 1990 Marvel Entertainment Group, Inc.

GALACTIC GUARDIANS
MARVEL
1-4 ....1.50

GAMBIT (mini-series)
MARVEL
1 foil cover ....7.50+
1 Gold edition....25.00
2.. ....5.00+
3-4 ....4.00

GAMBIT
MARVEL
1-2 g.s. 2,50

GAMBIT & THE X-TERNALS
MARVEL
1....5.00
2....3.50
3-4 ....2.50

GARGOYLE
MARVEL
1.... ..1.25
2-4 ....1.00

GARGOYLES
MARVEL
1 enhanced cover....2.50
2-10 ....1.50
11 final issue....1.50

GENE DOGS
MARVEL
1 four trading cards 2.75
2-4 ....1.75

GENERATION NEXT
MARVEL
1... ....5.00
2....3.50
3-4 ....2.50

GENERATION X
MARVEL
1 enhanced cover......10.00+
2....6.00+
2 deluxe edition....6.00+
3....5.00+
3 deluxe edition....5.00+
4....5.00+
4 deluxe edition....5.00+
5 ....4.00+
6-10 ....3.00+
11....2.50+
12 V:Emplate....2.50+
13-16 ....2.50+
17....3.50+
18 "Onslaught: Impact 1" ....2.50+
19 "Onslaught: Impact 2" ....2.50+
20 A:Howard the Duck 2.50+
21 A:Howard the Duck 2.25+
22 A:Nightmare....2.25+
23-24 ....2.25+
25 wraparound cover ..3.50+
26-28 ....1.95
-1 "Flashback"....1.99
29-31 g.s.:Operation Zero Tolerance 1.99
32 g.s.;V:Circus of Crime 1.99
33 g.s....1.99

GENERATION X '95
MARVEL
1 wraparound cover 4.50

GENERATION X '96
MARVEL
wraparound cover 2.99

GENERATION X '97
MARVEL
wraparound cover;g.s. 2.99

GENERATION X COLLECTORS' PREVIEW
MARVEL
1....3.00

GENERIC COMIC
MARVEL
1....1.00

GENETIX
MARVEL
1 four trading cards 2.75
2-6 ....1.75

GET ALONG GANG
MARVEL/STAR
1-6 .... .65

THE GHOST RIDER
MARVEL
1 Western;DAy;1&O:Ghost Rider;back-up reprints. story from *Kid Colt Outlaw* #105 ....55.00
2 Western;DAy;V:Tarantula; back-up reprints story from *Kid Colt Outlaw* #99 ....32.00
3 Western;DAy;back-up reprints story from *Kid Colt Outlaw* #116....22.00
4 Western;DAy;V:Sting-Ray a.k.a. Scorpion;A:Tarantula;back-up reprints story from *Two-Gun Kid* #69 ....22.00
5 Western;DAy;V:Tarantula 22.00
6 Western;DAy;V:Towering Oak....20.00
7 Western;DAy;final issue 20.00

GHOST RIDER
MARVEL
1 GK, A:Son of Satan 40.00-
2....20.00-
3-5 ....15.00-
6-10 ....10.00-
11 GK/KJ/SB, A:Hulk...5.00-
12-19 ....5.00-
20 GK/KJ/JBy, A:Daredevil 7.00-
21-30 ....4.00-
31-49 ....3.50-
50 DP, A:Night Rider ...3.50-
51-80 ....3.50-
81 D:Ghost Rider 5.00-

GHOST RIDER (Vol. 2)
MARVEL
#-1 published between #86 and #87
1 O: New Ghost Rider .8.00-
1 2nd printing 5.00-
2....5.00-
3-4 ....4.00-
5 Punisher....4.00-
5 2nd printing 4.00-
6 Punisher....3.50-
7-8 ....3.50-
9 X-Factor 3.50-
10....3.50-
11....3.00+
12 Dr. Strange....3.00+
13....3.00+
14 Johnny Blaze....3.00+
15 glowing cover 3.00-
15 2nd printing 3.00-
16-17 SpM, Hobgoblin3.00
18-20 ....3.00
21-24 ....2.50-
25 pop-up 2.50-
26-27 X-Men....2.50
28 poster....2.50-
29 A:Wolverine, Beast .2.50
30 V:Nightmare....2.50
31 poster....2.00-
32-39 ....2.00+
40 black cover....2.00-
41-43 ....2.00+
44....2.00-
44-49 ....2.00+
50 foil cover....3.00+
50 die-cut cover....3.00+
51-60 ....2.00+
61....2.50
62 "In Chains" Part 1 ..2.00+
63 "In Chains" Part 2 ..2.00+
64 "In Chains" Part 3 ..2.00+
65 "In Chains" Part 4;"Over the Edge" ....2.00+
66 D:Blackout....2.00+
67 A:Gambit....2.00+
68 A:Gambit,Wolverine2.00+
69-74 ....2.00+
76....2.00+
77 A:Dr. Strange....2.00+
78-80 ....2.00+
81 A:Howard the Duck 2.00+
82 A:Devil Dinosaur, Moonboy, Howard the Duck ....2.00+
83-84 ....2.00+
85 A:Scarecrow....2.00+
86....2.00+
-1 "Flashback"....2.00+
87-91 g.s. .... .2.00+

GHOST RIDER ANNUAL
MARVEL
1 trading card....2.95
2....2.95

GHOST RIDER AND CABLE: SERVANTS OF THE DEAD
MARVEL
1 cardstock cover;no indicia; reprints story-arc from *Marvel Comics Presents* 3.95

GHOST RIDER AND THE MIDNIGHT SONS MAGAZINE
MARVEL
1....3.95

GHOST RIDER/BALLISTIC
MARVEL
1 "Devil's Reign" Part 3; crossover with Top Cow; continues in *Ballistic/ Wolverine*....2.95

GHOST RIDER/BLAZE: SPIRITS OF VENGEANCE
MARVEL
1 polybagged with poster 3.50
2-4 ....1.75
5 Venom 1.75
6-11 ....1.75
12 glowing cover 2.75
13 black cover....2.50
14-16 ....1.75
17....3.00
18-21 ....1.75
22....1.95
23 last issue....1.95

GHOST RIDER: CROSSROADS
MARVEL
1 one-shot;enhanced wraparound cardstock cover 3.95

GHOST RIDER POSTER MAGAZINE
MARVEL
1....4.95

GHOST RIDER 2099
MARVEL
1....1.50
1 foil cover....2.25
2-12 ....1.50
13-14 ....1.95
15 I: Heartbreaker 1.95
16-24 ....1.95
25 wraparound cover;double-sized final issue.2.95

GHOST RIDER/ WOLVERINE/PUNISHER: THE DARK DESIGN
MARVEL
prestige format, foldout covers....5.95

GHOST RIDER/ WOLVERINE/PUNISHER: HEARTS OF DARKNESS
MARVEL
squarebound....4.95

GIANT-SIZE AVENGERS
MARVEL
1 RB, rep....8.00+
2-3 DC, rep. ....5.00+
4 DH W:Vision & Scarlet Witch ....5.00+
5 rep. ....2.50+

GIANT-SIZE CAPTAIN AMERICA
MARVEL
1 rep:O ....10.00+

GIANT-SIZE CAPTAIN MARVEL
MARVEL
1 rep. ....7.50+

GIANT-SIZE CHILLERS
MARVEL
See *Giant-Size Dracula* #1

GIANT-SIZE CHILLERS (2nd series)
MARVEL
1....3.50+
2....2.50+
3....2.00

GIANT-SIZE CONAN
MARVEL
1 GK/TS/BB....15.00+
2 GK/TS/BS....10.00+
3-5 ....4.00+

GIANT-SIZE CREATURES
MARVEL
See *Giant-Size Werewolf by Night* #1

GIANT-SIZE DAREDEVIL
MARVEL
1....8.00+

GIANT-SIZE DEFENDERS
MARVEL
1 Silver Surfer....15.00+
2....9.00+
3-5 ....7.50+

GIANT-SIZE DOC SAVAGE
MARVEL
1 movie....5.00+

GIANT-SIZE DOCTOR STRANGE
MARVEL
1....7.50+

GIANT-SIZE DRACULA
MARVEL
#1 published as *Giant-Size Chillers*
1 GC;Dracula;1:Lilith .10.00+
2 Title changes to *Giant Size Dracula*;DH....7.50+
3-4 DH 5.00
5 JBy back-up ....5.00+

GIANT-SIZE FANTASTIC FOUR
MARVEL
#1 published as *Giant-Size Super-Stars*
1 RB;Fantastic 4, Hulk ....24.00+
2 Title changes to *Giant-Size Fantastic Four*,GK(c);JB; V:Tempus;A:Willie Lumpkin;also reprints *FF* #13 ....12.00+
3 RB;also reprints *FF* #21 ....10.00+
4 RB(c);JB;A:Madrox ..8.00+
5 reprints *FF Annual* #5 and *FF* #15....7.50
6 reprints *FF Annual* #6;final issue 7.50

GIANT-SIZE HULK
MARVEL
1 reprint....9.00+

GIANT-SIZE INVADERS
MARVEL
1 O&1:Invaders, rep. O:Sub-Mariner 6.00

GIANT-SIZE IRON MAN
MARVEL
1 reprint....5.00+

GIANT-SIZE KID COLT
MARVEL
1 3.00
2-3 ....1.00

GIANT-SIZE MAN-THING
MARVEL
1 SD/JK;V:Glob ....8.00+
2-3 ....5.00+
3....7.00+
4 FB, 1:Howard the Duck 6.00
5 FB, Howard the Duck6.00

GIANT-SIZE MARVEL TRIPLE ACTION
MARVEL
1 reprints ....5.00+
2 reprints ....2.50+

GIANT-SIZE MASTER OF KUNG FU
MARVEL
1 CR/PG ....10.00+
2....7.00+
3....6.00
4 JK, Yellow Claw....6.00

GIANT-SIZE POWER MAN
MARVEL
1....6.00

GIANT-SIZE SPIDER-MAN
MARVEL
1 JR(c);RA;A:Dracula;reprints story from *Strange Tales Annual* #2.....25.00+
2 GK/JR(c);RA;A:Shang-Chi;reprints story from *Amazing Spider-Man Annual* #3....10.00+
3 GK(c);RA;A:Doc Savage; also reprints story from *Amazing Spider-Man* #16 ....8.00+
4 GK(c);RA;A:Punisher ....45.00+
5 GK(c);RA;V:Lizard;A:Man-Thing....8.00+
6 reprints *Amazing Spider-Man Annual* #4....6.00+

GIANT-SIZE SUPER-HEROES FEATURING SPIDER-MAN
MARVEL
1 GK;SpM, Man-Wolf, Morbius....36.00+

GIANT-SIZE SUPER-STARS
MARVEL
See *Giant-Size Fantastic Four* #1.

GIANT-SIZE SUPER-VILLAIN TEAM-UP
MARVEL
1....10.00+
2 Dr. Doom, Sub-Mariner ....6.00+

GIANT-SIZE THOR
MARVEL
1 GK, rep....6.00+

GIANT-SIZE WEREWOLF BY NIGHT
MARVEL
#1 published as *Giant-Size Creatures*
1....6.00+
2 Title changes to *Giant Size Werewolf by Night*;SD, Frankenstein rep. ....5.00+
3-5 GK....3.50+

GIANT-SIZE X-MEN
MARVEL
1 GK/DC;1&O:New X-Men ....450.00+
2 GK/KJ;reprints *X-Men* #57-59 ....30.00+

G.I. JOE AND THE TRANSFORMERS
MARVEL
1-4 ....1.00

G.I. JOE COMICS MAGAZINE
MARVEL
1-13 digest....1.50

G.I. JOE EUROPEAN MISSIONS
MARVEL
1-11 ....1.50
12-15 ....1.75

G.I. JOE ORDER OF BATTLE
MARVEL
1....1.25
2 Rocky Balboa....3.00
3-4 ....1.25

G.I. JOE: A REAL AMERICAN HERO
MARVEL
1....5.00-
2....7.50-
3-5 HT/JAb....3.50-
6-8 HT....3.00-
9-10 ....3.00-
11-20 ....2.00-
21 ``silent" issue 2.00-
22-49 ....2.00-
50 double-sized....2.50-
51-59 ....1.50+
60 TMc....4.00-
61-107 ....1.50+
108 Dossiers begin ....1.50+
109-113 ....1.50+
114 I:Metal-Head ....1.50+
115-134 ....1.50+
135-138 trading card ..1.50-
139 Transformers ....1.50+
140-149 ....1.50+
150....1.50-
151-152 ....1.50+
153-154 ....1.50
155 final issue....1.50

G.I. JOE SPECIAL MISSIONS
MARVEL
1-28 ....1.00

G.I. JOE YEARBOOK
MARVEL
1....4.00
2....3.00
3-4 ....1 50

GODZILLA
MARVEL
1....12.00+
2....8.00+
3....5.00+
4 V:Batragon ....5.00+
5....5.00+
6....4.00+
7-8 V:Red Ronin ....4.00+
9-10 ....4.00+
11-16 ....3.00
17 Godzilla shrunk by Henry Pym's gas 3.00
18-23 ....3.00
24 V:Avengers, Fantastic Four;A:SpM;final issue 3.00

GREEN GOBLIN
MARVEL
1 enhanced cardstock cover 2.95
2 V:Rhino 1.95
3 V:Scarlet Spider 1.95
4 V:Hobgoblin 1.95
5....1.95
6 A:Daredevil....1.95
7-11 ....1.95
12 "Onslaught: Impact 2" 1.95
13 final issue....1.95

THE GROO CHRONICLES
MARVEL/EPIC
1 SA, reprints,squarebound 6.00
2-3 SA, reprints,squarebound....5.00
4-6 SA, reprints,squarebound.... ....4.00

GUARDIANS OF THE GALAXY
MARVEL
1....5.00-
2....3.00-
3-5 ....2.50-
6-12 ....2.00
13-14 Ghost Rider 5.00
15-20 ....2.00
21-22 ....1.50
23-24 ....1.25
25 foil cover.... ....5.00
26-34 ....1.25
35 sculpted cover....2.95
36-38 ....1.25
39 sculpted foil cover..2.95
40-47 ....1.25
48-49 ....1.50
50....2.00
50 foil embossed cover2.95
51-61 ....1.50
62 Final issue....2.50

GUARDIANS OF THE GALAXY ANNUAL
MARVEL
1 "Korvac Quest" 2.00
2....2.25
3 trading card....2.95
4....2.95

GUNHAWK
MARVEL
See *Gunhawks* #7

GUNHAWKS
MARVEL
Title changes to *Gunhawk* for #7
1 I:Reno Jones and Kid Cassidy 5.00
2....3.50
3-4 ....3.00
5 V:Reverend Mr. Graves 3.00
6 D:Kid Cassidy....3.00
7 Title changes to *Gunhawk*;final issue 3.00

GUN RUNNER
MARVEL
1 four cards 2.75
2-6 ....1.75

HALLOWEEN MEGAZINE
MARVEL
1 reprints stories from *Tomb of Dracula* 3.95

THE HAUNT OF HORROR
MARVEL
1-5 b&w comics magazine .... .75

HAVOK & WOLVERINE: MELTDOWN
MARVEL/EPIC
1.... ....16.00+
2....12 00
3-4 ....10.00

HAWKEYE
MARVEL
1.... ....1.50
2-4 ....1.00

HAWKEYE (Vol.)
MARVEL
1-4 ....1.75

HEATHCLIFF
MARVEL/STAR
1-22 ....1.00

HEATHCLIFF
MARVEL
23-46 ....1.00
47 Batman parody....1.00
48-49 ....1.00
50 giant....1.50
51-56 ....1.00

HEATHCLIFF ANNUAL
MARVEL/STAR
1....1.25

HEATHCLIFF'S FUNHOUSE
MARVEL/STAR
1-5 ....1.00

HEATHCLIFF'S FUNHOUSE
MARVEL
6-10 ....1.00

HEAVY HITTERS ANNUAL
MARVEL/EPIC
1....3.75

HELLHOUND: THE REDEMPTION QUEST
MARVEL/EPIC
1-4 ....2.25

HELLRAISER III: HELL ON EARTH
MARVEL/EPIC
1 movie....4.95

HELLRAISER/ NIGHTBREED: JIHAD
MARVEL/EPIC
1-2 ....4.50

HELLRAISER: SPRING SLAUGHTER
MARVEL/EPIC
1....6.95

HELL'S ANGEL
MARVEL
See *Dark Angel* #1-5

HELLSHOCK
MARVEL
0 ashcan 2.00

HELLSTORM: PRINCE OF LIES
MARVEL
1.... ....4.00
2-4 ....2.50
5-21 ....2 00

HERCULES: HEART OF CHAOS
MARVEL
1-3 g.s. 2.50

HERCULES PRINCE OF POWER
MARVEL
1 BL ....3.00+
2 BL ....2.00+
3-4 BL....1.50+

HERCULES PRINCE OF POWER (2nd series)
MARVEL
1 BL ....2.50+
2 BL ....2.00+
3-4 BL....1.50+

HERO
MARVEL
1-6 ....1.50

HEROES FOR HIRE
MARVEL
1 wraparound cover;Hulk, Hercules, Iron Fist, Luke Cage, Black Knight, White Tiger....4.00
2 g.s.;J:Jim Hammond (original Human Torch) 2.50
2 g.s.;J:Jim Hammond (original Human Torch); alternate cover 2.50
3 g.s....1.99
4 g.s.;V:Controller 1.99
5-6 g.s. 1.99

HEROES FOR HOPE
MARVEL
1....4.00

HEROES REBORN: THE RETURN
MARVEL
1-4 weekly mini-series 2.50

HERO FOR HIRE
MARVEL
See *Power Man* for issues #17-49, *Power Man & Iron Fist* for #50 on
1 GT/JR, O:Power Man, 1:Luke Cage 60.00
2....20.00
3....18.00
4-5 ....15.00
6-10 ....10.00
11-15 ....8.00
16 series continues as *Power Man*.... ....6.00

HOKUM & HEX
MARVEL
1 foil cover....2.50
2-9 ....1.75

HOLLYWOOD SUPERSTARS
MARVEL/EPIC
1 DS....2.95
2-5 DS....2.25

HOOK
MARVEL
1-4 movie adaptation ..1.00
nn bookshelf 5.95
nn magazine....2.95

HOT SHOTS: AVENGERS
MARVEL
one-shot;pin-ups....2.95

HOT SHOTS: X-MEN
MARVEL
nn;pin-ups....2.95

HOUSE II: THE SECOND STORY
MARVEL
1 movie adapt 2.00

HOWARD THE DUCK
MARVEL
1 FB, A:SpM 8.00
2 FB....4.00
3-11 ....2.50
12-13 A:Kiss ....7.00+
14....5.00
15....2.50
16 all-text issue... ....2.50
17 O:Dr. Bong 2.50
18-19 ....2.50
20 V:Sudol 2.50
21 V:Soofi 2.00
22-24 ....2.00
25-26 A:Ringmaster....2.00
27-29 ....2 00
30-31 V:Dr. Bong 2.00
32-33 ....2.00

HOWARD THE DUCK (b&w mag)
MARVEL
1 contains nudity 1.00
2-7 ....1.25
8 Batman parody....1.25
9....1.25

HOWARD THE DUCK (movie adaptation)
MARVEL
1-3 movie....1.00

HOWARD THE DUCK ANNUAL
MARVEL
1....1.00

HUGGA BUNCH
MARVEL/STAR
1-6 ....1.00

THE HULK
MARVEL
#1-9 published as *Rampaging Hulk*
1-9 b&w magazine 1.00
10 Title changes to *The Hulk*; format changes to color magazine....1.50
11-27 ....1.50

HULK 2099
MARVEL
1....2.50
2-6 ....1.50
7.... ....1.95
8 V:Doom 2099....1.95
9....1.95
10 final issue;continued in *2099 A.D. Apocalypse* #1 ....1.95

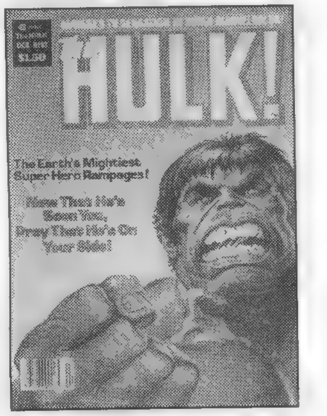
THE HUMAN FLY
MARVEL
1....2.00
2-5 ....1.50
6-19 ....1.00

THE HUMAN TORCH
MARVEL
1-8 reprints....1.00

HYPERKIND
MARVEL/RAZORLINE
1 foil cover....2.50
2-9 ....1.75

HYPERKIND UNLEASHED
MARVEL
1....2.95

ICEMAN


HULK!
The Earth's Mightiest Super Hero Rampages!
Now That He's Seen You, Pray That He's On Your Side!

The Hulk! #17 © 1979 Marvel Comics Group.

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

For example, **didja know** that, after being introduced in *Marvel Super-Heroes* #18 (Jan 69), The Guardians of the Galaxy made sporadic appearances for more than 20 years until 1990, when they received their own series. For more on other Marvel teams, see Page 36.

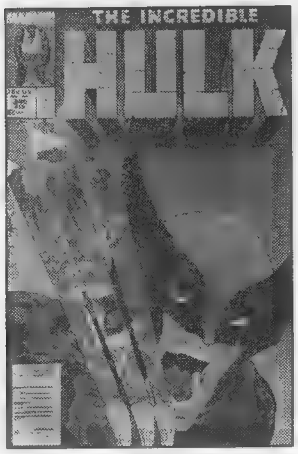
What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenh[illegible] *CBG Price G*[illegible] East [illegible]

[illegible] Torch [illegible]anized in *Marvel* [illegible] #130-133 and later collected as *Marvels* #0.

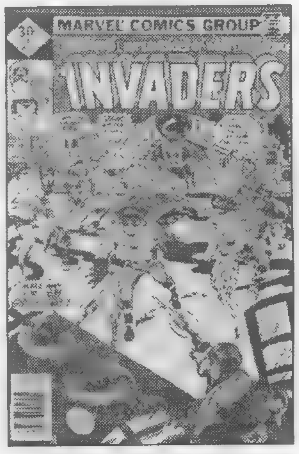
PRICE GUIDE

COMIC BOOK PRICES · SILVER AGE TO PRESENT

Marvel G-O



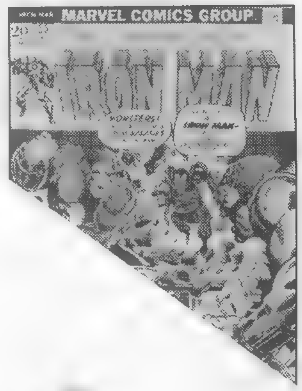
The Incredible Hulk #340 © 1988 Marvel Entertainment Group, Inc.



The Invaders #14 © 1976 Marvel Comics Group.

Didja know?

Following the introduction of The Liberty Legion in 1976, writer Roy Thomas organized another group of Marvel's second-string heroes into The Crusaders in *The Invaders* #14 (Mar 77).



Eric Troxe
Megazine

MARVEL
1......4.00+
2......2.50+
3-4......2.00

ID4: INDEPENDENCE DAY
MARVEL
0 prequel to movie......3.00
1-2 adapts movie......1.95

IDOL
MARVEL/EPIC
1-3......2.95

ILLUMINATOR
MARVEL/NELSON
1-2......4.99
3......2.95

IMPERIAL GUARD
MARVEL
1......1.99
2 wraparound cover......1.99
3 final issue;A:Supreme Intelligence......1.99

IMPOSSIBLE MAN SUMMER VACATION SPECTACULAR
MARVEL
1-2......2.00

THE INCOMPLETE DEATH'S HEAD
MARVEL
1 reprints......2.95
2-11......1.75
12 double-sized;final issue......2.50

INCREDIBLE HULK
MARVEL
See *Tales to Astonish* for issues after #6 and prior to #102;#-1 published between #454 and #455
1 JK, I:Hulk......10000.00+
2 JK/SD, O:retold......2650.00+
3 JK, O:retold......1600.00+
4 JK......1000 00
5......1000 00
6......1350 00
102 O:retold......200 00+
103 I:Space Parasite......50.00
104-105......40.00
106-110 HT......30 00
111-114 HT/DA......12 00
115-121......10.00
122 HT, A.Thing......10 00
123-130......5.00
131 HT, Iron Man......3.00
132 HT/JSe, V.Hydra......3.00
133-139......3.00
140-141......4.00
142-144......3.00
145 HT/JSe;O:retold;giant......4.00
146-149 HT/JSe......3.00
150 HT/JSe, I:Viking......5.00
151-160......3 00
161 HT, V:Beast......4.00
162 HT, T:Wendigo......4.50
163-171 HT......3.00
172 HT, X-Men......20.00
173 HT, V:Cobalt Man......1.50
174-175 HT......2.50
176-177 HT......4.00
178 HT......18.00
179 HT, Missing Link......1 50
180 HT, 1:Wolverine......100.00
181 HT, A:Wolverine......425.00
182 I:Crackajack......80.00
183-199......2.00
200 SB/JSt, Surfer......22.00
201-203 SB/JSt......3.00
204 HT/JSt, I:Kronus......3.00
205-213......3.00
214 SB, Jack of Hearts......3.00
215-221......3.00
222 JSn/AA......3.00
223-226......3.00
227 Doc Samson......3 00
228 O&1 Moonstone......3 00
229-231......3.00
232-242 SB......3.00
243 SB;A:Power Man and Iron Fist......3.00
244-246 SB......3 00
247 SB;A.Jarella......3.00
248 SB;V:Gardener......3.00
249 SB......3.00
250 SB, Silver Surfer, giant 4 00
251-253......2.00
254 O&1.U-Foes......2 00
255-258......2.00
259-272 SB......2.00
273 SB, Alpha Flight......3.00
274-276 SB......2.00
277 SB;V:U-Foes......2.00
78 SB;Hulk granted am-
ty......2.00
B......2.00
ngers......2.00
......2.00
2.00

314 JBy......5.00
315-318 JBy......3.00
319 JBy;W:Bruce Banner and Betty Ross......3.00
320......3.00
321-323......3.25
324 Hulk seen as gray......12.00
325-329......3.25
330 TMc......28.00
331 TMc Hulk turns gray......18.00
332-335 TMc......12.00
336-337 TMc A:X-Factor......10.00
338-339 TMc......10.00
340 TMc A:Wolverine......50.00
341 TMc V:Man-Bull......10.00
342-346 TMc......10.00
347-348......2.00
349 A:SpM......2.00
350 Hulk vs. Thing......4.00
351-360......3.00
361 Iron Man......2 00
362......2.00
363 Acts of Vengeance......2.00
364-365 WS(c) Countdown......3.00
366 WS(c);Countdown; V:Leader......3.00
367 WS(c) Countdown......22.00
368-369......12.00
370-371 Dr. Strange, Sub-Mariner......8.00
372 Green Hulk returns......20.00
373-376......6.00
377 1:new Hulk......22.00
377 2nd printing......3.00
377 3rd printing......1 75
378 Rhino as Santa......3.00
379-382......6.00
383-387 Infinity Gauntlet......5.00
388 1:Speedfreek......3.00
389-390......2 50
391 X-Factor......2 50
392......2.50
393 green foil cover......10.00
394-399......3.00
400 shiny cover......6 00
401-402......1.25
403 V.Juggernaut......1 25
404-405......1.25
406 A:Captain America......1.25
407-412......1.25
413 "Troyjan War" Pt. 1......1.25
414 "Troyjan War" Pt. 2......1.25
415 "Troyjan War" Pt. 3......1.25
416 "Troyjan War" Pt. 4......1.25
417-418......1.50
418 enhanced cover......2.50
419-424......1.50
425......2.25
425 enhanced cover......5.00
426......1.50
426 deluxe edition......1.95
427-430......1.95
431-432 V: Abomination......1.95
433 "Over the Edge";A:Punisher,Nick Fury......1.95
434 Funeral of Nick Fury;A:Howling Commandoes;OverPower cards inserted......1.95
435 V:Rhino;"Casey at the Bat" tribute......1.95
436 "Ghosts of the Future" Part 1 of 5;continued in *Cutting Edge* #1......1.95
437 "Ghosts of the Future" Part 2 of 5......1.95
438 "Ghosts of the Future" Part 3 of 5......1.95
439 "Ghosts of the Future" Part 4 of 5......1.95
440 "Ghosts of the Future" Part 5 of 5;V:Thor......1.95
441 Pulp Fiction tribute cover;A:She-Hulk......1 95
442 no Hulk,A.She-Hulk, Doc Samson, Molecule Man......1.95
443 A:Janis......1.95
444 "Onslaught: Impact 1";V:Cable......3.50+
445 "Onslaught: Impact 2";A:Avengers......1.50
446 post-Onslaught;Hulk turns savage and highly radioactive......1.50
447......1.50
448 A:Pantheon......1.50
449 1:Thunderbolts......6.00+
450 A:Doctor Strange;connection to "Heroes Reborn" universe revealed......5.00+
451 Hulk takes over Duck Key......1.99
452 Hulk vs. Hurricane Betty......1.99
453 Hulk vs. Hulk......1.99
454......1.99
1 "Flashback";ro:Hulk......1.99
g.s.;Thunderbolt Ross
s;V:X-Men;A:Apoca-
......1.99

456 g.s.;Apocalypse transforms Hulk into War......1.99
457 g.s.;V:Juggernaut......1.99
458 g s.;V:Mr. Hyde;A:Mercy......1.99
459 g.s......1.99

INCREDIBLE HULK '97
MARVEL
nn;one-shot;Hulk vs. Gladiator......2.99

INCREDIBLE HULK AND WOLVERINE
MARVEL
1 reprint......2.00

INCREDIBLE HULK ANNUAL/SPECIAL
MARVEL
1 Steranko cover......65.00+
2 reprint......30.00+
3 reprint......10.00
4-5......6 00
6 HT, Dr. Strange;1:Paragon......5.00
7 JBy/BL;SpM......10.00
8 Alpha Flight......7.50+
9......4.00+
10 Captain Universe......4.00+
11 First Frank Miller Marvel pencils......5.00+
12-15......3.50+
16 Lifeform......3.50+
17 Subterranean......3 50+
18......3 50+
19 1:Lazarus, trading card......3.50+
20......3.50+

INCREDIBLE HULK: FUTURE IMPERFECT
MARVEL
1 GP;prestige format......9.00
2 GP;prestige format......8.00

INCREDIBLE HULK: HERCULES UNLEASHED
MARVEL
1 one-shot......2.50

THE INCREDIBLE HULK MEGAZINE
MARVEL
1 reprints......3.95

INCREDIBLE HULK POSTER MAGAZINE
MARVEL
1 tv show......3.95
1 comics......3.95

INCREDIBLE HULK VS. QUASIMODO
MARVEL
1......3.00

INCREDIBLE HULK VS. VENOM
MARVEL
......2.50

INCREDIBLE HULK/WOLVERINE
MARVEL
1 one-shot;reprints *Incredible Hulk* #181......10.00

INDIANA JONES AND THE LAST CRUSADE
MARVEL
1 b&w mag......2.95
1-4 comic book......1.00

INDIANA JONES AND THE TEMPLE OF DOOM
MARVEL
1-3 movie......1.00

THE INFINITY CRUSADE
MARVEL
1 foil cover......3.50
2-5......2.50

INFINITY GAUNTLET
MARVEL
1 GP, Thanos, Surfer, SpM, Avengers......7.00
2-4 GP, Thanos, Surfer, SpM, Avengers......5.00
5-6 GP(c) Ron Lim......5.00

INFINITY WAR
MARVEL
1......5.00
2-6......3.00

INHUMANOIDS
MARVEL/STAR
1-3......75
4......1.00

INHUMANS
MARVEL
1 GP, V:Blastaar......3.00
2-5......1.50
6-12......1.00

INHUMANS: THE GREAT REFUGE
MARVEL
1......2.95

INHUMANS SPECIAL
MARVEL
1 A:Fantastic Four......1.50

INTERFACE
MARVEL/EPIC
1-5......1.95
6-8......2.25

THE INVADERS
MARVEL
1......10.00
2......7.00
3-5......6.00
6-8......4.00
9 V:Baron Blood......4.00
10-19......4.00
20......6.00
21-30......3.00
31 V:Frankenstein......3.00
32-40......3.00
41 giant......3.00

THE INVADERS (mini-series)
MARVEL
1-4......1.75

THE INVADERS ANNUAL
MARVEL
1......5.00

IRON FIST
MARVEL
1 JBy......50.00-
2 JBy......20.00
3-5 JBy......18.00-
6-10 JBy......12.00-
11-12 JBy......8.00-
13 JBy;V:Boomerang......10.00-
14 JBy 1:Sabretooth......175.00
15 JBy, A:Wolverine, X-Men......45.00-

IRON FIST (Vol. 2)
MARVEL
1-2......1.50

IRON MAN
MARVEL
1 JCr/GC......350.00-
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2 1992 ... 2.25

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7 MP/CR, Dr. Strange ... 7.00
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59 Doctor Who ... 2.00
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MARVEL
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20 Bizarre Adventures ... 3.00
21 Moon Knight ... 5.00
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23 Bizarre Adventures ... 3.00
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25 Title changes to *Bizarre Adventures*; Black Widow ... 1.25
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27 X-Men ... 1.25
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29 Stephen King ... 1.50
30 Paradox ... 1.50
31 ... 1.50
32 Thor ... 1.50
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MARVEL
... 3.95

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MARVEL
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MARVEL
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2 second printing ... 2.95
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3 second printing;wraparound cover ... 2.95
4 D: Gwen Stacy;wrapa-

Longshot #1 © 1985 Marvel Comics Group.

Marshal Law #1 © 1987 Pat Mills and Kevin O'Neill (Marvel/Epic)

Didja know?

Marshal Law, which began as a mini-series from Marvel's Epic imprint for creator-owned titles, has since moved on to a number of other publishers, including Apocalypse, Dark Horse, and Image.

Marvel Age #130 © 1993 Marvel Entertainment Group, Inc.

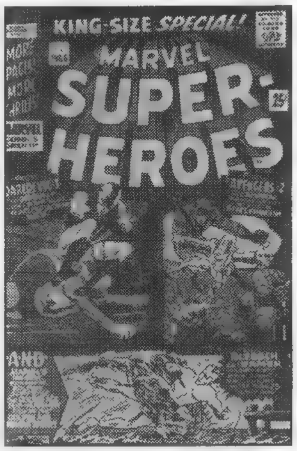
Didja know?

A *Marvels*-style origin of the original Human Torch was serialized in *Marvel Age* #130-133 and later collected as *Marvels* #0.

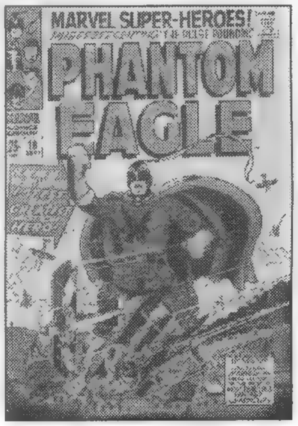
PRICE GUIDE

COMIC BOOK PRICES · SILVER AGE TO PRESENT

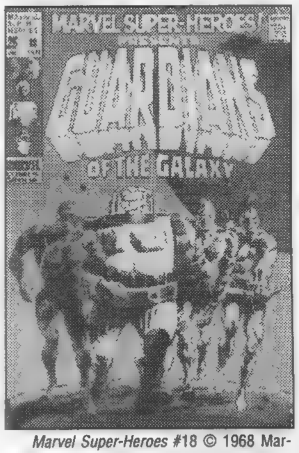
Marvel G-O



Marvel Super-Heroes #1 © 1966 Marvel Comics, Inc.



Marvel Super-Heroes #16 © 1968 Marvel Comics, Inc.



Marvel Super-Heroes #18 © 1968 Marvel Comics, Inc.

Didja know?

Following a one-shot collection of reprints and a short run as the reprint series *Fantasy Masterpieces*, *Marvel Super-Heroes* began introducing new heroes to the Marvel universe including Captain Marvel, Phantom Eagle, and The Guardians of the Galaxy, before again becoming a reprint series.

round acetate outer cover	6.00
4 wraparound cover;second printing	2.95
0 collects promo art and Human Torch story from *Marvel Age*	7.00

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MARVEL

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See *Marvel Collectors' Item Classics* for previous issues

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79-91	1.00
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MARVEL

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MARVEL

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MARVEL

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MARVEL

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MARVEL SUPER-HEROES (one-shot)
MARVEL

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MARVEL SUPER-HEROES
MARVEL

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47-54 reprints *Tales to Astonish* #92-99	1.00
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56 reprints *Incredible Hulk* #102 (*Tales to Astonish* became *Incredible Hulk*)	1.00
57-71 reprints *Incredible Hulk* #103-117	1.00
72	1.00
73 reprints *Incredible Hulk* #120	1.00
74-75	1.00
76-86 reprints *Incredible Hulk* #124-134	1.00
87-88	1.00
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90 reprints *Avengers* #88; Harlan Ellison story	1.00
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92-98	1.00
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MARVEL

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7-8	2.25
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MARVEL

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MARVEL

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MARVEL

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MARVEL

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4	4.95

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MARVEL

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30-50	6.00
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98 D:Gwen Stacy	6.00
99 D:Green Goblin	6.00
100 TA/SD/GK/MN	6.00
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106 rep. 1:Punisher	5.00
107-110	2.00
111-112 Punisher	5.00
113-136	2.00
137 1&O:SpM	4.00
138 *Amazing Spider-Man* #1	4.00
139-199	2.00
200 TMc(c)	3.00
201-208 TMc(c)	2.00
209 TMc(c) 1:Punisher	2.00
210-222 TMc(c) A:Punisher	2.00
223-239 TMc(c)	2.00
240-249	1.00
250	1.50
251-252	1.00
253 Moebius(c)	1.50
254-257	1.00
258-261	1.25
262 X-Men	1.25
263	1.25
264 reprints *Amazing Spider-Man Annual* #5	1.25
265 reprints *Amazing Spider-Man Annual* #6	1.25
266-285	1.25
286 reprint,SpM	1.50
286 reprint,poster,print	2.95
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290	1.50
291 *Amazing Spider-Man* #283;final issue	1.50

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MARVEL

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14 GK;SpM/Sub-Mariner	6.00
15 GK(c);RA;SpM/Ghost Rider	12.00
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20 GK(c);SB;SpM/Black Panther	10.00
21 GK(c);SB;SpM/Dr. Strange	5.00
22 JR(c);SB;SpM/Hawkeye	5.00
23 GK;Torch/Iceman, A:X-Men	9.00
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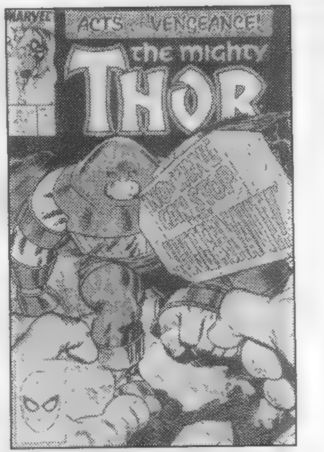

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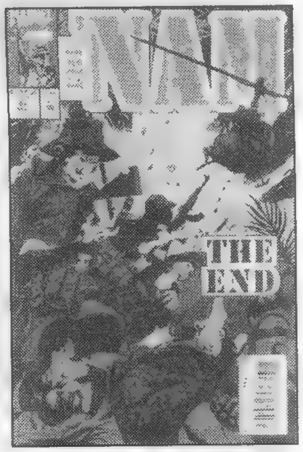
Didja know?

In addition to a battle between Thor and The Juggernaut, *The Mighty Thor* #411 (Dec 89) introduced The New Warriors.



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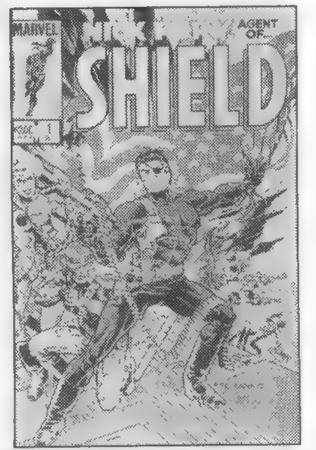

Nick Fury, Agent of S.H.I.E.L.D. #1 © 1983 Marvel Comics Group

Didja know?

Jim Steranko provided the covers for the two-issue reprint series *Nick Fury, Agent of S.H.I.E.L.D.* in 1983. An interview with Steranko will appear in *CBG* #1257 in two weeks.

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Phone: ____________ FAX: ____________ Do you carry Comics Buyer's Guide in your store? ________

Description: ______________________________

____

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131	FN+	30.00
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14	VFN	80.00
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25	FN	35.00
25	FN+	50.00
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75	VG	50.00
78	VG	50.00
81	FN	55.00
84	G	30.00
86	G	20.00
87	VG	35.00
88	FN	55.00
90	G	15.00
90	VG	35.00
91	G	20.00
93	FN	50.00
95	FN	50.00
96	VG	30.00
98	FN-	45.00
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7	FN+	70.00
8	FN+	70.00
9	FN+	60.00
10	VG	25.00
11	FN	30.00
14	FN	25.00
15	VG	16.00
18	VG	16.00
19	VG	16.00
20	FN	40.00
23	FN	25.00
24	VG+	17.00
25	FN+	40.00
26	FN	25.00
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23	G	20.00
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9	VG+	120.00
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13	VG	75.00
14	VG+	90.00
14	VG	75.00
15	VG	75.00
16	VG	70.00
19	G	40.00
23	G	40.00

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4	VG+	25.00
4	G	10.00
5	VG+	22.00
6	VG	18.00
7	VG+	22.00
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8	VG+	22.00
8	G+	10.00
9	FN	30.00
11	G/VG	20.00
12	G/VG	20.00

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129	F	110.00
132	F	80.00
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263	F	80.00
264	VG/F	45.00
266	F-	80.00
268	F	70.00
269	F	75.00
270	VF-	120.00
271	VG	44.00
272	F+/VF	120.00
279	F+	80.00
280	F+	80.00
281	VF	95.00
282	F+	55.00
283	VF	90.00
285	VF	95.00
289	F+	60.00
293	F	65.00
302	F-	25.00
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109	F	200.00
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23	F+	850.00
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29	F-	125.00
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83	F+	95.00
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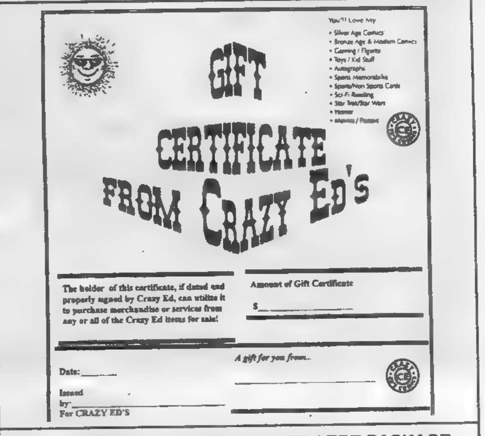

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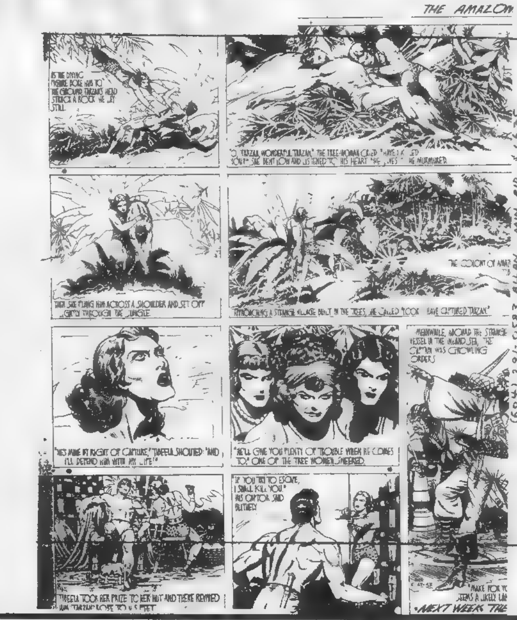

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ALL AMERICAN 89	SCC/WOC	VG-	38/8+	125	1ST AP HARLEQUIN/SM CORNER CHEW
ALL STAR 46		G/G+	29/8	120	JSA/52 PGS/COVER CREASE & TEAR
ALL TOP 9	SSP/SP	G/VG	35/7	195	KAMEN COVER/CLASSIC STORIES
AMAZING COMICS 1	POFC/DC	Fr	9/7+	100.	SCHOMBURG COVER/TAPE ON SPINE
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BATMAN 4	ASR	Fr+	13/5	395	1800 RVI/BOB KANE COVER&ART
BLUE BEETLE 4		VG+	52/4	135.	#1 FOX SUPER HERO
DETECTIVE 96	POBC	VG-	38/7	125.	BURNLEY C/NICE APP/BOOK TEAR
JUNGLE 5	SP	VG+	50/5	250.	CLASSIC EISNER COVER/NICE APP
MASTER 18		VG/F	55/7	195.	MAC RABOY BULLETMAN ART
MORE FUN 61	ASR/SCT	VG	45/6	575.	CLASSIC DR FATE COVER, APP F/VF
MYSTERY COMICS 1	SP	VG	42/6	195.	SCHOMBURG C/5 1ST APPEARANCES
THE SAINT 6		VG-	38/6	65.	MISS FURY STORY/PINUP
SPARKLER 14	CS	VG+	50/6	75.	HOGARTH C&A/COVER STORE STAMP
SPEED 28		VG+	50/7	85.	NEAT CAP FREEDOM COVER&STORIES
THRILLING COMICS 46		VG/F	55/6+	75	SCHOMBURG COVER/GREAT STORIES
WONDER WOMAN 13	SP/SSP	VG	45/6	150.	NICE APP/HG PETER COVER&ART

SP-STAPLE PULL CS-COVER STAIN SSP-SLIGHT SPINE TAPE
CFO-CENTER FOLD OUT DT-DETACHED COVER POC-PC OUT OF COVER
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57	VG	$17.00
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61	VG/VG+	$12.00
62	FN-	$13.50
62	VG	$10.00
63	FN	$17.00
63	VG+	$13.00
64	FN+	$20.00
64	FN	$18.00
65	FN	$17.00
65	GD	$6.00
66	VG/VG-	$15.00
66	GD	$9.00
68	FN-	$18.00
69	VG+	$18.00
70	FN-	$17.00
70	VG	$10.00
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71	FN+	$17.50
72	VF/VF-	$20.00
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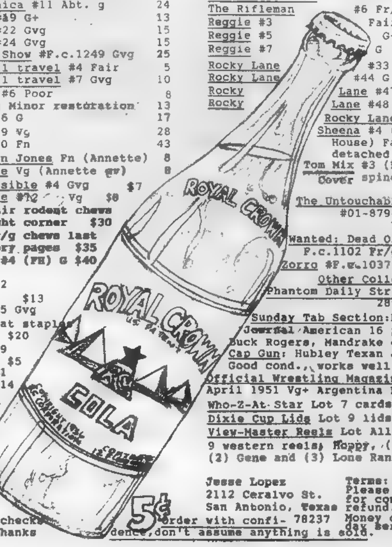

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Lash LaRue #16 G	17
Lash LaRue #29 Vg	28
Lash LaRue #30 Fn	43
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Reggie #7 G	18
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Rocky Lane #44 G	10
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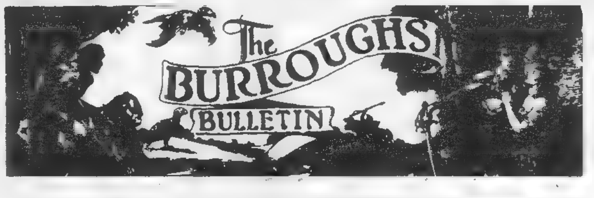

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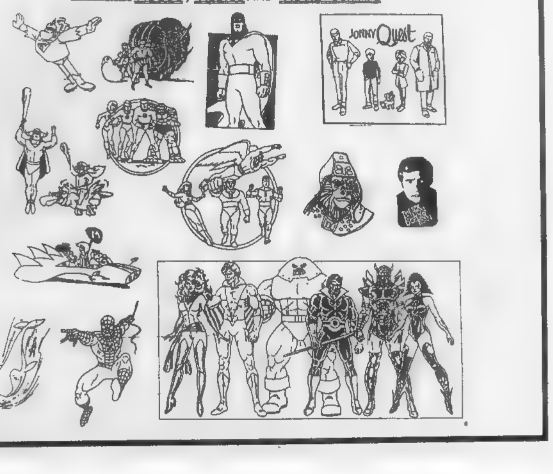

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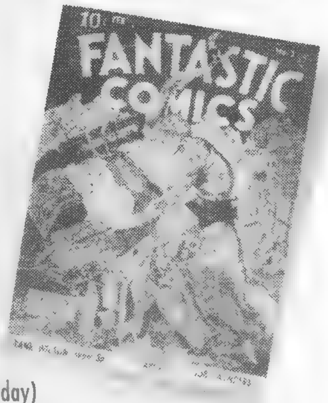

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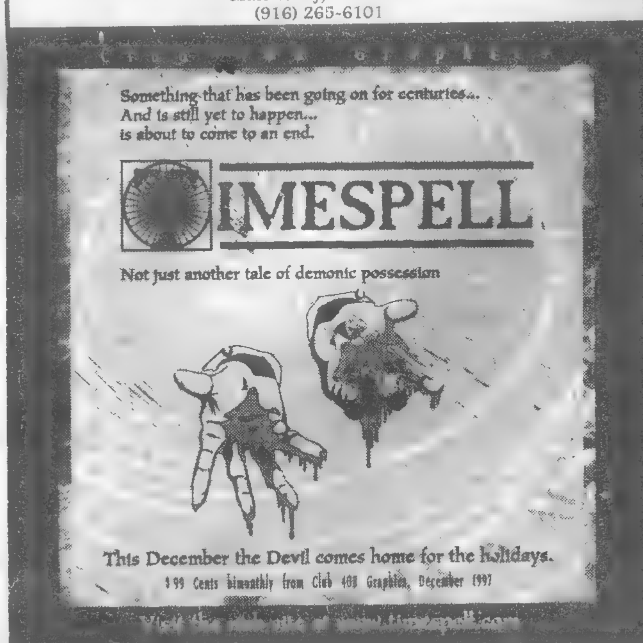

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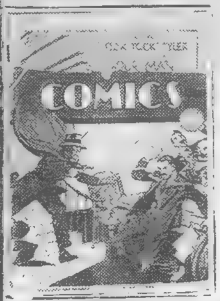

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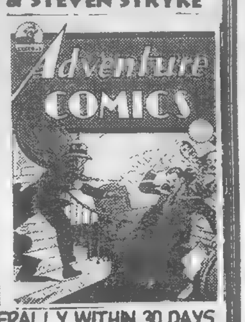

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(From Page 66)

Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Dec 14 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Dec 17 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Dec 18 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Dec 21 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

NEW YORK

Nov 26 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Nov 28 NY, Brooklyn. Big 12 Hour Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 11am-11pm, T: 90-6', F: $50. Sunrise Prods., PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 28-29 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8000.

Nov 29 NY, Amityville. Comic Book, Sports Card & Collectible Show, VFW Hall. 300 Broadway, Rt. 110, SH: 10am-4pm, T: 16-8', F: $35., A: free. Carol Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-4801.

Nov 30 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Nov 30 NY, Brooklyn. Comic Books, Toys, Sports, Non-Sports Cards & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 3 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 6-7 NY, Sayville-LI. Monthly Comic Book, Non-Sports Cards, Toys & Coll. Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 6 NY, Staten Island. Comic Book & Sports Card Show, St. Adalbert's Auditorium. 355 Morningstar Rd., SH: 10am-4:30pm, T: 35-8', F: $40., A: free. Dorothy Drozd, 241 Nicholas Ave., Staten Island, NY 10302. PH: 718-727-0090.

Dec 7 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Dec 7 NY, New York City. Comic Book Extravaganza, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Dec 10 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 12 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 13 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Dec 13 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. " Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Dec 13-14 NY, Hempstead. LI Comic Book & Sports Collectors Show, Hofstra Univ. Student Center. Meadowbrook Pky. to Exit M4W, Hempstead Tpke. W. to Main, SH: 10am-4pm, T: 80-6' & 8', F: $140.-$180., A: $3. Lerner Enterprises, Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.

Dec 13-14 NY, Sayville-LI. Monthly Comic Book, Non-Sports Cards, Toys & Coll. Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 14 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Dec 14 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Dec 14 NY, Brooklyn. Comic Books, Toys, Sports, Non-Sports Cards & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 17 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 19 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 20 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Carnana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Dec 20-21 NY, Sayville-LI. Monthly Comic Book, Non-Sports Cards, Toys & Coll. Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 20-21 NY, Fishkill. Comic Book, Sports Cards & Collectibles Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

Dec 21 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F:

(Continues on Page 92)

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4005 PERSONALS

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4011 ARTISTS WANTED

IMMEDIATE WORK available for writers, pencilers, and inkers. Send non refundable samples and a self addressed stamped envelope today to: Angel Comics Entertainment, Inc., PO Box 27165, El Jobean, FL 33927. Now also reviewing creator-owned projects!

ARTISTS WANTED! Bronze Man Comics is accepting submissions from illustrators for our next publication. Send samples, SASE, and letter: PO Box 34, Bellmore, NY 11710. www.bronzeman.com

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CAN'T BE bought anywhere else. Mr. Unique one thru nine at $1 each plus SASE. Mark Bratton, 194 25th St., Rm. 227, Ogden, UT 84401.

LOST STORIES #1-3 $12 priority shipped within US. Visit www.comix4sale.com James Bella, 5 Lake Drive, New Hyde Park, NY 11040.

IF YOU buy only one comic this week, you're too cheap to order "Get Bent" #1 32 pgs. $2.50 ppd. Ben T. Steckler, 957 Richwill, York, PA 17404.

WATCH YOUR wallets! "Thief: The Adventures of John Argent." Issues 1 and 2, $1 each. Rene Blansette, 1809 Algonquin Pkwy. #2, Louisville, KY 40210.

ENERGONS #49 is now available. Only 50¢ plus stamp. In need of artists for future issues, write. Sherman Burnett, 210 Wayne St., Monticello, KY 42633.

TERI WOOD art in KARDZ, the funny animal tarot zine. Send $1 for sample issue and card to: Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

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THE SECRET killers #2 available in November previews Bronze Man Comics Myths of the Modern Day $2.95 plus shipping #1 on sale now. www.bronzeman.com.

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NEW ARCHIES Digests 9 to 11, 13 to 14, 28 to 42, $1 each, postage $2. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

4101 ARCHIE, WANTED

BETTY AND Veronica Digest Number One wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Annual and Double Digest not needed thanks.

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SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

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4122 COMIC COLLECTIONS FOR SALE

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4130 DC, FOR SALE

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LOBO 1, 2 Lobo's Back 1, Lobo Infanticide 1-2 NM $10 ppd., Detective Comics 500, 600 NM $5 ppd. Pete Vought 518-234-8945.

BRAVE AND Bold 38 F $90, 57 F $58; Detective 123 VG+ $137; Green Lantern 10 F+ $132. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838.

FLASH 137 G+ $36.50, 147 VG $16.50, 155 VG+, 160, 169 VG- $12.50, 161, 167 VG-F $13.50, 170 VG $10.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

DC 100 page/ Giants for sale. Various grades, many titles. Contact: Dave at D&D Comics, PO Box 181, Saugerties, NY 12477. E-mail: dndcomic@aol.com

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JONAH HEX #1 $14, #2 F/VF $4, #3 $6, #4 F/VF $4. $3 postage. SASE for full list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

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4130 DC, FOR SALE

HOUSE OF Mystery 228 VF $15, 183 VF-, 191 VF+ $8 ea., 192 VF-, 224 VG $5 ea. John Egan, 355 Gambier, San Francisco, CA 94134. 415-334-5553.

60% OFF! All of my collection. Superman, Wonder Woman, Wonder Man, Aquaman and lots more. Real cheap. SASE. DC, 26181 W. Laurel St., Wauconda, IL 60084.

FLASH #214 NM $25, #229 NM $15, 232 VF $10, Superman #206, #208, #211, #216 VF $16/each, Lois Lane #71 VF $85. Call Allen 919-447-5946.

BATMAN #251 NM $30, #253 NM $10, #255 NM $15. $3 shipping. Jeff Scheibe, 3302 N. 86th, Milwaukee, WI 53222-3738. Email jeffsch@execpc.com

DC ARCHIVE editions- Batman 1, Superman 1,2, 4 all NM 1st printings $35 each postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

STAR SPANGLED war stories: All NM 184, 186-189, 191-193, 195-199, 202, 206-208, $5 each. #172, 185 VG/NM $4. Boyd 281-992-8073.

STAR SPANGLED War Stories #125, #128, #129 all GD+ condition. $20 each or $50 for all three. Postage prepaid. Fax Pete at 616-676-1234.

LIKE READING comics? $250 Guide assorted Vertigo/Mature for your $100 guide Tales Suspense #40+ or FFour #51+. Chase, POB 232, Wappingers Falls, NY 12590.

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LEGION ADVENTURE #301 VG $16.50, #306 GD $4, #311-314 VG @$7.25, #315-316 VG/VG+ @$8, #318 VG/VG+ $9.50, #319 VG $7.50, #321 VG $8.75. Bob 804-360-3483.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

MY GREATEST Adventure #4, 31, 38, 41. Will pay 50% guide VG or better. House of Secrets #23 FN or better. Will pay 75% guide. 520-571-8409.

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WANTED COMICS with Supergirl (Linda Danvers), Catwoman, Lori Lemaris, Streaky, Comet, Krypto, Ace Bat Hound. Lists to: Melanie Peterson, 310 Ridge St., Newark, NJ 07104.

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SANDMAN HARDCOVERS: 1st editions need almost all including Death hardcovers. Send list with phone number please to: Paul Iacona, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

LOOKING FOR Action #365 and #366 in strict NM condition. Willie Costello; 176 Park Ln., Trumbull, CT 06611. 203-268-7361(H), 203-233-0443(W).

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LEGIONAIRES 27, 32 and 38 wanted. Also LGH (Newest) 74. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. Thanks for helping! E-mail: jasance@aol.com

PREZ AND Sherlock Holmes (DC) wanted, NM only. Please send asking prices to: Chris Harner, 9109 Plaza Park Drive, Elk Grove, CA 95624.

DC 100 page spectaculars in Good to Mint wanted. Accepting all titles. Send list or call! Carl Brown, 1607 Main St., Springfield, MA 01103. 413-734-8844 or 748-8144.

RUDOLPH the Red-Nosed Reindeer Treasury, no number C-20. Help my kids finish their collection. Danny 702-433-0739 or e-mail us at owens@lvoi.net

$20 FREE (your choice!) to new, first-time traders. Make a trade list and send it. Alex; 1115-1 Monte Vista Ave., Las Cruces, NM 88001. apogel@nmsu.edu.

SHERLOCK HOLMES #1 and Windy and Willy #1-4 wanted. Greg Malanga, 1000 Estes St. #10, El Cajon, CA 92020.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

GOLD KEY Avengers 1 F+ $75. Mark Drummond, 1302 N. 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

G.K. STAR Trek #1-61, Magnum, Space Family Robinson, Flying Saucers, Twilight Zone, Ripleys, Boris Karloff, Sea Hunt, Mighty Samson, 319-377-3524 or dsbrauhn@aol.com

DELL TOM & Jerry 86 VG $4, 93 G+ $2.50, 100 VG/F $5, 102 FN $6, 106 FN $6, 107 FN+ $6.50, 108 F/VF $8. Marlene 540-349-9318.

LARGE ILLUSTRATED comic web site. Thousands of Disney listings at 30%-90% off! Free Disney-Dell catalogue. 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. http://www.users.enc-1.com/backissu/index.htm

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GIRL FROM U.N.C.L.E. 1 F $2, 5 F $15; 77 Sunset Strip 2 G $6. $2 shipping. Scott Owens, 22240 11th Rd., Meade, KS 67864. sowens@midusa.net

JONNY QUEST GK 1964 VG+ $60 $3 P/H. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835..

FAMILY AFFAIR #1 Fine with intact poster $18. I Love Lucy #33 VG $12. Have Doc Savage Omnibuses. Thomas Hof, Box 2935, St. Louis, MO 63130.

TRAGG AND the Sky Gods #1 thru #8, VG/F, all $5. Postage $3.75. Bill Karpin, 1901 Coleman Ln., Fbg., VA 22407. jkrpn@aol.com

4141 DELL/GOLD KEY/WHITMAN WANTED

TARZAN MARCH of Comics #114, 125, 172, 185, 204. Wanted for research project. Xerox copies or originals. Dumont, 750 Whittemore Rd. Middlebury, CT 06762. 203-758-2168.

ROY ROGERS and Gene Autry four colors, Uncle Scrooge 170-200, Lone Ranger, Silver, Tonto, Lash LaRue. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

LIDSVILLE FUN-IN Wacky Races #1 Fine or better, name your price. My Three Sons items. Joel Schore, 32 Bangor St., Staten Island, NY 10314.

HENRY ALDRICH, Charlie McCarthy and Archie wanted. I have comics to trade. Send info to: Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

4150 DISNEY, FOR SALE

RARE FIND! 3 Little Pigs Disney book w/record (1967) VF cond. $20. Also Peter and the Wolf book w/record (1949?) in VG cond. $10. Offers? 517-348-4992.

4151 DISNEY, WANTED

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4160 EC, FOR SALE

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SQUA-TRONT #7 unread $25, Witzend #10 unread $12, Nuts #2 Kurtzman unread $12. 614-983-2486. spikes3@bright.net

MAD #1 G+ $550, #3 G $80, #7 G- $50, #8 VG $80. MAD Twists Rock'N'Roll, Fink Along albums, $90 the pair. Marc 516-326-2898.

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TALES FROM Crypt: #22 $141, #23, #24 $108 ea.; #29 $83, #33 $122. All Fine: MO only. No calls. R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

4161 EC, WANTED

WEIRD SCIENCE #10, #21. Weird Fantasy #7, #9. Ed Lancaster, 3364 Kathy Drive, Pittsburgh, PA 15204.

NAUSEATINGLY REPUGNANT reading copies, dirtbag cheap. C'mon, discount that decrepit inventory. HOF #19, TFC #33, SSS #10, 13. Cathell, 282 Pinelake Dr., Coventry, CT 06238-1744.

4170 FAWCETT, FOR SALE

WHIZ 39 solid VG $65 "Nazi in Utopia" Captain Marvel 51 VF- (nice) $48. Add $3 for postage. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125.

4171 FAWCETT, WANTED

WANTED: THE Marvel Family #89 (last issue ever published). Any condition! Please contact: Jeff Rester, 6413 Marknoll Dr., Mobile, AL 36695.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

4190 HARVEY, FOR SALE

RICHIE RICH: 25 diff., our choice, 1977-82 (VF $60, VG $30), 50 diff. (VF $99, VG $50). Postage $8. Comic World, Box 21986, Steinbach, MB, Canada R5G 1B5. 204-346-3674.

RICHIE RICH #1 October 1972 NM-M $20. Buddy Cantrell, 274 E. Paces Ferry Rd. Apt. 826, Atlanta, GA 30305. 404-231-5259 after 7pm.

4201 HUMOR/FUNNY ANIMALS, WANTED

GERBER'S PHOTO Journal, Marvel comics, deluxe (leather) edition in slipcase. S/N 1655, Lee/Gerber $100 ppd. Biermann, 99 Sunset Drive, Regina, SK, Canada S4S 5V7. 306-584-9779.

DENNIS THE Menace, all pre-1970 issues/ giants wanted, VG or better. Paying 50¢ each plus shipping. Steve Sibra, Box 9055, Missoula, MT 59807, 406-542-8270.

1950'S DC Comic (title unknown), Nip and Chip story, Nip has box that cranks out gold coins. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757.

BUCK GODOT Zap gun for Hire Starblaze Edition. Woodring and Martin's Con Job, Frank/Monty Standup, Frank/Manhog Stamp. Charles Lawrence, Box 27, Falkland, NC 27827.

4204 IMAGE FOR SALE/ WANTED

ASCENSION 1 Variant $12, Darkness 1/2 $20, JLA 1 or 2 $35, JLA #3 $25, JLA 4 or 5 10 Darkness #0 gold $35, Darkness Platinum $40, Darkness #8 Variant $10. C.W. White 314-355-9310.

FREE DARKNESS #1. Reg., rules and entry instructions on www.pressenter.com/~drauchw/ Nothing to buy one book to be given away Jan. 1st 1998. E-mail only.

50 COPIES of Spawn #65 for sale. 573-651-3561. E-mail: wwwhogs@Dldd.net

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4210 MARVEL/TIMELY, FOR SALE

WHAT IF? (First series) #26 NM $1.50, #28 (Daredevil by Frank Miller) NM $5.50. Postage $1.50. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

X-MEN 197-200, 233-293, Anns. 12 and 15 for sale. Make me an offer. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604.

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THOUSANDS OF comics for sale. All from 35 to 70% of the 1996 Overstreet. For free catalog send name and address to: Adam Mertz, 30 E Huron St. Apt. 1408, Chicago, IL 60611.

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AMAZING SPIDER-MAN: 1 VG $1,595; 2 VG $395; 10 VF $425; 10 VG $140; 14 F $440; 21 VR $130; Tales To Astonish 27 VG $495, Daredevil 8 VF+ $98. Dave 619-465-3090 references.

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TALES TO Astonish #101 Fine $20, #102 Fine $40, #103 Good+ $10, #104 Good $6, #108 Good $5, special #1 Good $5. 304-845-0238.

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4211 MARVEL/TIMELY, WANTED

WHERE MONSTERS Dwell 21, Where Creatures Roam 8, Monsters Prowl 18 and 27, Creatures On Loose 12, 25, 27-37 wanted Good. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

MARVEL'S X-MEN Index (volume two) #6; 2099 World of Tomorrow #6 and #8. Any readable condition is acceptable. Tony Midyett, Box 45933, Madison, WI 53744.

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OUT OF The Night #3 VG+ $45, Web of Evil #21 VG/F $35, Thing 8 F/VF $100, Beware #8 F $50. Scott 214-348-7791 or 214-357-5100.

JOURNEY INTO Mystery 11 VG- $95, 17 Good+ $45, Black Cat Mystery 44 FR $10, 43 FN $50, Strange Tales 27 G $35. Fred 201-864-2252.

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4250 INDEPENDENTS, FOR SALE

MUSICOMICS MINI-COMICS: Words, music, pictures, monthly: "Outlaw", "Sometimes", "Bert's Blues", "Toward the Sun", #1-25, 5/$3. Sampler free/SASE. Walking Man Comics, 123 Elm St., Hatfield, MA 01038.

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DAWN, SIP, Poison Elves, Darkness, Witchblade, Animal Mystic, Razor, Scud, Preacher, Ascension and many more. PO Box 233, Oxford, MS 38655. 601-473-9527. scottf@watervalley.net

INDEPENDENT! ALTERNATIVE! Unusual! Corporate! We'll find your comic mail order/conventions. Dragstrip Comics, 6185 Magnolia Ste. 417, Riverside, CA 92506. 909-224-5321.

ECLIPSE AIR Boy #1 NM, #4 NM, #5 NM, #6 VG/F, #7 NM, #20 NM, #21 NM, #22 NM, #23 NM, #25 NM, #24 NM, #26 NM. Many more, make offer. HC 75, Box 115D, New Creek, WV 26743.

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GENE AUTRY, Roy Rogers, Rex Allen and other western comics for sale. Contact: Joel Thingvall, 1670 Laurel #2, St. Paul, MN 55104.

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CLASSICS ILLUSTRATED #1, 3 Musketeers, 1947. Reading copy. Asking $5. E. Barnes, PO Box 390014, Cambridge, MA 02139. ejbarnes@ziplink.net.

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WANTED: NEGRO Romance #2 & This Magazine is Haunted #3. Condition: G/VG. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

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PAYING 2 to 5x guide: My Intimate Affair 1, My True Love 69, Teenage Temptations 2, 8, Lovelorn 21, Daring Love 1, True Love Pictorial 11. Cliff 561-488-1874.

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FOX GIANTS G/VG/F/VF Album of Crime(49), Album of Love(49), All Great Confessions(49), All Great Crime Stories (49), All Great Jungle Adventures (49), All Real Confession Magazine 3/49, 4/49. Randy Okum, 2432 E. 7th St., Brooklyn, NY 11235.

DARK MYSTERIES 19, Crime Does Not Pay 24, My Love 4, Zip Comics 17, Super Mystery Vol.5-2. Charles LaPorte, PO Box 294, Niles, MI 49120.

FOX GIANTS G/VG/F/VF, Book of Love (50), Burning Romances (49), Crimes Inc. (50), Daring Love Stories (50), Everybodys Comics (44), (47), Exciting Romance Stories (49). 212-246-4800.

DARK MYSTERIES 19, Zip 17, Capt. Flight 5, My Love 4, Untamed Love 3, Superman 261, Wham-O Giant. Charles Laporte, PO Box 294, Niles, MI 49120.

4301 GOLDEN AGE, WANTED

FOX GIANTS G/VG/F/VF Love Problems(49) Love Thrills(50) March of Crime(49), Cop with Pistol Revealing Love Stories(50) Secret Love (49) Strange Love(49) Sweetheart Scandals(50) Teen Age Love(50). Tom 718-373-3089.

4310 SILVER AGE, FOR SALE

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FANTASTIC FOUR #48 VF $600; Hulk #4 VG $250, #5 VG+ $250, #6 F $500; X-men #28 VF $90, #142 NM $25. Allen 919-447-5946.

H.O.M. #30 FN, #32 VG, #47 FN, #79 VG, #101 FN. All for $80, $5 P/I. Kelly, P.O. Box 853, Chesterfield, MO 63006. 314-441-8693.

BELOW GUIDE key DC: Atom 1 VG+ $160, J.L.A. 1 G $220, Metal Men 1 VG+ $90; Daniel Boone 1 VG+ (scarce) $80. Steve 516-932-8581.

20% OFF Turok #95 G #99 F #110 VF all $39. War Stories G-VG #81 #89 #108 #109 all $73. Call John Rocca 978-689-9564.

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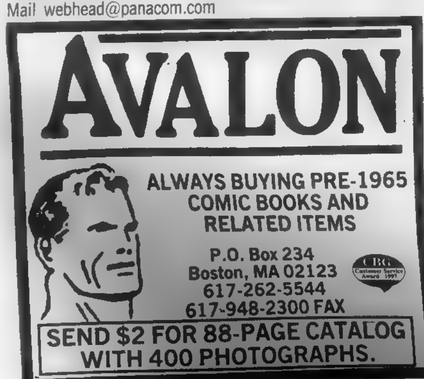

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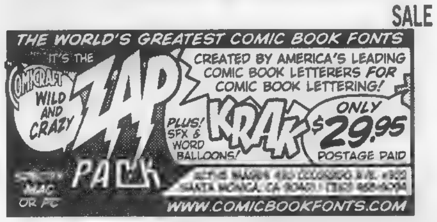

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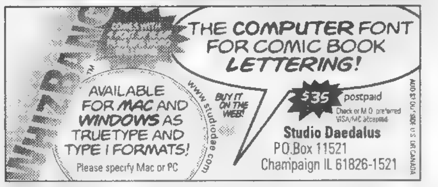

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4430 PAPERBACKS, FOR SALE

AVENGER #1-36 (Robeson), $75 postpaid. Crossover Collectibles, Box 10157, Austin, TX 78766-1157.

TV/MOVIE PHOTO covers! UFO, Max Smart, Ben Casey, Lost in Space, U.N.C.L.E., Wild Wild West, reading copies $6 each. Many others! Dave Karlen 214-388-1317.

DOC SAVAGE, most numbers in high grade, singles, doubles, omnibus. 1960s first printings. Send SASE. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4431 PAPERBACKS, WANTED

BEELINE ADULT paperbacks from 1973 to 1985. Turner Books, 238 Davenport Rd., Suite 401, Toronto, Ontario, Canada M5R 1J6.

PETER DAVID/ David Peter's Photon #5, #6, Howling Mad, Return of Swamp Thing novelization. Rod Brown, 3464 Monica Drive, Colorado Springs, CO 80916. David rocks!

MAD'S DON Martin digs deeper & sails ahead, Al Jaffee's Ghoulish book of weird records. Jeff Mirrione, PO Box 2212, Hollister, CA 95024. Thanks!

4441 PULPS, WANTED

SCIENCE FICTION pulps- we pay $2 each minimum for any title/issue. 1953 and older. Good or better condition. We pay postage. Ed Kalb 602-981-8957.

DOC SAVAGE April 1939. Can it be had for $25 or less? Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. E-mail: sreels@execpc.com

BUYING DOUBLE Detective with Green Lama stories. Paying $25 each. Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601. 614-773-2256.

4441 PULPS, WANTED

DOC SAVAGE: 1930's art, premiums, pulps, statues, paperbacks, comics, fanzines, radio scripts, movie memorabilia! Anything! Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

COLLECTOR LOOKING for all titles in high grade, especially Spicy's and Saucy's. Shaun Clancy, 7512 NE Bothell Way #232, Bothell, WA 98011. 425-486-9293.

LUCKY STORIES, Hollywood Detective, Midnight Mysteries, Vice Squad Detective, Gem Detective, Thrill Book, Red Mask Detective Stories. Danforth, 294 Sibley Ave., West Springfield, MA 01089.

4450 MAGAZINES, FOR SALE

CHARLIE'S ANGELS, Wonder Woman, Dukes, Chips, Starsky/ Hutch, Hercules, Zena, James Bond, Hawaii 5-0, Teen magazines, Comics, Catalog $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

FREE MAGAZINE Search for all titles and subjects. Specializing in Sports, Adult, Life, Time. Send wantlist to: Magazine Search, 19528 Ventura Blvd. #252, Tarzana, CA 91356.

SF MAGAZINES: Omni, Asimov, Analog, Bradley's Fantasy, Comics Interview, comics journal, Pulp, Mad. Plus horror comics. Send long SASE. Magazines, PO Box 5121, Manchester, NH 03108.

ROLLING STONE Magazines. 1971, bound volume May through Sept. cover beat, issues excellent. Reduced $59 postpaid. Stephen Battaglio, 1340 Midland Ave., Bronxville, NY 10708. 914-237-3122.

FAMOUS MONSTERS and other Monster Magazines at discount prices. I also buy and trade. Send SASE to: Jim Reynolds, 15151 52nd Ave. S. #1, Seattle, WA 98188. 206-242-8048.

ADULT CATALOG: Actresses in Playboy, Comix, steranko's Prevue, Men's magazines, glamour girls, paperbacks, hardbacks, videos, B&D, etc. Send SASE: Polwort, POB 5152, St. Louis, MO 63139.

MATURE READERS magazines and comics for sale. Send SASE for list. Include signed 18+ age statement. Low prices. Drew Baynton, RR 3 Box 217, Concordia, MO 64020.

JEDI KNIGHTS... Unlock the secrets of the force with Darkside Magazine. Current issue $4. Sampler plus card $2. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

SPACEMAN 1965 Yearbook VG+ $25, Horror Monsters #9 G $8, Modern Monster #3 VG $10. $3 postage. Victor Bracht, 245 Avenue D, Billings, MT 59101.

SHOCK MYSTERY Tales 1961 Dec., 1962 July VF $10 ea., Shock 1960 July F $10, Strange Magazine True Mystery 1952 March, May $6 ea., 708-499-1056.

RAMPAGING HULK Lot avg. VF 2, 3, 5, 6, 8-15, all for $34 ppd. Chris 518-695-4247 before 10pm EST.

OMNI #1 VF/VF+ $22, Odyssey #1 VG+/VF- Freas cover $18, Pure Image VF/VF+ $22. 614-983-2486 or spike3@bright.net

MARILYN MONROE magazines for sale. Sept. 1972 Life and July 1973 Ladies Home Journal $11 for both postpaid. Please call to reserve. Rich 717-829-2484.

DRACULINA, SHE, Scream Beat, High Society. Even Super 8 films! All adult. LSASE illustrated catalog. Biff Smith, Dept. CX, 1344 West Flower, Phoenix, AZ 85013.

MAD MAGAZINES #49 #53 #54 #55 #56 #60 #61 #62 #63 all complete very good condition. Set only $45 +ship. J. Leak, 2000 Brenda Ave., Denison, TX 75020.

4451 MAGAZINES, WANTED

STARTLING MYSTERY Magazine 1, 5-8, 14, Weird Terror Tales 2, World Wide Adventure 1-6. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

CEMETARY DANCE #10 Fall 1991; Harsh Mistress 1. Quote me your price. Call 315-593-3454. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year, and condition. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

GIRLIE MAGAZINES wanted from the 1950's to 1970's. Adam, Modern Man, Nudist, Figure etc. Send price list. Trade. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

COMIC BOOK Marketplace #29, #32 and #37 wanted! Send me your price list. Tony Loredo, 2959 Trotters Crest Dr. SW., Snellville, GA 30039.

LOOKING FOR Betty pages annual #1. John Pasqua, 1848 Edgecomb, Covina, CA 91724.

TRUE DETECTIVE June 1950 or others. Plus Stolen Sweets, Tempting Tales, Big Magazine, Gem Detective, Candid Detective. Danforth, 294 Sibley Ave., West Springfield, MA 01089.

$25 FOR 100 reading copies of "Girlie Cartoon" mags. Will Day, P.O. Box 131, Eddington, ME 04428.

BUYING SURFTOONS, Cartoons, pre-1970 music and movie magazines plus comic related mystery and sci-fi paperback collections and accumulations. 512-442-8876. Paperworks, Box 49826, Austin, TX 78765.

4451 MAGAZINES, WANTED

CHESS WANTED: Time Magazine (July 31, 1972) and others with a chess cover. Ray Alexis, 608 Emery St., Longmont, CO 80501. (The Chess Man). Thanks!

4452 SCIENCE FICTION, FOR SALE

STAR WARS, Star Trek, and Next Generation, Deep Space-9, "V" Series, Battle Star Galactica, misc. titles! Marvel, DC, Malibu, Whitman, Starlog, Dark Horse, magazines, comic books, poster magazines, card sets, hard cover and paper back books. Send $5 for 85 page catalog! Refund with 1st order! Tom's Sci-Fi Shop, P.O. Box 56116, Dept. Comic, Harwood Heights, IL 60656-0116.

HEAVY METAL 1-100 VF/NM, Twilight Zone (98%), Starburst 1-37, Starlog 1-129 (99%), Omni 1-10 etc. 416-222-5808. Ken Mitchell, 710 Conancher Drive, Willowdale, ON Canada, M2M 3N6.

4453 SCIENCE FICTION, WANTED

STAR TREK collectibles wanted. Have nice Silver Age and Modern comics to trade. Beam Me Up Scotty! Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150. 304-489-9307.

4600 REPRINTS, FOR SALE

SPIRIT (1983) 1-59 most issues available, Will Eisner 3-D #1 $2 each. Add $3 per order P&H. Sheila Gross, 26 Bayberry, Piscataway, NJ 08854.

4601 REPRINTS, WANTED

DICK TRACY Blackthorne "Reuben Award Series" issue Nos. 10, 11, 12, 18, cover price $5.95-$6.95. Write to: Tom Jerakis, P.O. Box 7321, Princeton, NJ 08543-7321. E-mail: gjerakis@aol.com

4605 PHONE CARDS FOR SALE

FREE PRE-PAID long distance phone cards. 19¢ a min. anywhere USA. Home and away. Please send SASE. Jeff Bruce, 5325 Sidney, Cincinnati, OH 45238.

BETTY PAGE and Bunny Yeager signed phone card. "Stockings and Black Lace" photo. Argo City. Best offer. Danforth, 294 Sibley Ave., West Springfield, MA 01089.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

ANIME LARGE wall scrolls of Ghost in the Shell, Tenchi, Gundam and Macros for $20 with shipping. 305-447-9868. Miami Mike, 4461 SW 3rd St., Miami, FL 33134.

MOVIE THEATRE banners: Mimic, Last Man Standing, Evita, Operation Condor, Copland $35 ea. 424 Weekend newspaper comics $25. Hellboy mini bust $40. Brad 603-740-9788.

4630 TRADING CARDS FOR SALE

***"JOY OF** Sets!"* Awaits! SASE bring slist of fellow traders. LCCC, 15 Ohio Ave., Newton, MA 02164-1920. We help reciprocally; extras fill needs! No costs!

300 PROMOS! Star Wars, Galaxy Two #P2 signed $12! X-Files one #P6 $4! Quantity discounts! Free shipping, free catalog. Derek Schlum, POB 530631, Livonia, MI 48153-0631.

1,000'S OF singles, 100's of inserts and sets. Star Trek, Star Wars and others. Send wantlist with SASE for quote. Brevard, Dept. CBG, PO Box 2492, Oshkosh, WI 54901.

20 NON-SPORT promo cards or 10 asst. non-sport packs for $12 ppd. Multiples OK. Frank Brevard, Dept. CBG, PO Box 2492, Oshkosh, WI 54901.

CCG RARES, Uncommons and Commons for sale or trade: Hershey, Middle Earth, X-Files, Doomtrooper, Star Wars, Star Trek, Magic. 216-921-2549 evenings.

ROOKIES: JIM Brown, Lawrence Taylor, Henderson, Earl Campbell, McGwire, Olympic, Post Mantle-1960, Post Tarkenton Rookie 1961. $450 for all. Vic 916-671-3956.

HOLOGRAMS! DC Cosmic 10/set $25, Cosmic Team 6/set $24. Master series Spectra-etched Green Lantern Hall Jordan DS-1/$15. 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096.

STARR 1957 rookie NM, Favre 1992 5 Club, 1,000's of other Packer cards. Will trade for other Packer cards. Chase, POB 232, Wappingers Falls, NY 12590.

STAR TREK (1996) sticker sets (28 stickers) refractor borders, limited distribution, vending machines, set $23 postpaid. Sandra DeFazio, 70 Cody Pl., Staten Island, NY 10312.

FLIGHTLESS BIRDS got you in a flap? Try non- sports cards for a change of venue. R. Duke, 16 Middle Ln., Westbury, NY 11590. dukelabs@specdata.com

4631 TRADING CARDS WANTED

SPELLFIRE CARDS. Buy/ sell/ trade. Single cards or whole collections. Darrell Taylor, 314 Ridgewood Ave. Apt. 7, Monticello, KY 42633.

4631 TRADING CARDS WANTED

HERCULES MALL promos. Hammer Horror 2 Dave Prowse autograph. Conan 1988 cards. S. Ward Galaxy 1 redemption. Groo sketch. Superman Skybox Wal-Mart SW1 promo. Martin 617-723-5155.

TARZAN 3-D cards: Topps 1953 wanted in any condition. Send list to: Jeff Lemieux, 5700 S. Calgary Terr., Inverness, FL 34452. Also wanted: Davy Crockett.

JAMES BOND Inkworks series 3 box (Moore, Dalton, Brosnan) is what I need. Looking to pay $50. Delmo Walters, 939 Woodycrest Avenue #416, Bronx, NY 10452.

BUYING PLAYBOY cards, all months, paying singles 2¢ each, Gold cards $2 each, signatures $8 each. Greg Johnson, 1327 Andover Drive, Aurora, IL 60504.

DINOSAUR GLOW in the dark cards from Kids Cuisiene Diners. Will buy or trade for promos or sets. Art, 107 Brook Cir., Danville, VA 24541.

BOUNTY HUNTERS! I seek the elusive Boba Fett bonus 3D-motion card from Doritos. Name your reward. William White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

ADULT CARD Collector Quarterly issue number one. Copy ok. Warren Snider, 1842 E. Del Mar Blvd., Pasadena, CA 91107-4725. 626-796-1054. sniderw@delphi.com

PEANUTS ALL-STARS Ziplock card set. David Luhn, 1840 Juneway Terr., Fayetteville, AR 72703.

STAR WARS trading cards wanted! In search of cards from every series, including CCG and POGS. Gary Beeler, PO Box 1204, Semmes, AL 36575.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Supercar, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Kaiju Films, Space Giants, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

XAIVER 1994 class ring. Size 12 in gold. Only 250 made. Only $300 ppd. OBO. Terry Allen, 508 Bellwood Lane, Modesto, CA 95356. 209-578-6765 8am-10pm Pacific.

SEXY PHOTOS, autio tapes, posters, etc. Destiny, Vampire Mermaid, Scary Monsters mag., by Scream Queen. Debbie D., 1657 Fairway-106, Jenkintown, PA 19046. $3. brochure.

NEW CLEARANCE sale oddball sports collectibles now available, thousands new items $1, trades ok for movie TV collectibles. Southshore, Box 262, Marlboro, NJ 07746. 908-972-9435.

4660 MISCELLANEOUS, FOR SALE

COMICS, SPORTS cards, rare coins. Nice selection. Fast service. Free pricelist. Rick's, PO Box 155, Oneonta, NY 13820.

STAR WARS promotional button! Trilogy special "On Video August 26" Vader face. Limited supply. Only $5 each! Free shipping! Derek Schlum, POB 530631, Livonia, MI 48153-0631.

WARNER BROTHERS Batman $125, Batgirl $250, Poison Ivy $300, Resin Statues for sale. Rich 732-303-0607. Also Madman Statue $135.

BATMAN STATUE 419/5555 in the box, ppd. $630. Arabian Nights Sandman statue in the box, ppd. $160. Larry 541-461-4981 after 5pm PST.

SUPER HEROES: Super Villians, create them all with this unique drawing system. Send only $7 check/MO to: Damon Reinagle, PO Box 261921, Encino, CA 91426.

SAMATHA FOX video calendar girl. VHS- interview, posing, music. Age statement required $20 ppd. Gerald Tilley, 33540 CR 31, La Junta, CO 81050.

STATUES BATMAN Bronze $1,350. Many other statues, call for prices. Unassembled kits: Mask, Concrete, Vampirella. Limited watches, Spider-Man $75. Death $75. Evenings EST 516-679-2642.

NIGHTMARE ELM Street watches $18 ea., 1963 Dick Tracy Copmobile $65, 1963 Stanley Cup tin hockey game $50. 207-764-1519 4-9:30pm. 107 MacBurnie Rd., Caribou, ME 04736.

X-MEN SALE 50% off Overstreet! 22 F/VF $23, 34 F+ $13, 38 F- $15. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938.

CURRENT SIGNED cast photos of Babylon 5 and Star Trek First Contact. Affordable. Also JLA Pilot on VHS. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

SCI-FI MOVIE Trailers 35mm complete reels $35 ea., S/H incl. Lost In Space, Alien 4, Event Horizon, Starship Troopers. $100 takes lot. Brian 203-378-0316.

GREEN HORNET mask authorized by Van Williams with certificate of authenticity. $60 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538. 706-779-5956.

THERMOS SALE: Lost in Space (VG) $40, Banana Splits (VG--) $35, Johnny Lightning (VG-) $10. Captain Action left leg/foot, cap, sword wanted. Doug 512-572-8658.

TELL YOUR future today! Magic Runes for sale! Runes, bag, and instructions for only $10! Free shipping! M.A.D. Runes, 319 N. 11th Salina, KS 67401. 913-827-5241.

4660 MISCELLANEOUS, FOR SALE

BRUCE LEE 1976 British JKD club magazines for sale. Burt Ward, Leonard Nimoy, Buster Crabbe autograph photos, TV photo cover paperbacks. Movie posters. Karlen 214-388-1317.

KISS TOYS series one $90 plus $5 S&H. Genis MS $90, Caliber Presents #1 First Crow $80. Bill Holloway, PO Box 242, Linwood, MA 01525.

LONG RUNS available from personal collection, only $20 for 50 comics, postpaid. VF/NM-NM. Mention preferences. Alex Pogel, 1115-1 Monte Vista Avenue, Las Cruces, NM 88001.

ULTIMATE MENTALIST, Martial Artist (Hero Games), Golden Age of Champions (Firebird Press not Hero). Brent Fishbaugh, PO Box 112, Congers, NY 10920.

VIDEO SCREENERS, unopened $6 each postpaid. Demonic Toys, Seed People, Bad Channbles, Doctor Morbid, more. Paul Bocci, 53 Berkley Street, Valley Stream, NY 11581. 516-791-2182.

ORIGINAL ULTRAMAN!! All 39 Japanese episodes mint condition!! Ten hi-grade tapes $75 or $8 each plus $3 S&H. Check/MO to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

MONKEE ALBUMS: (6) LPs, Colgems label, Good condition $60 plus $5 shipping/handling. Send SASE for list. Frick, Box 113, Jonesboro, IL 62952.

STATUES: JOKER $175, Darth Vader (Cinemacast), Awesome! $207, Grendel (First, signed $250). Postal M.O.'s, no C.O.D.'s. 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

4661 MISCELLANEOUS, WANTED

PETER CUSHING fans unite! New international Fan Club! Call or write for details. Mike Howlett, 101 Spring St., Cambridge, MA 02141.

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648 or E-Mail me at gstraka@ix.netcom.com

WANTED: VHS tape of Disney's animated "Lady and the Trap" (David Davy ripped me off here!). Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226. 62226.

WANTED MCDONALD'S Happy Meal paper placemat dated 1995, artwork by Wierlingo, features Spider-Man, Hob-Goblin, in game format. Send xerox. Vanko, 3245 Mallard, Homewood, IL 60430-4377.

WANTED VHS: "People Will Talk" quotes to: David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

4661 MISCELLANEOUS, WANTED

UFO MATERIALS wanted! Buying books, magazines, videos on UFO phenomenon. Lists to: Orion Marketing, 1807 Cold Springs Road, Liverpool, NY 13090, RobertC130@aol.com.

HAVE YOU seen a ghost? Please write and tell me what happened! Starting "Spirit Pamphlet" ghost club! Joseph Riordan, 3 W. Fairvew Ave., Valley Stream, NY 11580.

FREAKIES CEREAL comics wanted, small in-box premium, top $ paid. Also buying other Freakies premiums. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

INTELLECTUAL AMOS stories in 1943 Spirit Sections or National Comics Ca #50. Lady Bountiful Sundays. Funnyman Harry Miller, 190 Beach Blossom Lane, Bowling Green, KY 42103.

TUNDRA, ECLIPSE fans! I'm trying to put together a complete checklist for these two much- missed companies. Thanks. Daryl Broussard, PO Box 314, Orangefield, TX 77639.

HULK CARTOONS from UPN, and Superman/Batman from WB. Please write. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

4700 NOVELTIES, TOYS, GAMES FOR SALE

GALOOB ST Next Generation die-cast Enterprise sealed $30. Figures MOC: Picard, Riker, Geordi $10 each, Yar $15. Shipping $5. Herstedt, PO Box 230741, Tigard, OR 97281. 503-598-9140.

COLLECTOR CATALOGUES: International Hot Wheels 1967, US Matchbox 1967- 1969, 1971 $5@. 1960's Metal caps 50¢ each. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

EXPLODING DEATH Star from Taco Bell for sale $15 each, also have comics and cards to trade. Brad Lofton, 309 N. Parkway, El Dorado, AR 71[illegible]30.

BUGS BUNNY Steiff, plus animal, one of 2,500. $455. Schiff, 70 Highland Ave., Binghamton, NY 13905. The first Warner Brothers Steiff. Now out of stock!

TOY STORY Baby Face Action Figure, NM/M on card $8 each, postage paid. Scott 802-748-9092. Great gift for fans of Toy Story.

TALKING "WOODY" doll or large Talking Tick $25 each. Mars Attacks movie card set or Toy Story card set $20 each. Jim 562-949-1422.

MARVEL SUPER Hero, Marvelmania, Joker, Penguin, Catwoman and riddler '60's- '70's. Toys, buttons, ads, etc. 219-334-5215. Mike Alt, 6550 S 400 W. Berne, IN 46711.

COMICS BUYER'S GUIDE

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4101 Archie, Wanted
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4111 Black & White, Wanted
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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Littte Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
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4901 Newspaper Strips, Wanted

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Advertising deadline is Tuesday, Dec. 16 for the Jan. 9, 1998 issue.

COMICS BUYER'S GUIDE

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4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

STAR TREK New Ilia Probe, Leeta, Beverly Picard $15, ESOQQ $50, Gorn $12, Dr. Crusher 94 $10, Kirk Space suit 94 $10. Mark 918-836-3718, 918-455-8334.

STAR WARS Power Of The Force 2 collection in mint condition. Write or e-mail for details. bbjarm00@pop.uky.edu

ANYBODY WANT New Star Wars or X-Men figures? Will trade for comics, figures or buy at 50% off. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

AUTOGRAPHED STAR Trek figures for trade: Bashir Gorek, Rand Voyager, Doctor Troi. Trading for your extra signed figures or $35 each. Michelle 907-349-7877.

1966 CAPTAIN Action Capt. America MIB, box C-8+ $995, Batman MOC $450, Matt Mason MIB NASA box C-10 $550, Capt. Lazer NMIB $175. 415-386-5242.

MAGIC FANS! Dark packs available. $5 ppd. Fallen Empires too $1. Contact: Jerry, 7554 River Rd., Olmsted Falls, OH 44138. Read Pickle.

4700 NOVELTIES, TOYS, GAMES FOR SALE

GI JOE action figure, foot locker, assorted clothing and accessories: all used, 1960's $60 (postage is included). Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

SHORT HAIR storm $15. Many other figures for sale. Also comics for sale. Send SASE. Linda Mar, 11015 Freer St., Temple City, CA 91780.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMAN WANTED! Batman wanted! Wonder Woman wanted! Yes, I'm still buying older DC character toys and collectibles. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

NEED LOOSe, cheap figures for customizing. Prefer 5-6" size (Toybiz, Superpowers, etc.) Missing paint OK. Send prices to: Troy, 3200-A S. 9th St., Lafayette, IN 47905.

BABYLON 5 wanted. Looking for toys, cards, magazines, photos, promo items. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502.

ANYBODY GOT the Penney's 12" Greedo? Will pay $45 for one , or call with your price. Evenings 414-652-2160. Ask for Larry.

LAFORGE ACTION figure from "All Good Things" have others to trade. D.L. Donovan, PO Box 911, Rockville Centre, NY 11571-0911 or David5927@aol.com

4701 NOVELTIES, TOYS, GAMES WANTED

MARVELMANIA WANTED! Buying 1960s Marvel t-shirts, toys, Spider-Man items, Captain Action, Dr. Evil, Marvel Bullpen autographs, buttons, Romita Sr. Spider-Man original art. Contact: Aaron 919-954-7111.

4800 FANZINES, FOR SALE

AMAZING HEROES 1-88, Best of #1, preview 1-5 all for $120 ppd. or make offer! Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

DON'T MISS Alter Ego, a 192-page book collecting the best of the legendary fanzine, $22 postpaid from: Hamster Press, Box 27471, Seattle, WA 98125.

4801 FANZINES, WANTED

COMIC BOOK Marketplace #1 -20 wanted. Also Amazing World of DC #9. Rich Roder, RD 1 Box 274, Staatsburg, NY 12580.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

4900 NEWSPAPER STRIPS, FOR SALE

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you! For fans of comic strips, books. Sample issue $7. Hogan's Alley, PO Box 47684, Atlanta, GA 30362.

TARZAN IN color NBM hardback Vol. 1, 2 and 3 $15 each. Enclose SAE $2 postage. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

THANK YOU, Bill Watterson, for your wonderful "Calvin and Hobbes" strip. Your reprint books are re-read and enjoyed every time. May success follow your path.

BIG FLAT city mini comics #1-5 available. Compiles best of established independant weekly comic strip. To obtain, post $1 each. P.O. Box 68256, Indianapolis, IN 46268.

1930'S, 1940'S, 1950's complete years of dailies, many titles to choose from. Send want lists! Also buying bound volumes. Art, 2221, Lawrence, Chicago, IL 60625.

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

"CLEMENTINE" by Bellus cartoon panels wanted. Victor Hood, 73 Wheeler, Central Islip, NY 11722.

I THINK I Can, I think I can continue to look for Railroad Red and The Spurline. John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

EVENTS

(From Page 84)

$40., A: free. Mark, PH: 718-266-1625.

Dec 24 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 26 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Dec 7 NC, Raleigh. Comix Con, Holiday Inn North. Exit 11 of 440, US 1 N., SH: 10am-4pm, T: 20-6', F: $65., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-790-9026.

Dec 13 NC, Fayetteville. 22nd Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 300. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Nov 29-30 ND, Bismarck. Comic Book & Sports Card Show #25, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Nov 29-30 OH, Columbus. Mid-Ohio-Con, Adam's Mark Hotel. 50 N. 3rd St., SH: Sat. 10am-6pm, Sun. 10am-5pm. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays.

Dec 4 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Dec 6-7 OH, Columbus. Comic Book, Sports Card & NASCAR Show, Veterans Memorial. 300 W. Broad St., SH: 10am-5pm, T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Dec 7 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Dec 7 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 13-14 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Dec 13 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple. 15300 Detroit Ave. (at corners of Detroit & Andrews), SH: 10am-4pm, T: 30-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Dec 14 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

PENNSYLVANIA

Dec 5-7 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Dec 5-7 PA, Fort Washington. 61st Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

Dec 6-7 PA, Pittsburgh. Comic Book, Toys & All Childhood Collectibles Show, Expo Mart at Monroeville Mall. Business Rt. 22, Exit 6 PA Tpke., SH: 10am-4pm, T: 450-6', F: $50., A: $5., under 12 $3. V. Crispin, 809 Beulah Church Rd., Apollo, PA 15613. PH: 412-697-5510.

Dec 14 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Dec 20-21 PA, Philadelphia. Comic Book, Sports Card, Non-Sports & Collectibles Show, NE Phila Armory. 1 mi. S. of PA Tpke. Exit 28, Roosevelt Rd. (US1) & Southampton Rd., SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2, A: free. Neil or Eric Poppel, PH: 215-579-0731.

Dec 21 PA, Wilkes-Barre. Comic Book & Toy Collectible Show, Woodlands Inn. Rt. 315, SH: 9am-2:30pm, T: 40-8', F: $25., A: $2. Michael Latona, PH: 717-603-1208.

SOUTH CAROLINA

Nov 29 SC, Greenville. Comic Book & Sports Card Show, Comfort Inn. I-85, Exit 46, Mauldin Rd., SH: 10am-5pm, T: 25, F: $40., A: $1. Tom or Bob Waldrop, PH: 864-244-7424 or 963-9185.

Dec 6 SC, Rock Hill. Comic Book & Collectible Show, Holiday Inn. I-77 (Exit 82-A) & US Hwy. 21 Cherry Rd., SH: 10am-5pm, T: 40, F: $75., A: free. Daves Comics, David Hinson, 206 Main St., Fort Mill, SC 29715. PH: 803-547-3995.

TENNESSEE

Dec 12-14 TN, Chattanooga. Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 423-894-3915.

Dec 13 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. South Church St., SH: 8am-4:30pm, T: 45. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

TEXAS

Dec 14 TX, Austin. Comic Book, Sports Card, Action Figure & Starting Lineups Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

VIRGINIA

Nov 30 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn, Fair Oaks Mall. Rt. 50, Lee Jackson Hwy., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 6-7 VA, Richmond. Comic Book, Sports Card, Racing, Doll & Collectibles Extravaganza, Showplace Annex. 3002 Mechanicsville Pike, SH: Sat. 9am-6pm, Sun. 10am-5pm, T: 150-8', F: $55.-$60., A: $2., 12 & under free. Bruce Price Promotions, PH: 757-827-1919.

Dec 7 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

Dec 14 VA, Richmond. Comic Book & Non-Sports Card Convention, Holiday Inn West. 6531 W. Broad St., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WISCONSIN

Nov 30 WI, Madison. Comics & Toys Collectible Show, American Legion Hall. 4001 Lien Rd., SH: 10am-3pm, T: 40-8', F: $15. Lisa Fiegel, PH: 414-484-3779.

Nov 30 WI, LaCrosse. Comic Book, Non-Sports Card & Racing Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Dec 13-14 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 25-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Dec 13 WI, Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $22., A: 50¢. Slamdunk Sports Cards, Comics & Games, Bill White, PH: 414-843-4147 or 694-8422.

Dec 14 WI, Madison. Vintage-Baby Boomer Collectible Show, American Legion Hall. 4001 Lien Rd., SH: 10am-3pm, T: 40-8', F: $15. Lisa Fiegel, PH: 414-484-3779.

Dec 21 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Nov 30 BC, Vancouver. Comic Book & Non-Sports Con, Paper Mill Hotel. 1160 Davie St., SH: 11:30am-4:30pm, T: 50-8', F: $30., A: $2.50. Castle Rain Promos., Mike, 1247 Granville St., Van Couver, BC V6Z 1M5. PH: 604-430-3003 or 682-3019.

FOREIGN

Dec 7 GERMANY, Heidelberg. Comic Book & Sports Card Show, Recovery Room, Nachtrichten Kasern. Bldg. 3608, SH: 11am-4:30pm, T: 40, F: $10., A: free. Chuck Fernandez, HQ 26th ASG, CMR 419, Box 113, APO AE 09102. PH: 011 49 6221 172762 or 011 49 6202 74157.PH: 011 49 6221 172762 or 011 49 6202 74157.

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DIGRESS

(From Page 94)

the crowd dwindled to a manageable size, Lucy Lawless would emerge.

Nope. Time passed, and more time, and still nothing. Ariel waited with amazing patience, still determined to meet her idol. I was trying to urge her to leave as it was starting to get colder, but she wanted to wait. One person in the crowd muttered in regards to Lawless, "She's got a public that adores her. Why should she be afraid?"

To which I replied, "Yeah, I hear John Lennon felt the same way," which got low moans from others within earshot.

Only one person wound up getting an autograph that day: A comic-book dealer from Nutley, N.J., who looked at me and said, "Aren't you Peter David?" I wound up signing the back of his Xena photo, and he was at least able to feel that the time spent waiting wasn't a complete waste.

Ariel was bitterly disappointed when I finally called quits to the vigil. Little tears were running down her face, and I knelt down and said, "Aw, come on, honey. You won the dance contest! You saw the show! Don't forget that! Don't let this ruin that, okay?" I eventually calmed her down, and I took her to one of her favorite restaurants for dinner — McDonald's, where she drowned her sorrows in a Cheeseburger Happy Meal. And, as we sat there eating our luxurious dinner, I couldn't help but think, What if I screwed up? What if, a minute after we left, Lawless *did* emerge for the remaining faithful? What if *I* was the one who hadn't done enough?

Nope. As we walked back past the theater, the same stragglers were still waiting for the warrior princess, who never *did* emerge to satisfy the hopes of the matinee attendees. For those fans — and, for a 6-year-old — it hadn't been quite enough.

But I let Ariel wear her new T-shirt to bed that night, so she got over it.

Although she didn't get to sleep with the chakram. Only daddy gets to do that.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

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Tues., Nov. 25, 1997	1257	Dec. 19, 1997	Tues., Dec. 16, 1997	1260	Jan. 9, 1998
Tues., Dec. 2, 1997	1258	Dec. 26, 1997	Mon., Dec 22, 1997	1261	Jan. 16, 1998
Tues., Dec. 9, 1997	1259	Jan. 2, 1998	Mon., Dec. 29, 1997	1262	Jan. 23, 1998

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C. 2 col. x 11" (4-7/8" x 11") or	$286.00	$280.00	$275.00	$263.00	$240.00
4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ____
STREET ADDRESS ____
CITY ____ STATE ____ ZIP CODE ____
PHONE NO. ____
SOCIAL SECURITY # ____
TYPE OF BUSINESS ____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME ____
MAILING ADDRESS ____
CITY ____ STATE ____ ZIP CODE ____
TITLE ____

TRADE REFERENCES

NAME ____
ADDRESS ____
CITY ____ STATE ____ ZIP CODE ____
PHONE ____

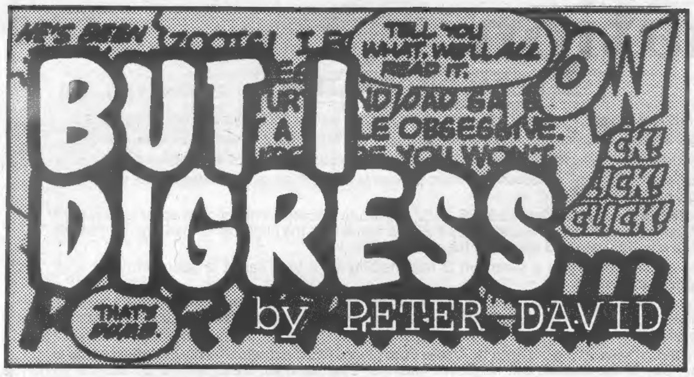
BANK REFERENCE

BANK NAME ____
CITY ____ STATE ____ ZIP CODE ____
PHONE ____
BANKING OFFICIAL ____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ____


HE'S BEEN
TOOTS!
TELL YOU WHAT. WE'LL ALL READ IT.
LE OBSESSIVE.
YOU WON'T
OW
ICK!
ICK!
CLICK!
THAT'S DUMB.

BUT I DIGRESS...

by PETER DAVID

Well, it's ironic. I'd been writing articles about how people in a position of celebrity oftentimes find themselves in situations where, no matter what they do for the fans, it's never enough. And then, lo and behold, I found myself on the receiving end of that exact same situation.

Now Appearing

[Editor's Note: Send items for this feature to ***Now Appearing****, c/o* ***Comics Buyer's Guide****, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o* ***CBG****) to (715) 445-4087.]*

November 22

Ty Templeton (*Batman and Robin Adventures*) and **Kent Burles** (*Earth Dawn* and *Shadowrun* games) at Alternate Realities, 1910 Danforth Ave., Toronto, **Ontario**, Canada M4C-1J4, from noon to 4 p.m.

Pat Olliffe (*Unlimited Access*) at New Dimension Comics, 20550 Rt. 19, Unit 20, Cranberry Township, **Pennsylvania** 16066, from 1 to 5 p.m.

Tom Grindberg (*Green Lantern*), **Chris Batista** (*Green Lantern*), and **M.D. Bright** (*Quantum & Woody*) at Funny Books, 182 Hamilton St., New Brunswick, **New Jersey** 08901, from 1 to 4 p.m.

November 26

Lee Moder (*Legion of Super-Heroes*) at Eide's Entertainment, 1111 Penn Ave., Pittsburgh, **Pennsylvania** 15222, from 3 to 6 p.m.

November 28

Max Allan Collins (co-creator of *Ms. Tree*, mystery writer) at Borders, West Des Moines, **Iowa** from 7 to 8:30 p.m. Call (515) 223-1620 for directions.

November 30

Max Allan Collins (co-creator of *Ms. Tree*, mystery writer) at Once Upon a Crime, 604 W. 26th, Minneapolis, **Minnesota** from 3 to 4:30 p.m.

The "culprit?" None other than Xena, Warrior Princess herself: Lucy Lawless.

Lawless had been starring on Broadway in *Grease*. For those of you poor, unfortunate devils who live outside the New York area, the lighthearted 1950s musical has become one of the biggest family hits on Broadway through retooling of some of the raunchier lyrics, a toning down of profanity, and some ingenious stunt casting. One of the key roles used for the stunting has been superslut Betty Rizzo. The role was originated on Broadway by Adrienne Barbeau and played in the film by Stockard Channing. Channing acquitted herself nobly in the role, despite the fact that she was clearly too old for the role and couldn't sing a note, thereby proving that the role of Rizzo is virtually actor-proof.

(Then again, the roles in *Grease* seem to defy age. Years ago there was a special on PBS that was a salute to Broadway musicals. It had a variety of original cast members re-creating their roles and performing selected numbers. In that special, Barry Bostwick — clad in jeans and sleeveless T-shirt — revived his role of Danny Zuko and performed the zippy doo-wop number "Summer Nights." Bostwick was at least 20 years too old for the role by that point, and his hair was already streaked with gray. Didn't matter. He was so much fun to watch that I realized I'd rather have seen him in the movie than John Travolta, gray hair or no. But I digress.)

Actresses as varied as Rosie O'Donnell and Brooke Shields have taken turns playing Rizzo on stage, and the latest inhabitant of the role was Lucy Lawless. Newspaper ads ran photos of her with the declaration, "You can't be a warrior princess all your life." And these print ads caught the eye of 6-year-old Ariel as I was flipping through the Sunday paper one day.

"Xena!" she fairly exploded.

You have to understand: Ariel and I always watch *Xena: Warrior Princess* together. She could take or leave *Hercules*, but *Xena* she simply never misses. I have been judicious enough to shield her from some of the more intense episodes. (The one with Xena's sidekick, Gabrielle, giving accelerated birth to a demon-spawn creature was a bit much for a 6-year-old, I thought — although that's probably more my sensibilities than anything else. Knowing Ariel, who watched the lawyer get eaten by the *T. rex* in *Jurassic Park* and didn't bat an eye, she'd probably have had no problem with it.) But by and large she gets a kick out of the show. For that matter, she's the only *Xena* fan I know whose favorite character is the ultra-klutzy Joxur. She lives for Joxur appearances and giggles uncontrollably every time he comes on screen.

So Ariel's discovering that Xena herself was going to be in town in a show was irresistible to her. I explained carefully that it wasn't Xena, *per se*, but rather Lucy Lawless, the actress who portrays Xena, playing another role. Ariel, savvy enough about the concept of actors and actresses after hanging out on the set of *Space Cases*, had no trouble grasping the concept. She still wanted to see the show, though.

So what the hell. I took her.

What with one thing and another, I wound up not getting tickets until the very last day of Lawless' tenure in the show. Naturally I got tickets for the 1 p.m. matinee, which seemed to me much easier on the average 6-year-old than the more demanding late-night performance. I was told that we should be sure to arrive early, since at 12:30 p.m. there was a dance contest geared toward younger audience members. That certainly sounded like something Ariel would get a kick out of, so we made certain to arrive somewhere around 12:10. We were surprised to see a crowd gathered outside the stage door entrance, and it was hooting and shouting the name of Lucy Lawless.

Conversations with onlookers indicated that they were waiting for Lawless to arrive. Furthermore — and this was the frightening thing — people I spoke to seemed to know precisely what time Lawless would arrive. They had her movements timed practically to the second. And, sure enough, Lawless arrived at exactly the moment — almost to the second — that the authorities in the crowd had said she'd get there.

As her limo pulled up, a hundred female throats uncorked that ululating trademark (and, frankly, slightly annoying) battlecry that Xena always shouts when leaping into battle. People crowded in, held back by the police barricades, as Lawless headed toward the door, stopping to sign a few autographs as she moved.

I'd brought along a replica of Xena's circular weapon, the chakram, which I'd picked up at a convention, and Ariel — who was up on my shoulders — waved it and called "Lucy! Luuuuucy!" like a 6-year-old Ricky Ricardo. Ariel, at age 6, couldn't have cared less about getting autographs. She didn't want a signature. She just wanted Lawless to talk to her, to say hi or blow her a kiss or something. Just notice her. But Lawless (understandably) didn't hear her over the shouts of adults yelling, "Just one signature!" Thirty seconds after she'd arrived, Lawless had entered the building and was gone.

"Can I meet her later, daddy?" asked Ariel.

Now, it's more or less tradition that, after shows, the more enthusiastic fans hang out around the stage door ("Stage Door Johnnies," they're called) to get autographs from cast members. I figured Ariel and I would simply hang out after the show, wait for Lawless to emerge, and Ariel could meet her then. I had my camera with me; I'd try and snap a picture of them together.

We entered the theater, and, sure enough, there was a dance contest going on. Little kids were gyrating on stage, as the character of "Vince Fontaine," the show's DJ, oversaw the proceedings. Ariel scrambled up on stage and joined the festivities. After the kids danced about for about 20 minutes, "Fontaine" went through the crowd of little dancers, selected about 10 finalists, and then let the audience pick the winners through applause response.

Who wound up winning? My daughter, the lord of the dance. The audience adored her from the moment that Fontaine — in doing intros for each of the kids — asked her where she was from. He put the hand mike to her mouth, and instead of answering, she looked at him suspiciously and clammed right up. Fontaine waited a few moments, saw she wasn't responding, and then said to her (apparently having run into this situation before), "You don't talk to strangers, right?" She aggressively shook her head, and the crowd ate it up.

She was one of three final winners, her prize being a *Grease* T-shirt (which pleased me no end; saved me something like $20 at the souvenir stand).

She enjoyed the show, having no trouble making the transition of accepting Lucy Lawless in her non-Xena role. Although there was one point where Lawless herself muddied the waters: During one sequence, a Latin spitfire character named "Cha-Cha" was introduced, and she was constantly punctuating her sentences with those "Ay-yi-yi's" made popular by such actresses as Chita Rivera and Rita Moreno. Finally Rizzo, having had enough of Cha-Cha's throaty exclamations, unleashed a sustained "Ay-yi-yi" right back at her, except, naturally, it was in the form of Xena's war cry. It was a tip of the hat to the audience (who went nuts when she did it), as Lawless then clapped her hand over her mouth in "embarrassment," as if she'd accidentally slipped up and "revealed" her true identity.

At the end of the show, Ariel had not forgotten the concept of meeting Lawless face-to-face. Our seats were right next to an exit, so we were able to get right up against the police barricades this time.

There was absolutely no way that Lawless could possibly miss her when she came out.

Ultimately there had to be at least 150 fans, maybe more, waiting outside for her. There was a sign on the door which read, "Lucy Lawless will not be coming out between performances. Sorry." Not a single person believed it. The general belief was that it was a "test" of sorts. That the more faint-of-heart, the less determined, the less worthy, those not possessed of the right stuff, would walk away and that, if people just hung out long enough, they'd be graced with Lawless making an appearance for the real, true, fans.

She didn't come out.

We waited and waited and waited some more. I told Ariel that it looked as though she wouldn't be coming out. But Ariel didn't want to leave. Neither did a lot of other people.

One guy tried to rouse the crowd, leading people in chants of "Who do we want? Lucy!" It was done with such fervor and intensity that, if I'd been Lucy Lawless, I'd have been hiding in a closet whispering, "Make them go away, please."

Some of the more ardent and knowledgeable fans — not to mention the guy who was the guard at the door — started sharing some stories of Lawless' time on the show *vis à vis* the fans. Apparently when she'd first started with the show, she'd signed autographs for all the fans who'd shown up. She'd stand there for an hour, singing 300 autographs at a clip, and it was never enough. One time, it seemed, she'd wanted to leave, and some fans had gotten so aggressive that they'd jumped onto her limo and started shaking it violently. As time had passed, disenchantment had set in. A distance had been created; the addressing of the fan's requests become a distant second to her own safety and sanity.

But go explain that to a 6-year-old, looking up and you and saying, "When's she coming out? Can I meet Lucy, daddy? You said she'd come out."

Slowly the crowd began to thin out. Ironically, this raised the hope of those remaining, the feeling that one

(Continues on Page 92)

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Fits 1973 - Current Comics

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100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8 2 Mil	STANDARD 8-5/8 x 11-1/8 3 Mil	LARGE 8-7/8 x 11-1/8 2 Mil	LARGE 8-7/8 x 11-1/8 3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4 2 Mil	REGULAR 10-1/4 x 12-1/4 3 Mil	LARGE 11-1/4 x 14-1/4 2 Mil	LARGE 11-1/4 x 14-1/4 3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19 2 Mil	REGULAR 12 x 19 3 Mil	LARGE 14-1/4 x 19 2 Mil	LARGE 14-1/4 x 19 3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19 3 Mil	LARGE 11-1/2 x 19 3 Mil
100	12.50	13.80
500	48.00	53.30
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7 3/8 x 10 7/8

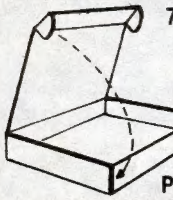
PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code: DCOMP		DCOM	

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER

7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics



10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ● ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- ● INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- ● SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

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Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4I
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

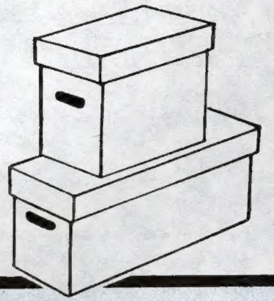
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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EXP. DATE
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QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

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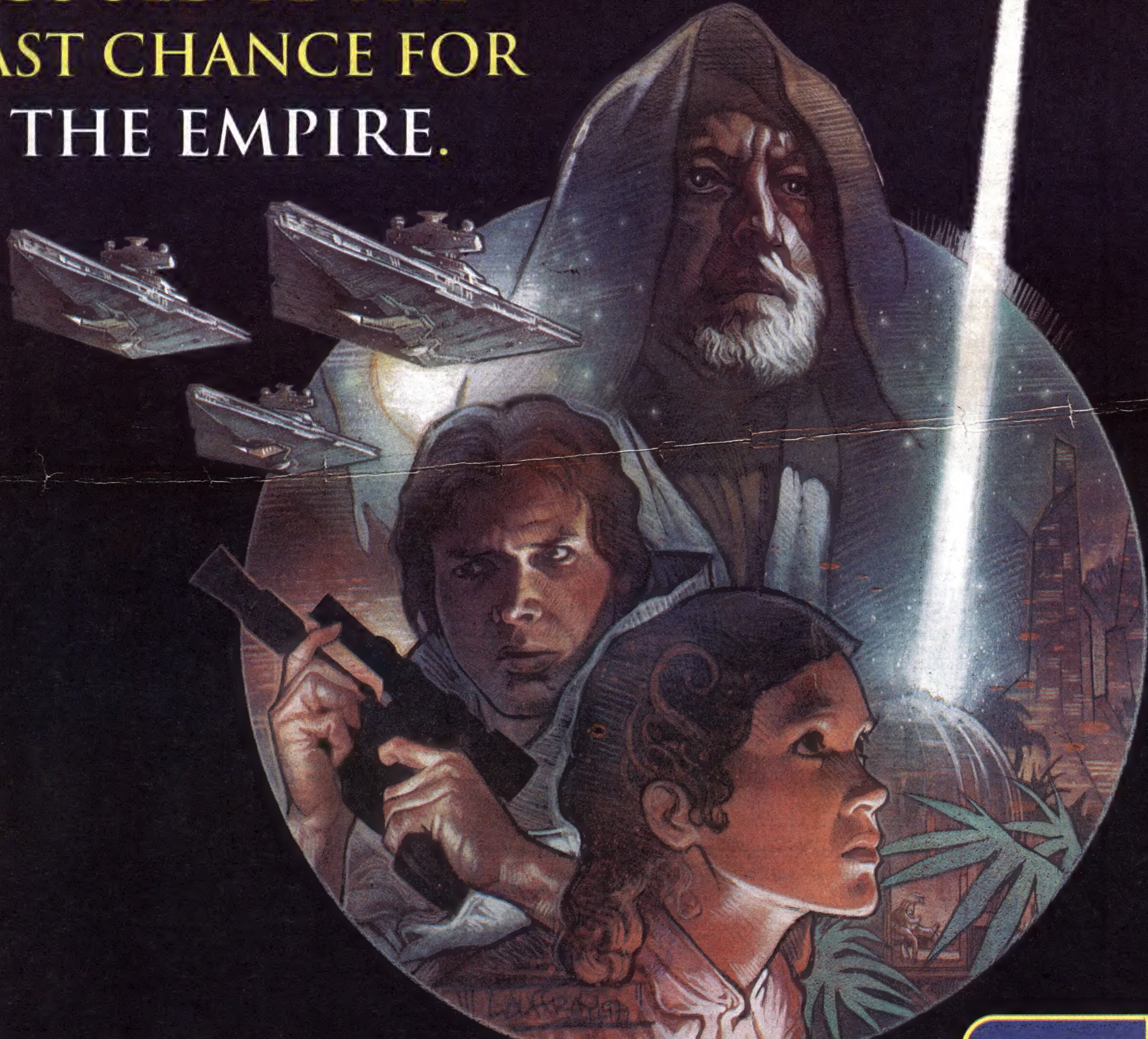

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